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Boston, Monday, May 6, 1907. Twenty-second Season. Summer, 1907
Published by C. A. ELLIS No. 1

C. A. ELLIS, Manager F. R. COMEE, Assistant Manager
Mr. T. ADAMOWSKI, Conductor

MONDAY, MAY 6, 1907

PROGRAMME

1. MARCH, "Parade" . . . . . Richard Strauss
First time.
2. SERENADE, "Contes d'Hoffmann" . . . . . Offenbach
3. SELECTION, "Mlle. Modiste" . . . . . Herbert
4. OVERTURE, "Semiramide" . . . . . Rossini

5. MARCH, "Pomp and Circumstance" . . . . . Elgar
6. SELECTION, "Madam Butterfly" . . . . . Puccini
First time.
7. OVERTURE, "1812" . . . . . Tschaïkowsky
8. SUITE No. 1, "Carmen" . . . . . Bizet–Hoffmann
First time.

9. OVERTURE, "Fledermaus" . . . . . J. Strauss
10. SELECTION, "The Red Mill" . . . . . Herbert
First time.
11. WALTZ, "Grubenlichter" . . . . . Zeller
12. MARCH, "Mattchiche" . . . . . Borel-Clerc

LIZA LEHMANN'S NEW OPERA
The Vicar of Wakefield
Vocal Score, $2.00

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e 8.01 "	8.05 "	Hartford	2.00 "
bL 10.00 a.m.	10.04 "	Shore Line	3.00 "
f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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a 10.03 a.m.	10.07 a.m.	Shore Line	4.00 p.m.
g 1.03 p.m.	1.07 p.m.	" "	6.59 "
b 3.00 "	3.04 "	" "	8.30 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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362 Washington Street, South Station, and Back Bay Station.

TUESDAY, MAY 7, 1907

PROGRAMME

1. POLONAISE . . . . . Chopin
2. OVERTURE, "Phèdre" . . . . . Massenet
3. WALTZ, "Velvet and Silk" . . . . . Ziehrer
   First time.
4. FANTASIA, "Manon" . . . . . Massenet
   First time.

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5. RIDE OF THE VALKYRIES . . . . . Wagner
6. OVERTURE, "William Tell" . . . . . Rossini
7. SELECTION, "The Red Mill" . . . . . Herbert
   First time.
8. WEDDING MARCH . . . . . Goldner–Hoffmann
   First time.

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9. OVERTURE, "Light Cavalry" . . . . . Suppé
10. WALTZ, "Morgenblätter" . . . . . Strauss
11. SELECTION, "It Happened in Nordland" . . . . Herbert
12. MARCH, "Tartare" . . . . . Ganne
    First time.

TIMOTHÉE ADAMOWSKI

Conductor of the "Pops"

writes:

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10.15 a.m. "BERKSHIRE EXPRESS" Pullman Parlor Car Boston to Buffalo Daily; Café Dining Coach Albany to Buffalo. Ar. Albany 3.50 P.M. Ar. Buffalo 10.45 P.M.

10.45 a.m. "CHICAGO SPECIAL" Via Lake Shore and "Big Four." Daily Pullman Sleepers Boston to Chicago, St. Louis, and Pittsburgh. Dining Cars. Ar. Pittsburgh 6.00 A.M. Ar. Chicago 11.59 A.M. Ar. St. Louis 5.00 P.M.

2.00 p.m. "THE WOLVERINE" Via Michigan Central. Daily Pullman Sleepers Boston to Chicago, Cleveland, and Cincinnati. Tourist Sleeper to Chicago, except Sunday. Dining Cars. Ar. Detroit 8.15 A.M. Ar. Cleveland 6.55 A.M. Ar. Cincinnati 1.30 P.M. Ar. Chicago 3.30 P.M.

3.32 p.m. "WESTERN EXPRESS" Pullman Sleeping Cars Boston to Chicago via Lake Shore, except Sunday. Dining Car Buffalo to Chicago. Ar. Buffalo 6.00 A.M. Ar. Cleveland 10.30 A.M. Ar. Chicago 9.00 P.M.

6.02 p.m. "BUFFALO AND CLEVELAND SPECIAL" Daily Pullman Vestibuled Sleeping Cars Boston to Chicago via Michigan Central R.R. Dining Cars. Ar. Buffalo 7.15 A.M. Ar. Cleveland 11.10 A.M. Ar. Detroit 1.30 P.M. Ar. Cincinnati 7.30 P.M. Ar. Chicago 9.10 P.M. Ar. St. Louis 9.45 P.M.

8.00 p.m. "PACIFIC EXPRESS" Daily Pullman Vestibuled Sleeping Cars Boston to Buffalo; Buffalo to Chicago and St. Louis. Dining Cars beyond Buffalo. Ar. Buffalo 11.45 P.M. Ar. Chicago 7.30 A.M. Ar. St. Louis 7.30 A.M.

11.35 p.m. "ALBANY EXPRESS" Daily Pullman Sleeping Car Boston to Albany. Ar. Albany 6.25 A.M. Ar. Buffalo 1.15 P.M.

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WEDNESDAY, MAY 8, 1907

PROGRAMME

1. MARCH, "Queen of Sheba" . . . . . Gounod
2. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli
3. SUITE, "Un Giorno a Venezia" . . . . . Nevin
   First time.
4. WALTZ, "La Faute des Roses" . . . . . Berger
   First time.

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5. SUITE No. 2, "Carmen" . . . . . Bizet–Hoffmann
   First time.
6. SELECTION, "Dream City" . . . . . Herbert
   First time.
7. SERENADE, "Les Contes d'Hoffmann" . . . . . Offenbach
8. SELECTION, "La Tosca" . . . . . Puccini
   First time.

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9. OVERTURE, "Mignon" . . . . . A. Thomas
10. SELECTION, "Babes in Toyland" . . . . . Herbert
11. WALTZ, "Nachtfalter" . . . . . Lincke
    First time.
12. MARCH, "Under the Admiral's Flag" . . . . . Fuchik
    First time.

MAX ZACH

Conductor of the "Pops"

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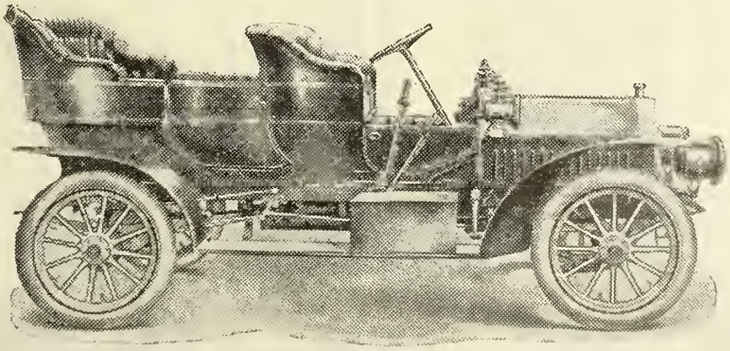

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THURSDAY, MAY 9, 1907

PROGRAMME

1. MARCH, "Tambour Battant" . . . . . Messager
2. SELECTION, "Les Marionettes" . . . . . Lacome
   First time.
3. BALLET MUSIC, "Queen of Sheba" . . . . . Goldmark
   Violoncello Solo, Mr. JOSEF KELLER
4. WALTZ, "Cupid" . . . . . Lehar
   First time.

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5. "LA BELLE AU BOIS DORMANT" . . . . Tschaikowsky
6. OVERTURE, "Lustspiel" . . . . . Slickh
   First time.
7. SELECTION, "La Bohème" . . . . . Puccini
8. ENGLISH DANCES . . . . . Cowen

---

9. OVERTURE, "Orpheus aux Enfers" . . . . . Offenbach
   Violin Solo, Mr. JACQUES HOFFMANN
10. WALTZ, "La Charmeuse" . . . . . Fleuron
    First time.
11. SELECTION, "Prince of Pilsen" . . . . . Luders
12. MARCH, "Tabasco" . . . . . Chadwick

GUSTAV STRUBE
Conductor of the "Pops"
writes:
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ON SALE AT THE "POPS"

FRIDAY, MAY 10, 1907

PROGRAMME

1. MARCH, "Boccaccio" . . . . . Suppé
2. BALLET MUSIC, "Henry VIII." . . . . . Saint-Saëns
3. WALTZ, "Vernmahte Liebe" . . . . . Lincke
First time.
4. SELECTION, "Gypsy Girl" . . . . . Herbert

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5. WALTZ from "Eugen Onegin" . . . . . Tschaikowsky
6. INTERMEZZO, "Cupid's Garden" . . . . . Eugene
First time.
7. BALLET MUSIC, "Sylvia" . . . . . Delibes
8. OVERTURE, "Raymond" . . . . . A. Thomas

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9. SELECTION, "The Grand Duchess" . . . . . Offenbach
10. WALTZ, "Grubenlichter" . . . . . Zeller
11. SELECTION, "Peggy from Paris" . . . . . Robyn
12. MARCH, "Entrance of Gladiators" . . . . . Fuchick
First time.

TIMOTHÉE ADAMOWSKI
Conductor of the "Pops"
writes: "The Mason & Hamlin Piano is unequalled in beauty of tone, singing capacity, and perfection of mechanism."

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SATURDAY, MAY 11, 1907

PROGRAMME

1. MARCH, "Black Bess" . . . . . Strube
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. WALTZ, "España" . . . . . Waldteufel
4. SELECTION, "Faust" . . . . . Gounod

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5. SUITE No. 1, "Carmen" . . . . . Bizet–Hoffmann
6. SELECTION, "Madam Butterfly" . . . . . Puccini
7. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner
8. SELECTION, "Mlle. Modiste" . . . . . Herbert

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9. OVERTURE, "Martha" . . . . . Flotow
10. SELECTION, "Grand Mogul" . . . . . Luders
11. WALTZ, "Merry Widow" . . . . . Lehar
12. MARCH, "Under the Double Eagle" . . . . . Wagner

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Opposite Symphony Hall
BERNARD LETT & COMPANY, Distributers

MONDAY, MAY 13, 1907.

PROGRAMME.

1. MARCH, "Prophète" . . . . . Meyerbeer
2. OVERTURE, "Stradella" . . . . . Flotow
3. SELECTION, "Dream City" . . . . . Herbert
4. WALTZ, "Velvet and Silk" . . . . . Ziehrer

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5. POTPOURRI, "Kinkerlitzchen" . . . . . Morena
First time.
6. BALLET MUSIC, "Coppelia" . . . . . Delibes
7. RIDE OF THE VALKYRIES . . . . . Wagner
8. FANTASIA, "Manon" . . . . . Massenet

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9. SELECTION, "Mikado" . . . . . Sullivan
10. WALTZ, "Cupid" . . . . . Lehar
11. SELECTION, "It Happened in Nordland" . . . Herbert
12. MARCH, "Tartare" . . . . . Ganne

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MAY

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BOSTON

TUESDAY, MAY 14, 1907.

PROGRAMME.

1. MARCH, "Parade" . . . . . Richard Strauss
2. OVERTURE, "Fra Diavolo" . . . . Auber
3. WALTZ, "Nachtfalter" . . . . . Lincke
4. SUITE No. 2, "Carmen" . . . . . Bizet–Hoffmann

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5. SELECTION, "La Tosca" . . . . . Puccini
6. "THE DELUGE" . . . . . Saint-Saëns
   Violin Solo, Mr. JACQUES HOFFMANN.
7. SELECTION, "The Red Mill" . . . . Herbert
8. GAVOTTE . . . . . Lincke

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9. POLONAISE from "Eugene Onegin" . . . Tschaikowsky
10. SELECTION, "The Geisha" . . . . . Jones
11. WALTZ, "Jolly Fellows" . . . . . Vollsted
12. MARCH, "The Entrance of the Gladiators" . . Fuchik

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WEDNESDAY, MAY 15, 1907.

PROGRAMME.

1. MARCH, "Austria" . . . . . Zach
2. POLISH DANCES . . . . . Moniuszko
3. SELECTION, "I Pagliacci" . . . . . Leoncavallo
4. WALTZ, "Artist Life" . . . . . Strauss

5. SUITE, "Nutcracker" . . . . . Tschaikowsky
6. VALSE BRILLANT . . . . . Rubinstein
7. OVERTURE, "Galatea" . . . . . Suppé
8. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli

9. SELECTION, "Aïda" . . . . . Verdi
10. WALTZ, "La Faute des Roses" . . . . . Berger
11. SELECTION, "Grand Mogul" . . . . . Luders
12. MARCH, "Fatinitza" . . . . . Suppé

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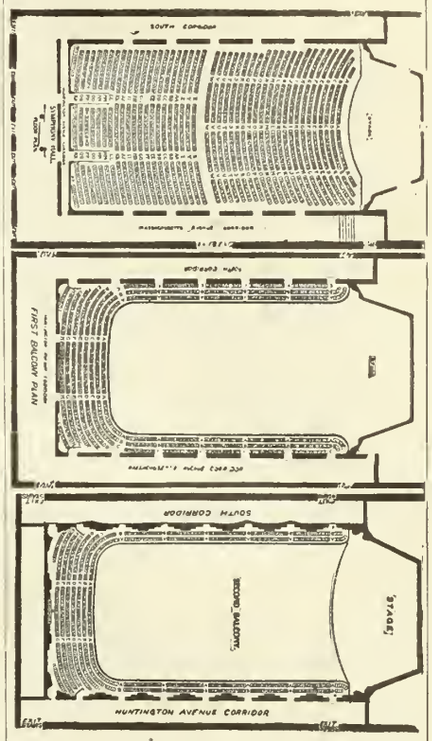

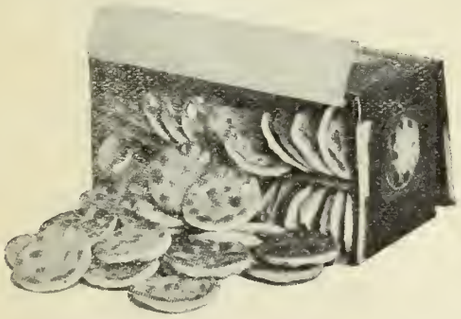

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Marrying Mary	Miss Dolly Dollars
Tourists	Pearl and the Pumpkin
Little Cherub	Rogers Brothers in Ireland
Belle of Mayfair	Wonderland
Man from Now	Loveland
Social Whirl	Rollicking Girl
Student King	Moonshine
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bL 10.00 a.m.	10.04 "	Shore Line	3.00 "
f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
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b 3.00 "	3.04 "	" "	8.30 "
g 5.03 "	5.07 "	" "	11.00 "
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Published by C. A. ELLIS No. 2

C. A. ELLIS, Manager F. R. COMEE, Assistant Manager
Mr. T. ADAMOWSKI, Conductor

TUESDAY, MAY 7, 1907

PROGRAMME

1. POLONAISE . . . . . Chopin
2. OVERTURE, "Phèdre" . . . . . Massenet
3. WALTZ, "Velvet and Silk" . . . . . Ziehrer
   First time.
4. FANTASIA, "Manon" . . . . . Massenet
   First time.

5. RIDE OF THE VALKYRIES . . . . . Wagner
6. OVERTURE, "William Tell" . . . . . Rossini
7. SELECTION, "The Red Mill" . . . . . Herbert
   First time.
8. WEDDING MARCH . . . . . Goldner–Hoffmann
   First time.

9. OVERTURE, "Light Cavalry" . . . . . Suppé
10. WALTZ, "Morgenblätter" . . . . . Strauss
11. SELECTION, "It Happened in Nordland" . . . . Herbert
12. MARCH, "Tartare" . . . . . Ganne
    First time.

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10.45 a.m. "CHICAGO SPECIAL" Via Lake Shore and "Big Four." Daily Pullman Sleepers Boston to Chicago, St. Louis, and Pittsburgh. Dining Cars. Ar. Pittsburgh 6.00 A.M. Ar. Chicago 11.59 A.M. Ar. St. Louis 5.00 P.M.

2.00 p.m. "THE WOLVERINE" Via Michigan Central. Daily Pullman Sleepers Boston to Chicago, Cleveland, and Cincinnati. Tourist Sleeper to Chicago, except Sunday. Dining Cars. Ar. Detroit 8.15 A.M. Ar. Cleveland 6.55 A.M. Ar. Cincinnati 1.30 P.M. Ar. Chicago 3.30 P.M.

3.32 p.m. "WESTERN EXPRESS" Pullman Sleeping Cars Boston to Chicago via Lake Shore, except Sunday. Dining Car Buffalo to Chicago. Ar. Buffalo 6.00 A.M. Ar. Cleveland 10.30 A.M. Ar. Chicago 9.00 P.M.

6.02 p.m. "BUFFALO AND CLEVELAND SPECIAL" Daily Pullman Vestibuled Sleeping Cars Boston to Chicago via Michigan Central R.R. Dining Cars. Ar. Buffalo 7.15 A.M. Ar. Cleveland 11.10 A.M. Ar. Detroit 1.30 P.M. Ar. Cincinnati 7.30 P.M. Ar. Chicago 9.00 P.M. Ar. St. Louis 9.45 P.M.

8.00 p.m. "PACIFIC EXPRESS" Daily Pullman Vestibuled Sleeping Cars Boston to Buffalo; Buffalo to Chicago and St. Louis. Dining Cars beyond Buffalo. Ar. Buffalo 11.45 P.M. Ar. Chicago 7.30 A.M. Ar. St. Louis 7.30 A.M.

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WEDNESDAY, MAY 8, 1907

PROGRAMME

1. MARCH, "Queen of Sheba" . . . . . Gounod
2. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli
3. SUITE, "Un Giorno a Venezia" . . . . . Nevin
   First time.
4. WALTZ, "La Faute des Roses" . . . . . Berger
   First time.

---

5. SUITE No. 2, "Carmen" . . . . . Bizet–Hoffmann
   First time.
6. SELECTION, "Dream City" . . . . . Herbert
   First time.
7. SERENADE, "Les Contes d'Hoffmann" . . . . Offenbach
8. SELECTION, "Faust" . . . . . Gounod

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9. OVERTURE, "Mignon" . . . . . A. Thomas
10. SELECTION, "Babes in Toyland" . . . . . Herbert
11. WALTZ, "Nachtfalter" . . . . . Lincke
    First time.
12. MARCH, "Under the Admiral's Flag" . . . . Fuchik
    First time.

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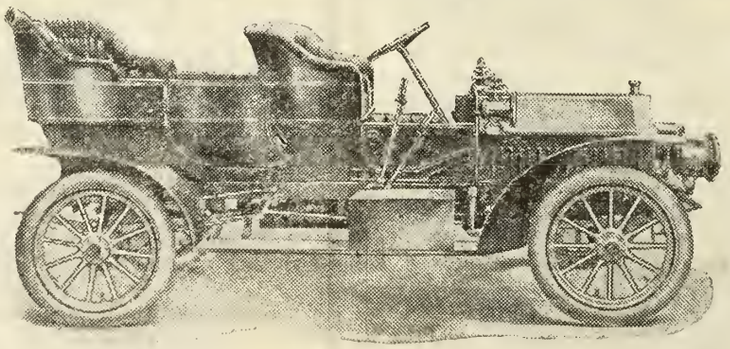

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THURSDAY, MAY 9, 1907

PROGRAMME

1. MARCH, "Tambour Battant" . . . . . Messager
2. SELECTION, "Les Marionettes" . . . . . Lacome
   First time.
3. BALLET MUSIC, "Queen of Sheba" . . . . . Goldmark
   Violoncello Solo, Mr. JOSEF KELLER
4. WALTZ, "Cupid" . . . . . Lehar
   First time.

---

5. "LA BELLE AU BOIS DORMANT" . . . . Tschaikowsky
6. OVERTURE, "Lustspiel" . . . . . Slickh
   First time.
7. SELECTION, "La Bohème" . . . . . Puccini
8. ENGLISH DANCES . . . . . Cowen

---

9. OVERTURE, "Orpheus aux Enfers" . . . . . Offenbach
   Violin Solo, Mr. JACQUES HOFFMANN
10. WALTZ, "La Charmeuse" . . . . . Fleuron
    First time.
11. SELECTION, "Prince of Pilsen" . . . . . Luders
12. MARCH, "Tabasco" . . . . . Chadwick

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FRIDAY, MAY 10, 1907

PROGRAMME

1. MARCH, "Boccaccio" . . . . . Suppé
2. BALLET MUSIC, "Henry VIII." . . . . . Saint-Saëns
3. WALTZ, "Vernmahte Liebe" . . . . . Lincke
   First time.
4. SELECTION, "Gypsy Girl" . . . . . Herbert

---

5. WALTZ from "Eugen Onegin" . . . . . Tschaikowsky
6. INTERMEZZO, "Cupid's Garden" . . . . . Eugene
   First time.
7. BALLET MUSIC, "Sylvia" . . . . . Delibes
8. OVERTURE, "Raymond" . . . . . A. Thomas

---

9. SELECTION, "The Grand Duchess" . . . . . Offenbach
10. WALTZ, "Grubenlichter" . . . . . Zeller
11. SELECTION, "Peggy from Paris" . . . . . Robyn
12. MARCH, "Entrance of Gladiators" . . . . . Fuchick
    First time.

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Conductor of the "Pops"
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SATURDAY, MAY 11, 1907

PROGRAMME

1. MARCH, "Black Bess" . . . . . Strube
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. WALTZ, "España" . . . . . Waldteufel
4. SELECTION, "Faust" . . . . . Gounod

5. SUITE No. 1, "Carmen" . . . . . Bizet–Hoffmann
6. SELECTION, "Madam Butterfly" . . . . . Puccini
7. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner
8. SELECTION, "Mlle. Modiste" . . . . . Herbert

9. OVERTURE, "Martha" . . . . . Flotow
10. SELECTION, "Grand Mogul" . . . . . Luders
11. WALTZ, "Merry Widow" . . . . . Lehar
12. MARCH, "Under the Double Eagle" . . . . . Wagner

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MONDAY, MAY 13, 1907.

PROGRAMME.

1. MARCH, "Prophète" . . . . . Meyerbeer
2. OVERTURE, "Stradella" . . . . . Flotow
3. SELECTION, "Dream City" . . . . . Herbert
4. WALTZ, "Velvet and Silk" . . . . . Ziehrer

---

5. POTPOURRI, "Kinkerlitzchen" . . . . . Morena
   First time.
6. BALLET MUSIC, "Coppelia" . . . . . Delibes
7. RIDE OF THE VALKYRIES . . . . . Wagner
8. FANTASIA, "Manon" . . . . . Massenet

---

9. SELECTION, "Mikado" . . . . . Sullivan
10. WALTZ, "Cupid" . . . . . Lehar
11. SELECTION, "It Happened in Nordland" . . . Herbert
12. MARCH, "Tartare" . . . . . Ganne

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Brookline, Mass.

TUESDAY, MAY 14, 1907.

PROGRAMME.

1. MARCH, "Parade" . . . . . Richard Strauss
2. OVERTURE, "Fra Diavolo" . . . . Auber
3. WALTZ, "Nachtfalter" . . . . . Lincke
4. SUITE No. 2, "Carmen" . . . . . Bizet-Hoffmann

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5. SELECTION, "La Tosca" . . . . . Puccini
6. "THE DELUGE" . . . . . Saint-Saëns
   Violin Solo, Mr. JACQUES HOFFMANN.
7. SELECTION, "The Red Mill" . . . . Herbert
8. GAVOTTE . . . . . Lincke

---

9. POLONAISE from "Eugene Onegin" . . . Tschaikowsky
10. SELECTION, "The Geisha" . . . . . Jones
11. WALTZ, "Jolly Fellows" . . . . . Vollsted
12. MARCH, "The Entrance of the Gladiators" . . Fuchik

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ELENA REINA VICTORIA, Extra, 15c., 2 for 25c.
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WEDNESDAY, MAY 15, 1907.

PROGRAMME.

1. MARCH, "Austria" . . . . . Zach
2. POLISH DANCES . . . . . Moniuszko
3. SELECTION, "I Pagliacci" . . . . . Leoncavallo
4. WALTZ, "Artist Life" . . . . . Strauss

5. SUITE, "Nutcracker" . . . . . Tschaikowsky
6. VALSE BRILLANT . . . . . Rubinstein
7. OVERTURE, "Galatea" . . . . . Suppé
8. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli

9. SELECTION, "Aida" . . . . . Verdi
10. WALTZ, "La Faute des Roses" . . . . . Berger
11. SELECTION, "Grand Mogul" . . . . . Luders
12. MARCH, "Fatinitza" . . . . . Suppé

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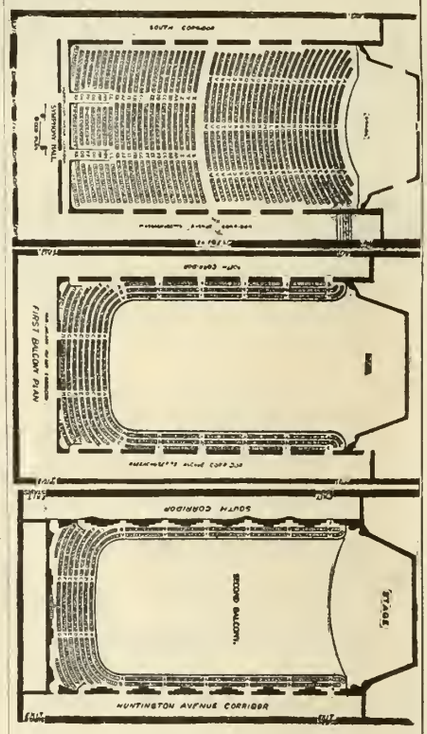

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THURSDAY, MAY 16, 1907

PROGRAMME

1. MARCH, "Pomp and Circumstance" . . . . . Elgar
2. OVERTURE, "Ruy Blas" . . . . . Mendelssohn
3. KAISER WALTZ . . . . . Strauss
4. SELECTION, "Mikado" . . . . . Sullivan

5. SONG WITHOUT WORDS . . . . . Mendelssohn
6. OVERTURE, "Fledermaus" . . . . . Strauss
7. LARGO . . . . . Handel
   Solo Violin, Mr. JACQUES HOFFMANN.
8. MARCH, "Tannhäuser" . . . . . Wagner

9. OVERTURE, "Light Cavalry" . . . . . Suppe
10. WALTZ, "Velvet and Silk" . . . . . Ziehrer
11. SELECTION, "Yankee Consul" . . . . . Robyn
12. MARCH, "The Admiral's Flag" . . . . . Fuchik

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Mlle. Modiste
Forty-five Minutes from Broadway
Catch of the Season
Duke of Duluth
The Ham Tree
Happyland
Mayor of Tokio
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Pearl and the Pumpkin
Rogers Brothers in Ireland
Wonderland
Loveland
Rollicking Girl
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Published by C. A. ELLIS No. 3

C. A. ELLIS, Manager F. R. COMEE, Assistant Manager

Mr. T. ADAMOWSKI, Conductor

WEDNESDAY, MAY 8, 1907

PROGRAMME

1. MARCH, "Queen of Sheba" . . . . . Gounod
2. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli
3. SUITE, "Un Giorno a Venezia" . . . . . Nevin
   First time.
4. WALTZ, "La Faute des Roses" . . . . . Berger
   First time.

---

5. SUITE No. 2, "Carmen" . . . . . Bizet–Hoffmann
   First time.
6. SELECTION, "Dream City" . . . . . Herbert
   First time.
7. SERENADE, "Les Contes d'Hoffmann" . . . . . Offenbach
8. SELECTION, "Faust" . . . . . Gounod

---

9. OVERTURE, "Mignon" . . . . . A. Thomas
10. SELECTION, "Babes in Toyland" . . . . . Herbert
11. WALTZ, "Nachtfalter" . . . . . Lincke
    First time.
12. MARCH, "Under the Admiral's Flag" . . . . . Fuchik
    First time.

MAX ZACH

Conductor of the "Pops"

writes:

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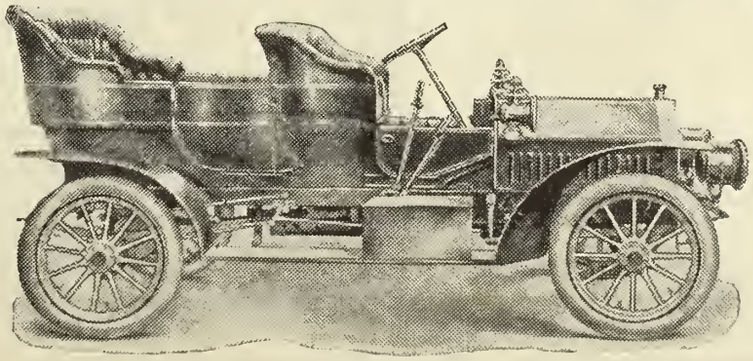

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THURSDAY, MAY 9, 1907

PROGRAMME

1. MARCH, "Tambour Battant" . . . . . Messager
2. SELECTION, "Les Marionettes" . . . . . Lacome
   First time.
3. BALLET MUSIC, "Queen of Sheba" . . . . . Goldmark
   Violoncello Solo, Mr. JOSEF KELLER
4. WALTZ, "Cupid" . . . . . Lehar
   First time.

---

5. "LA BELLE AU BOIS DORMANT" . . . Tschaikowsky
6. OVERTURE, "Lustspiel" . . . . . Slickh
   First time.
7. SELECTION, "La Bohème" . . . . . Puccini
8. ENGLISH DANCES . . . . . Cowen

---

9. OVERTURE, "Orpheus aux Enfers" . . . . . Offenbach
   Violin Solo, Mr. JACQUES HOFFMANN
10. WALTZ, "La Charmeuse" . . . . . Fleuron
    First time.
11. SELECTION, "Prince of Pilsen" . . . . . Luders
12. MARCH, "Tabasco" . . . . . Chadwick

GUSTAV STRUBE

Conductor of the "Pops"

writes:

"The Mason & Hamlin Piano is an inspiration to the creative musician, as indeed it is to the piano virtuoso. It is unequalled, in my opinion."

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FRIDAY, MAY 10, 1907

PROGRAMME

1. MARCH, "Boccaccio" . . . . . Suppé
2. BALLET MUSIC, "Henry VIII." . . . . . Saint-Saëns
3. WALTZ, "Vernmahte Liebe" . . . . . Lincke
   First time.
4. SELECTION, "Gypsy Girl" . . . . . Herbert

---

5. WALTZ from "Eugen Onegin" . . . . . Tschaikowsky
6. INTERMEZZO, "Cupid's Garden" . . . . . Eugene
   First time.
7. BALLET MUSIC, "Sylvia" . . . . . Delibes
8. OVERTURE, "Raymond" . . . . . A. Thomas

---

9. SELECTION, "The Grand Duchess" . . . . . Offenbach
10. WALTZ, "Grubenlichter" . . . . . Zeller
11. SELECTION, "Peggy from Paris" . . . . . Robyn
12. MARCH, "Entrance of Gladiators" . . . . . Fuchick
    First time.

TIMOTHÉE ADAMOWSKI
Conductor of the "Pops"
writes: "The Mason & Hamlin Piano is unequalled in beauty of tone, singing capacity, and perfection of mechanism."

MAX ZACH
Conductor of the "Pops"
writes: "The Mason & Hamlin Piano is unequalled by any other in the very qualities which appeal to the Musician and Artist."

GUSTAV STRUBE
Conductor of the "Pops"
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Norfolk Cabinet LAGER BEER

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Masonic Temple, 53 Boylston Street
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SATURDAY, MAY 11, 1907

PROGRAMME

1. MARCH, "Black Bess" . . . . . Strube
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. WALTZ, "España" . . . . . Waldteufel
4. SELECTION, "Faust" . . . . . Gounod

5. SUITE No. 1, "Carmen" . . . . . Bizet–Hoffmann
6. SELECTION, "Madam Butterfly" . . . . . Puccini
7. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner
8. SELECTION, "Mlle. Modiste" . . . . . Herbert

9. OVERTURE, "Martha" . . . . . Flotow
10. SELECTION, "Grand Mogul" . . . . . Luders
11. WALTZ, "Merry Widow" . . . . . Lehar
12. MARCH, "Under the Double Eagle" . . . . . Wagner

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Opposite North and South Stations,

BOSTON

MONDAY, MAY 13, 1907.

PROGRAMME.

1. MARCH, "Prophète" . . . . . Meyerbeer
2. OVERTURE, "Stradella" . . . . . Flotow
3. SELECTION, "Dream City" . . . . . Herbert
4. WALTZ, "Velvet and Silk" . . . . . Ziehrer

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5. POTPOURRI, "Kinkerlitzchen" . . . . . Morena
   First time.
6. BALLET MUSIC, "Coppelia" . . . . . Delibes
7. RIDE OF THE VALKYRIES . . . . . Wagner
8. FANTASIA, "Manon" . . . . . Massenet

---

9. SELECTION, "Mikado" . . . . . Sullivan
10. WALTZ, "Cupid" . . . . . Lehar
11. SELECTION, "It Happened in Nordland" . . . Herbert
12. MARCH, "Tartare" . . . . . Ganne

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Until you wear President Suspenders, you won't realize how really uncomfortable most suspenders are Just for a moment imagine how real easy you would feel with suspenders resting so lightly on your shoulders that you could not feel them. The Movable Back slides when you bend, reach, or turn.

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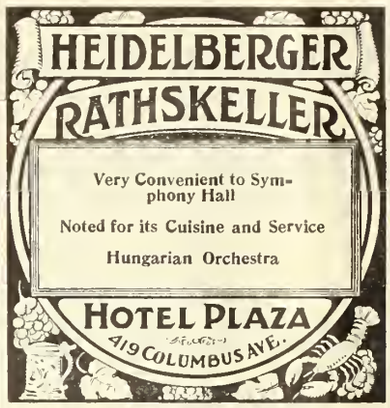

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Parking spaces for carriages and automobiles, $10.00 for the three days.

C. F. ROWE, *Secretary*,
The Country Club,
Brookline, Mass.

TUESDAY, MAY 14, 1907.

PROGRAMME.

1. MARCH, "Parade" . . . . . Richard Strauss
2. OVERTURE, "Fra Diavolo" . . . . . Auber
3. WALTZ, "Nachtfalter" . . . . . Lincke
4. SUITE No. 2, "Carmen" . . . . . Bizet–Hoffmann

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5. SELECTION, "La Tosca" . . . . . Puccini
6. "THE DELUGE" . . . . . Saint-Saëns
   Violin Solo, Mr. JACQUES HOFFMANN.
7. SELECTION, "The Red Mill" . . . . . Herbert
8. GAVOTTE . . . . . Lincke

---

9. POLONAISE from "Eugene Onegin" . . . Tschaikowsky
10. SELECTION, "The Geisha" . . . . . Jones
11. WALTZ, "Jolly Fellows" . . . . . Vollsted
12. MARCH, "The Entrance of the Gladiators" . . . Fuchik

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ABANAS CAZADORES, 20c. each

36 KILBY STREET
Branch, 53 STATE STREET,
EXCHANGE BUILDING
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WEDNESDAY, MAY 15, 1907.

PROGRAMME.

1. MARCH, "Austria" . . . . . Zach
2. POLISH DANCES . . . . . Moniuszko
3. SELECTION, "I Pagliacci" . . . . . Leoncavallo
4. WALTZ, "Artist Life" . . . . . Strauss

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5. SUITE, "Nutcracker" . . . . . Tschaikowsky
6. VALSE BRILLANT . . . . . Rubinstein
7. OVERTURE, "Galatea" . . . . . Suppé
8. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli

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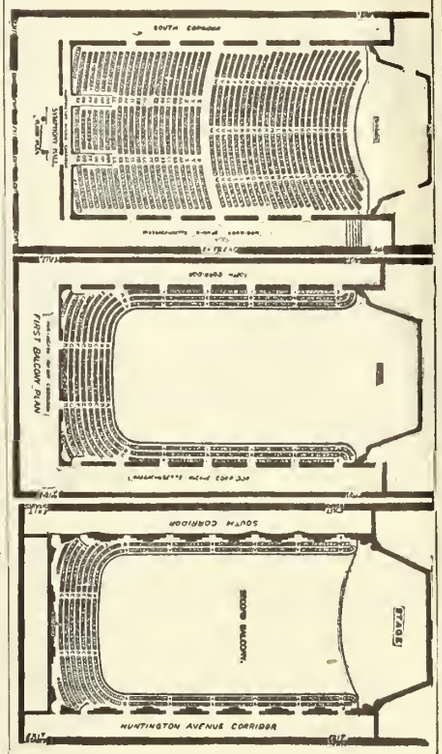
9. SELECTION, "Aïda" . . . . . Verdi
10. WALTZ, "La Faute des Roses" . . . . . Berger
11. SELECTION, "Grand Mogul" . . . . . Luders
12. MARCH, "Fatinitza" . . . . . Suppé



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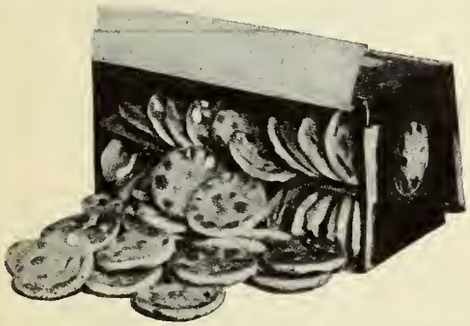
"The Queen of Table Waters"



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THURSDAY, MAY 16, 1907

PROGRAMME

1. MARCH, "Pomp and Circumstance" . . . . . Elgar
2. OVERTURE, "Ruy Blas" . . . . . Mendelssohn
3. KAISER WALTZ . . . . . Strauss
4. SELECTION, "Mikado" . . . . . Sullivan

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5. SONG WITHOUT WORDS . . . . . Mendelssohn
6. OVERTURE, "Fledermaus" . . . . . Strauss
7. LARGO . . . . . Handel
   Solo Violin, Mr. JACQUES HOFFMANN.
8. MARCH, "Tannhäuser" . . . . . Wagner

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9. OVERTURE, "Light Cavalry" . . . . . Suppe
10. WALTZ, "Velvet and Silk" . . . . . Ziehrer
11. SELECTION, "Yankee Consul" . . . . . Robyn
12. MARCH, "The Admiral's Flag" . . . . . Fuchik

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The Vicar of Wakefield
Vocal Score, $2.00
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A DELIGHTFUL small Grand Piano can now be had occupying less space than is often required for an Upright. It is the Quarter-Grand, Style R, the smallest and most portable Grand Piano in existence. The price, too, is less than that of the largest Upright. A paper chart showing the exact space occupied by it will be sent gratis upon application.

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L 8.00 a.m.	8.04 a.m.	Shore Line	1.00 p.m.
e 8.01 "	8.05 "	Hartford	2.00 "
bL 10.00 a.m.	10.04 "	Shore Line	3.00 "
f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

L Parlor cars only. Limited in equipment, and will receive passengers only to the extent of its seating capacity. Special ticket required.

Sunday Service.

Leave Boston.	Leave Back Bay.	Via	Due New York.
a 10.03 a.m.	10.07 a.m.	Shore Line	4.00 p.m.
g 1.03 p.m.	1.07 p.m.	" "	6.59 "
b 3.00 "	3.04 "	" "	8.30 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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FRIDAY, MAY 17, 1907

PROGRAMME

1. MARCH, "Le Prophète" . . . . . Meyerbeer
2. OVERTURE, "Masaniello" . . . . . Auber
3. WALTZ, "Jolly Widow" . . . . . Lehar
4. OVERTURE, "Martha" . . . . . Flotow

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5. BALLET MUSIC, "Coppelia" . . . . . Delibes
6. OVERTURE, "Zampa" . . . . . Herold
7. HYMN TO ST. CECILIA . . . . . Gounod
   Solo Violin, Mr. JACQUES HOFFMANN.
8. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner

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9. SELECTION, "The Brigands" . . . . . Offenbach
10. WALTZ, "The Skaters" . . . . . Waldteufel
11. SELECTION, "Babes in Toyland" . . . . . Herbert
12. MARCH, "Austria" . . . . . Zach

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Conductor of the "Pops"
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10.15 a.m. "BERKSHIRE EXPRESS" Pullman Parlor Car Boston to Buffalo Daily; Café Dining Coach Albany to Buffalo. Ar. Albany 3.50 P.M. Ar. Buffalo 10.45 P.M.

10.45 a.m. "CHICAGO SPECIAL" Via Lake Shore and "Big Four." Daily Pullman Sleepers Boston to Chicago, St. Louis, and Pittsburgh. Dining Cars. Ar. Pittsburgh 6.00 A.M. Ar. Chicago 11.59 A.M. Ar. St. Louis 5.00 P.M.

2 00 p.m. "THE WOLVERINE" Via Michigan Central. Daily Pullman Sleepers Boston to Chicago, Cleveland, and Cincinnati. Tourist Sleeper to Chicago, except Sunday. Dining Cars. Ar. Detroit 8.15 A.M. Ar. Cleveland 6 55 A.M. Ar. Cincinnati 1.30 P.M. Ar. Chicago 3 30 P.M.

3.32 p.m. "WESTERN EXPRESS" Pullman Sleeping Cars Boston to Chicago via Lake Shore, except Sunday. Dining Car Buffalo to Chicago. Ar. Buffalo 6.00 A.M. Ar. Cleveland 10.30 A.M. Ar. Chicago 9.00 P.M.

6.02 p.m. "BUFFALO AND CLEVELAND SPECIAL" Daily Pullman Vestibuled Sleeping Cars Boston to Chicago via Michigan Central R.R. Dining Cars. Ar. Buffalo 7.15 A.M. Ar. Cleveland 11.10 A.M. Ar. Detroit 1.30 P.M. Ar. Cincinnati 7.30 P.M. Ar. Chicago 9.10 P.M. Ar. St. Louis 9.45 P.M.

.00 p.m "PACIFIC EXPRESS" Daily Pullman Vestibuled Sleeping Cars Boston to Buffalo; Buffalo to Chicago and St. Louis. Dining Cars beyond Buffalo. Ar. Buffalo 11.45 P.M. Ar. Chicago 7.30 A.M. Ar. St. Louis 7.30 A.M.

.35 p.m. "ALBANY EXPRESS" Daily Pullman Sleeping Car Boston to Albany. Ar. Albany 6.25 A.M. Ar. Buffalo 1.15 P.M.

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Mayor of Tokio
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Lady Madcap
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PIANOLA PIANO

This wonderful instrument can be played *artistically* and *easily* by any one, even by those music-lovers who have no knowledge of piano-playing, or who may not know one note from another. The Pianola repertoire includes *all the music there is*, from a Strauss waltz to a Beethoven symphony.

The principal numbers from all the current light opera and musical comedy successes of the day are at the instant command of the owner of a PIANOLA PIANO. There are over thirty of this season's alone, to say nothing of the hundreds from previous seasons and all the old favorites.

Or, if more serious pleasures are desired, the whole world of music is equally available. More than 15,000 Pianola Music Rolls are already catalogued, including from this enchanted realm the works of all the modern and classic masters.

The PIANOLA PIANO is a high-grade standard upright piano (Weber, Steck, Wheelock, or Stuyvesant), into the case of which is built a Metrostyle Pianola, the standard player. The *first complete piano* playable either by the non-musician, by means of perforated music rolls, or by the pianist, by hand, at will.

The METROSTYLE, while enabling one to render any composition in accordance with an authoritative interpretation, allows, with equal ease, individual expression. It is also invaluable in that it enables any one to play artistically an *unfamiliar* composition at first sight, *even without any knowledge of music.* Found *only* in the Pianola.

The THEMODIST, the latest and most important improvement in the Pianola, achieves results which it has been impossible to secure hitherto with *any* piano-player. It accents individual notes or themes, and thus brings out the air or melody *in all cases* in proper contrast to the accompaniment. The Themodist is exclusive with the Pianola and the Pianola Piano.

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C. A. ELLIS, Manager F. R. COMEE, Assistant Manager

Mr. T. ADAMOWSKI, Conductor

THURSDAY, MAY 9, 1907

PROGRAMME

1. MARCH, "Tambour Battant" . . . . . Messager
2. SELECTION, "Les Marionettes" . . . . . Lacome
   First time.
3. BALLET MUSIC, "Queen of Sheba" . . . . . Goldmark
   Violoncello Solo, Mr. JOSEF KELLER
4. WALTZ, "Cupid" . . . . . Lehar
   First time.

---

5. "LA BELLE AU BOIS DORMANT" . . . . Tschaikowsky
6. OVERTURE, "Lustspiel" . . . . . Slickh
   First time.
7. SELECTION, "La Bohème" . . . . . Puccini
8. ENGLISH DANCES . . . . . Cowen

---

9. OVERTURE, "Orpheus aux Enfers" . . . . . Offenbach
   Violin Solo, Mr. JACQUES HOFFMANN
10. WALTZ, "La Charmeuse" . . . . . Fleuron
    First time.
11. SELECTION, "Prince of Pilsen" . . . . . Luders
12. MARCH, "Tabasco" . . . . . Chadwick

GUSTAV STRUBE

Conductor of the "Pops"

writes:

"The Mason & Hamlin Piano is an inspiration to the creative musician, as indeed it is to the piano virtuoso. It is unequalled, in my opinion."

RUDOLPH GANZ

The Great Swiss Pianist

writes:

"I believe the Mason & Hamlin Piano matchless,—an artistic ideal."

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"Club Special"

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SYMPHONY HALL "POP" PROGRAMME.

PUBLISHED EVERY EVENING DURING THE SUMMER SEASON.

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ON SALE AT THE "POPS"

FRIDAY, MAY 10, 1907

PROGRAMME

1. MARCH, "Boccaccio" . . . . . Suppé
2. BALLET MUSIC, "Henry VIII." . . . . Saint-Saëns
3. WALTZ, "Vernmahte Liebe" . . . . . Lincke
First time.
4. SELECTION, "Gypsy Girl" . . . . . Herbert

---

5. WALTZ from "Eugen Onegin" . . . . . Tschaikowsky
6. SELECTION, "Madam Butterfly" . . . . . Puccini
7. BALLET MUSIC, "Sylvia" . . . . . Delibes
8. OVERTURE, "Raymond" . . . . . A. Thomas

---

9. SELECTION, "The Grand Duchess" . . . . . Offenbach
10. WALTZ, "Grubenlichter" . . . . . Zeller
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Entrance of Gladiators" . . . . . Fuchick
First time.

TIMOTHÉE ADAMOWSKI
Conductor of the "Pops"
writes: "The Mason & Hamlin Piano is unequalled in beauty of tone, singing capacity, and perfection of mechanism."

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SATURDAY, MAY 11, 1907

PROGRAMME

1. MARCH, "Black Bess" . . . . . Strube
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. WALTZ, "España" . . . . . Waldteufel
4. SELECTION, "Faust" . . . . . Gounod

5. SUITE No. 1, "Carmen" . . . . . Bizet–Hoffmann
6. SELECTION, "Madam Butterfly" . . . . . Puccini
7. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner
8. SELECTION, "Mlle. Modiste" . . . . . Herbert

9. OVERTURE, "Martha" . . . . . Flotow
10. SELECTION, "Grand Mogul" . . . . . Luders
11. WALTZ, "Merry Widow" . . . . . Lehar
12. MARCH, "Under the Double Eagle" . . . . . Wagner

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MONDAY, MAY 13, 1907.

PROGRAMME.

1.	MARCH, "Prophète"	Meyerbeer
2.	OVERTURE, "Stradella"	Flotow
3.	SELECTION, "Dream City"	Herbert
4.	WALTZ, "Velvet and Silk"	Ziehrer
5.	POTPOURRI, "Kinkerlitzchen" First time.	Morena
6.	BALLET MUSIC, "Coppelia"	Delibes
7.	RIDE OF THE VALKYRIES	Wagner
8.	FANTASIA, "Manon"	Massenet
9.	SELECTION, "Mikado"	Sullivan
10.	WALTZ, "Cupid"	Lehar
11.	SELECTION, "It Happened in Nordland"	Herbert
12.	MARCH, "Tartare"	Ganne

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TUESDAY, MAY 14, 1907.

PROGRAMME.

1. MARCH, "Parade" . . . . . Richard Strauss
2. OVERTURE, "Fra Diavolo" . . . . . Auber
3. WALTZ, "Nachtfalter" . . . . . Lincke
4. SUITE No. 2, "Carmen" . . . . . Bizet–Hoffmann

5. SELECTION, "La Tosca" . . . . . Puccini
6. "THE DELUGE" . . . . . Saint-Saëns
   Violin Solo, Mr. JACQUES HOFFMANN.
7. SELECTION, "The Red Mill" . . . . . Herbert
8. GAVOTTE . . . . . Lincke

9. POLONAISE from "Eugene Onegin" . . . Tschaikowsky
10. SELECTION, "The Geisha" . . . . . Jones
11. WALTZ, "Jolly Fellows" . . . . . Vollsted
12. MARCH, "The Entrance of the Gladiators" . . . Fuchik

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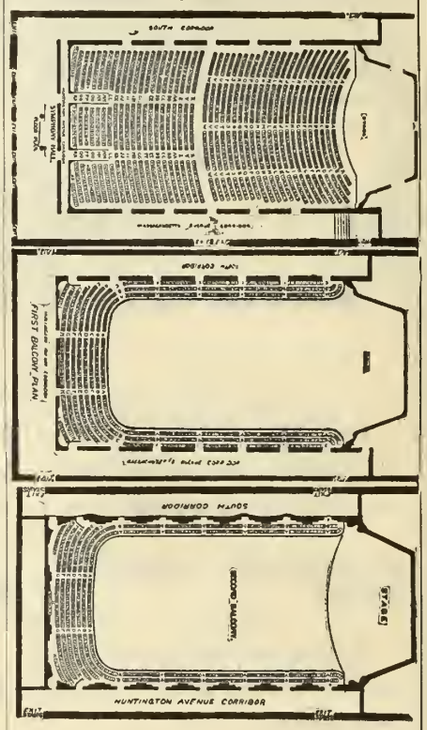
WEDNESDAY, MAY 15, 1907.

PROGRAMME.

1. MARCH, "Austria" . . . . . Zach
2. POLISH DANCES . . . . . Moniuszko
3. SELECTION, "I Pagliacci" . . . . . Leoncavallo
4. WALTZ, "Artist Life" . . . . . Strauss

5. SUITE, "Nutcracker" . . . . . Tschaikowsky
6. VALSE BRILLANT . . . . . Rubinstein
7. OVERTURE, "Galatea" . . . . . Suppé
8. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli

9. SELECTION, "Aïda" . . . . . Verdi
10. WALTZ, "La Faute des Roses" . . . . . Berger
11. SELECTION, "Grand Mogul" . . . . . Luders
12. MARCH, "Fatinitza" . . . . . Suppé



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THURSDAY, MAY 16, 1907

PROGRAMME

1. MARCH, "Pomp and Circumstance" . . . . . Elgar
2. OVERTURE, "Ruy Blas" . . . . . Mendelssohn
3. KAISER WALTZ . . . . . Strauss
4. SELECTION, "Mikado" . . . . . Sullivan

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5. SONG WITHOUT WORDS . . . . . Mendelssohn
6. OVERTURE, "Fledermaus" . . . . . Strauss
7. LARGO . . . . . Handel
   Solo Violin, Mr. Jacques Hoffmann.
8. MARCH, "Tannhäuser" . . . . . Wagner

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9. OVERTURE, "Light Cavalry" . . . . . Suppe
10. WALTZ, "Velvet and Silk" . . . . . Ziehrer
11. SELECTION, "Yankee Consul" . . . . . Robyn
12. MARCH, "The Admiral's Flag" . . . . . Fuchik

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f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
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b 3.00 "	3.04 "	" "	8.30 "
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FRIDAY, MAY 17, 1907

PROGRAMME

1. MARCH, "Le Prophète" . . . . . Meyerbeer
2. OVERTURE, "Masaniello" . . . . . Auber
3. WALTZ, "Jolly Widow" . . . . . Lehar
4. OVERTURE, "Martha" . . . . . Flotow

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5. BALLET MUSIC, "Coppelia" . . . . . Delibes
6. OVERTURE, "Zampa" . . . . . Herold
7. HYMN TO ST. CECILIA . . . . . Gounod
   Solo Violin, Mr. Jacques Hoppmann.
8. PRELUDE TO ACT III., "Lohengrin" . . . . Wagner

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9. SELECTION, "The Brigands" . . . . . Offenbach
10. WALTZ, "The Skaters" . . . . . Waldteufel
11. SELECTION, "Babes in Toyland" . . . . . Herbert
12. MARCH, "Austria" . . . . . Zach

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SATURDAY, MAY 18, 1907

PROGRAMME

1.	TURKISH MARCH	Strauss
2.	OVERTURE, "Si j'étais Roi"	Adam
3.	SELECTION, "Carmen"	Bizet
4.	WALTZ, "Jolly Widow"	Lehar
5.	OVERTURE, "Mignon"	A. Thomas
6.	SELECTION, "Dream City"	Herbert
7.	ENTR'ACTE	Hellmesberger
8.	WEDDING MARCH	Mendelssohn
9.	SELECTION, "Aïda"	Verdi
10.	WALTZ, "Velvet and Silk"	Ziehrer
11.	SELECTION, "The Red Mill"	Herbert
12.	MARCH, "Black Bess"	Strube

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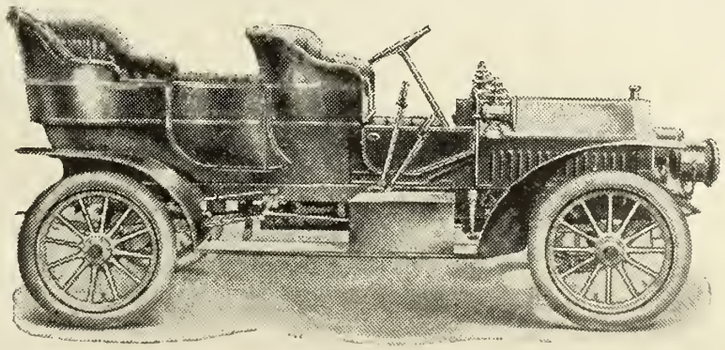

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Dream City and Magic Knight	Catch of the Season
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Belle of Mayfair	Wonderland
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Boston, Friday, May 10, 1907. Twenty-second Season. Summer, 1907

Published by C. A. ELLIS No. 5

C. A. ELLIS, Manager F. R. COMEE, Assistant Manager

Mr. T. ADAMOWSKI, Conductor

FRIDAY, MAY 10, 1907

PROGRAMME

1. MARCH, "Boccaccio" . . . . . Suppé
2. BALLET MUSIC, "Henry VIII." . . . . Saint-Saëns
3. WALTZ, "Vernmahte Liebe" . . . . . Lincke
First time.
4. SELECTION, "Gypsy Girl" . . . . . Herbert

5. WALTZ from "Eugen Onegin" . . . . . Tschaikowsky
6. SELECTION, "Madam Butterfly" . . . . . Puccini
7. OVERTURE, "Martha" . . . . . Flotow
8. OVERTURE, "Raymond" . . . . . A. Thomas

9. SELECTION, "The Grand Duchess" . . . . Offenbach
10. WALTZ, "Grubenlichter" . . . . . Zeller
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Entrance of Gladiators" . . . . . Fuchick
First time.

TIMOTHÉE ADAMOWSKI
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Conductor of the "Pops"
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SATURDAY, MAY 11, 1907

PROGRAMME

1. MARCH, "Black Bess" . . . . . Strube
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. WALTZ, "España" . . . . . Waldteufel
4. SELECTION, "Faust" . . . . . Gounod

5. SUITE No. 1, "Carmen" . . . . . Bizet–Hoffmann
6. SELECTION, "Madam Butterfly" . . . . . Puccini
7. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner
8. SELECTION, "Mlle. Modiste" . . . . . Herbert

9. OVERTURE, "Martha" . . . . . Flotow
10. SELECTION, "Grand Mogul" . . . . . Luders
11. WALTZ, "Merry Widow" . . . . . Lehar
12. MARCH, "Under the Double Eagle" . . . . . Wagner

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MONDAY, MAY 13, 1907.

PROGRAMME.

1. MARCH, "Prophète" . . . . . Meyerbeer
2. OVERTURE, "Stradella" . . . . . Flotow
3. SELECTION, "Dream City" . . . . . Herbert
4. WALTZ, "Velvet and Silk" . . . . . Ziehrer

---

5. POTPOURRI, "Kinkerlitzchen" . . . . . Morena
   First time.
6. BALLET MUSIC, "Coppelia" . . . . . Delibes
7. RIDE OF THE VALKYRIES . . . . . Wagner
8. FANTASIA, "Manon" . . . . . Massenet

---

9. SELECTION, "Mikado" . . . . . Sullivan
10. WALTZ, "Cupid" . . . . . Lehar
11. SELECTION, "It Happened in Nordland" . . . Herbert
12. MARCH, "Tartare" . . . . . Ganne

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TUESDAY, MAY 14, 1907.

PROGRAMME.

1. MARCH, "Parade" . . . . . Richard Strauss
2. OVERTURE, "Fra Diavolo" . . . . . Auber
3. WALTZ, "Nachtfalter" . . . . . Lincke
4. SUITE No. 2, "Carmen" . . . . . Bizet–Hoffmann

5. SELECTION, "La Tosca" . . . . . Puccini
6. "THE DELUGE" . . . . . Saint-Saëns
   Violin Solo, Mr. JACQUES HOFFMANN.
7. SELECTION, "The Red Mill" . . . . . Herbert
8. GAVOTTE . . . . . Lincke

9. POLONAISE from "Eugene Onegin" . . . Tschaikowsky
10. SELECTION, "The Geisha" . . . . . Jones
11. WALTZ, "Jolly Fellows" . . . . . Vollsted
12. MARCH, "The Entrance of the Gladiators" . . . Fuchik

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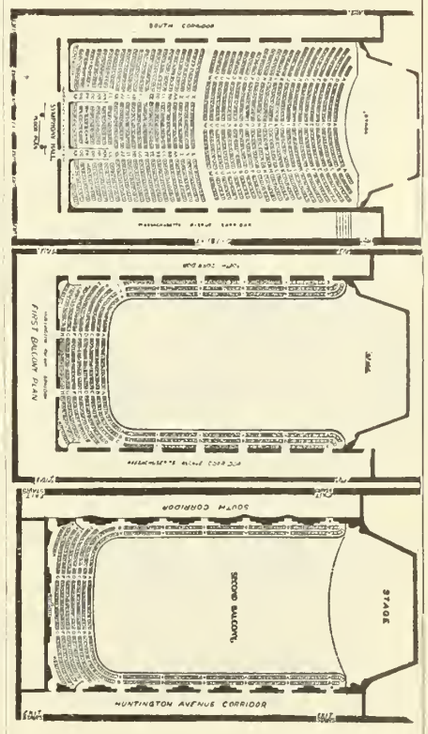
WEDNESDAY, MAY 15, 1907.

PROGRAMME.

1. MARCH, "Austria" . . . . . Zach
2. POLISH DANCES . . . . . Moniuszko
3. SELECTION, "I Pagliacci" . . . . . Leoncavallo
4. WALTZ, "Artist Life" . . . . . Strauss

5. SUITE, "Nutcracker" . . . . . Tschaikowsky
6. VALSE BRILLANT . . . . . Rubinstein
7. OVERTURE, "Galatea" . . . . . Suppé
8. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli

9. SELECTION, "Aïda" . . . . . Verdi
10. WALTZ, "La Faute des Roses" . . . . . Berger
11. SELECTION, "Grand Mogul" . . . . . Luders
12. MARCH, "Fatinitza" . . . . . Suppé



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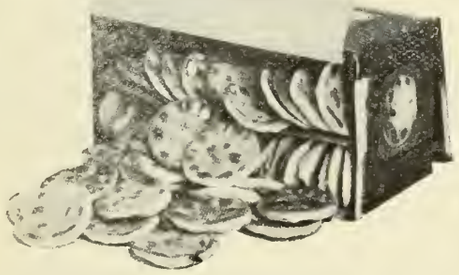

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THURSDAY, MAY 16, 1907

PROGRAMME

1. MARCH, "Pomp and Circumstance" . . . . . Elgar
2. OVERTURE, "Ruy Blas" . . . . . Mendelssohn
3. KAISER WALTZ . . . . . Strauss
4. SELECTION, "Mikado" . . . . . Sullivan

5. SONG WITHOUT WORDS . . . . . Mendelssohn
6. OVERTURE, "Fledermaus" . . . . . Strauss
7. LARGO . . . . . Handel
   Solo Violin, Mr. JACQUES HOFFMANN.
8. MARCH, "Tannhäuser" . . . . . Wagner

9. OVERTURE, "Light Cavalry" . . . . . Suppe
10. WALTZ, "Velvet and Silk" . . . . . Ziehrer
11. SELECTION, "Yankee Consul" . . . . . Robyn
12. MARCH, "The Admiral's Flag" . . . . . Fuchik

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bL 10.00 a.m.	10.04 "	Shore Line	3.00 "
f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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b 3.00 "	3.04 "	" "	8.30 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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FRIDAY, MAY 17, 1907

PROGRAMME

1. MARCH, "Le Prophète" . . . . . Meyerbeer
2. OVERTURE, "Masaniello" . . . . . Auber
3. WALTZ, "Jolly Widow" . . . . . Lehar
4. OVERTURE, "Martha" . . . . . Flotow

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5. BALLET MUSIC, "Coppelia" . . . . . Delibes
6. OVERTURE, "Zampa" . . . . . Herold
7. HYMN TO ST. CECILIA . . . . . Gounod
   Solo Violin, Mr. JACQUES HOFFMANN.
8. PRELUDE TO ACT III., "Lohengrin" . . . . Wagner

---

9. SELECTION, "The Brigands" . . . . . Offenbach
10. WALTZ, "The Skaters" . . . . . Waldteufel
11. SELECTION, "Babes in Toyland" . . . . . Herbert
12. MARCH, "Austria" . . . . . Zach

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10.45 a.m. "CHICAGO SPECIAL" Via Lake Shore and "Big Four." Daily Pullman Sleepers Boston to Chicago, St. Louis, and Pittsburgh. Dining Cars. Ar. Pittsburgh 6.00 A.M. Ar. Chicago 11.59 A.M. Ar. St. Louis 5.00 P.M.

2.00 p.m. "THE WOLVERINE" Via Michigan Central. Daily Pullman Sleepers Boston to Chicago, Cleveland, and Cincinnati. Tourist Sleeper to Chicago, except Sunday. Dining Cars. Ar. Detroit 8.15 A.M. Ar. Cleveland 6 55 A.M. Ar. Cincinnati 1.30 P.M. Ar. Chicago 3 30 P.M.

3.32 p.m. "WESTERN EXPRESS" Pullman Sleeping Cars Boston to Chicago via Lake Shore, except Sunday. Dining Car Buffalo to Chicago. Ar. Buffalo 6 00 A.M. Ar. Cleveland 10.30 A.M. Ar. Chicago 9.00 P.M.

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8.00 p.m. "PACIFIC EXPRESS" Daily Pullman Vestibuled Sleeping Cars Boston to Buffalo; Buffalo to Chicago and St. Louis. Dining Cars beyond Buffalo. Ar. Buffalo 11.45 P.M. Ar. Chicago 7.30 A.M. Ar. St. Louis 7.30 A.M.

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SATURDAY, MAY 18, 1907

PROGRAMME

1.	TURKISH MARCH	Strauss
2.	OVERTURE, "Si j'étais Roi"	Adam
3.	SELECTION, "Carmen"	Bizet
4.	WALTZ, "Jolly Widow"	Lehar
5.	OVERTURE, "Mignon"	A. Thomas
6.	SELECTION, "Dream City"	Herbert
7.	ENTR'ACTE	Hellmesberger
8.	WEDDING MARCH	Mendelssohn
9.	SELECTION, "Aïda"	Verdi
10.	WALTZ, "Velvet and Silk"	Ziehrer
11.	SELECTION, "The Red Mill"	Herbert
12.	MARCH, "Black Bess"	Strube

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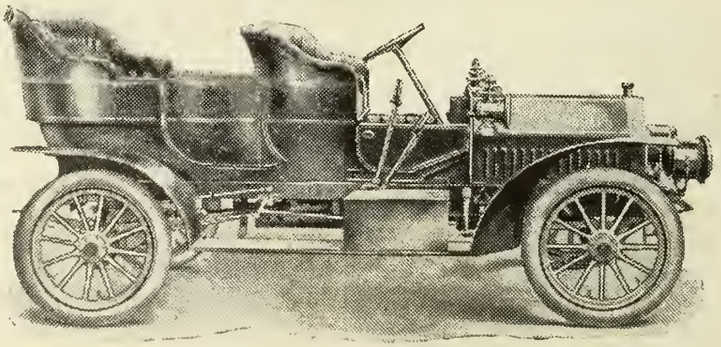

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MONDAY, MAY 20, 1907

PROGRAMME

1. POLONAISE . . . . . Lianoff
2. SUITE, "Les Érinnyes" . . . . . Massenet
3. SELECTION, "Rigoletto" . . . . . Verdi
4. WALTZ, "España" . . . . . Chabrier

---

5. ALLEGRO GIOCOSO . . . . . Dudley Hanley Smith
First time.
6. BALLET MUSIC, "Faust" . . . . . Gounod
7. OVERTURE, "Phèdre" . . . . . Massenet
8. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner

---

9. OVERTURE, "Orpheus aux Enfers" . . . . . Offenbach
10. SELECTION, "Mlle. Modiste" . . . . . Herbert
11. WALTZ, "My Dream" . . . . . Waldteufel
12. MARCH, "Gladistoro" . . . . . Fuchik

GUSTAV STRUBE
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George Washington, Jr.
Mlle. Modiste
Forty-five Minutes from Broadway
Catch of the Season
Duke of Duluth
The Ham Tree
Happyland
Mayor of Tokio
Miss Dolly Dollars
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Boston, Saturday, May 11, 1907. Twenty-second Season. Summer, 1907

Published by C. A. ELLIS No. 6

C. A. ELLIS, Manager F. R. COMEE, Assistant Manager

Mr. T. ADAMOWSKI, Conductor

SATURDAY, MAY 11, 1907

PROGRAMME

1. MARCH, "Black Bess" . . . . . Strube
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. WALTZ, "España" . . . . . Waldteufel
4. SELECTION, "Faust" . . . . . Gounod

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5. SUITE No. 1, "Carmen" . . . . . Bizet–Hoffmann
6. SELECTION, "La Boheme" . . . . . Puccini
7. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner
8. SELECTION, "Mlle. Modiste" . . . . . Herbert

---

9. OVERTURE, "Martha" . . . . . Flotow
10. SELECTION, "Grand Mogul" . . . . . Luders
11. WALTZ, "Merry Widow" . . . . . Lehar
12. MARCH, "Under the Double Eagle" . . . . . Wagner

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MONDAY, MAY 13, 1907.

PROGRAMME.

1.	MARCH, "Prophète"	Meyerbeer
2.	OVERTURE, "Stradella"	Flotow
3.	SELECTION, "Dream City"	Herbert
4.	WALTZ, "Velvet and Silk"	Ziehrer
5.	POTPOURRI, "Kinkerlitzchen" (First time.)	Morena
6.	BALLET MUSIC, "Coppelia"	Delibes
7.	RIDE OF THE VALKYRIES	Wagner
8.	FANTASIA, "Manon"	Massenet
9.	SELECTION, "Mikado"	Sullivan
10.	WALTZ, "Cupid"	Lehar
11.	SELECTION, "It Happened in Nordland"	Herbert
12.	MARCH, "Tartare"	Ganne

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TUESDAY, MAY 14, 1907.

PROGRAMME.

1. MARCH, "Parade" . . . . . Richard Strauss
2. OVERTURE, "Fra Diavolo" . . . . . Auber
3. WALTZ, "Nachtfalter" . . . . . Lincke
4. SUITE No. 2, "Carmen" . . . . . Bizet–Hoffmann

5. SELECTION, "La Tosca" . . . . . Puccini
6. "THE DELUGE" . . . . . Saint-Saëns
   Violin Solo, Mr. JACQUES HOFFMANN.
7. SELECTION, "The Red Mill" . . . . . Herbert
8. GAVOTTE . . . . . Lincke

9. POLONAISE from "Eugene Onegin" . . . Tschaikowsky
10. SELECTION, "The Geisha" . . . . . Jones
11. WALTZ, "Jolly Fellows" . . . . . Vollsted
12. MARCH, "The Entrance of the Gladiators" . . . Fuchik

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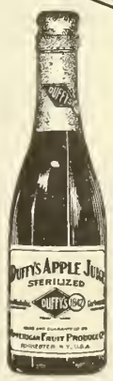

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WEDNESDAY, MAY 15, 1907.

PROGRAMME.

1. MARCH, "Austria" . . . . . Zach
2. POLISH DANCES . . . . . Moniuszko
3. SELECTION, "I Pagliacci" . . . . . Leoncavallo
4. WALTZ, "Artist Life" . . . . . Strauss

5. SUITE, "Nutcracker" . . . . . Tschaikowsky
6. VALSE BRILLANT . . . . . Rubinstein
7. OVERTURE, "Galatea" . . . . . Suppé
8. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli

9. SELECTION, "Aida" . . . . . Verdi
10. WALTZ, "La Faute des Roses" . . . . . Berger
11. SELECTION, "Grand Mogul" . . . . . Luders
12. MARCH, "Fatinitza" . . . . . Suppé

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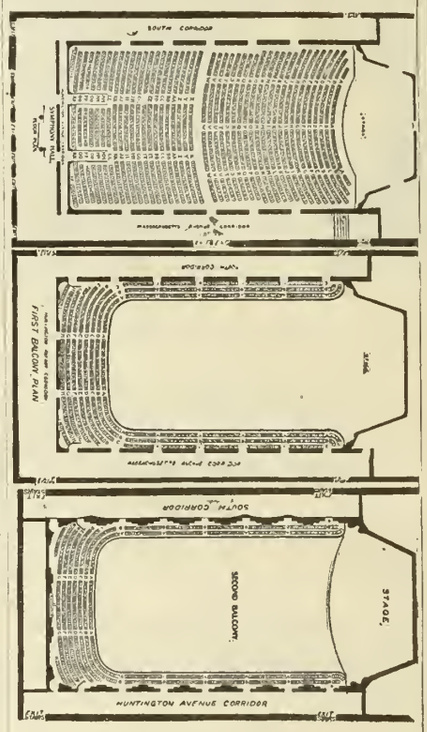

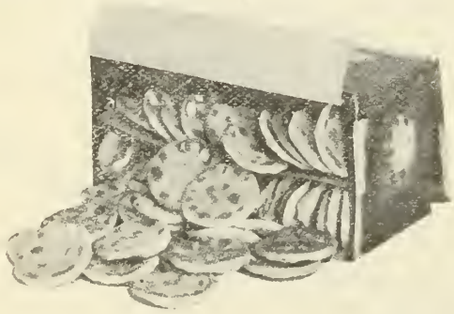

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THURSDAY, MAY 16, 1907

PROGRAMME

1. MARCH, "Pomp and Circumstance" . . . . . Elgar
2. OVERTURE, "Ruy Blas" . . . . . Mendelssohn
3. KAISER WALTZ . . . . . Strauss
4. SELECTION, "Mikado" . . . . . Sullivan

5. SONG WITHOUT WORDS . . . . . Mendelssohn
6. OVERTURE, "Fledermaus" . . . . . Strauss
7. LARGO . . . . . Handel
   Solo Violin, Mr. Jacques Hoffmann.
8. MARCH, "Tannhäuser" . . . . . Wagner

9. OVERTURE, "Light Cavalry" . . . . . Suppe
10. WALTZ, "Velvet and Silk" . . . . . Ziehrer
11. SELECTION, "Vankee Consul" . . . . . Robyn
12. MARCH, "The Admiral's Flag" . . . . . Fuchik

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bL 10.00 a.m.	10.04 "	Shore Line	3.00 "
f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
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b 3.00 "	3.04 "	" "	8.30 "
g 5.03 "	5.07 "	" "	11.00 "
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FRIDAY, MAY 17, 1907

PROGRAMME

1. MARCH, "Le Prophète" . . . . . Meyerbeer
2. OVERTURE, "Masaniello" . . . . . Auber
3. WALTZ, "Jolly Widow" . . . . . Lehar
4. OVERTURE, "Martha" . . . . . Flotow

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5. BALLET MUSIC, "Coppelia" . . . . . Delibes
6. OVERTURE, "Zampa" . . . . . Herold
7. HYMN TO ST. CECILIA . . . . . Gounod
   Solo Violin, Mr. JACQUES HOFFMANN.
8. PRELUDE TO ACT III., "Lohengrin" . . . . Wagner

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9. SELECTION, "The Brigands" . . . . . Offenbach
10. WALTZ, "The Skaters" . . . . . Waldteufel
11. SELECTION, "Babes in Toyland" . . . . . Herbert
12. MARCH, "Austria" . . . . . Zach

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10.15 a.m. "BERKSHIRE EXPRESS" Pullman Parlor Car Boston to Buffalo Daily; Café Dining Coach Albany to Buffalo. Ar. Albany 3.50 P.M. Ar. Buffalo 10.45 P.M.

10.45 a.m. "CHICAGO SPECIAL" Via Lake Shore and "Big Four." Daily Pullman Sleepers Boston to Chicago, St. Louis, and Pittsburgh. Dining Cars. Ar. Pittsburgh 6.00 A.M. Ar. Chicago 11.59 A.M. Ar. St. Louis 5.00 P.M.

2.00 p.m. "THE WOLVERINE" Via Michigan Central. Daily Pullman Sleepers Boston to Chicago, Cleveland, and Cincinnati. Tourist Sleeper to Chicago, except Sunday. Dining Cars. Ar. Detroit 8.15 A.M. Ar. Cleveland 6 55 A.M. Ar. Cincinnati 1.30 P.M. Ar. Chicago 3 30 P.M.

3.32 p.m. "WESTERN EXPRESS" Pullman Sleeping Cars Boston to Chicago via Lake Shore, except Sunday. Dining Car Buffalo to Chicago. Ar. Buffalo 6.00 A.M. Ar. Cleveland 10.30 A.M. Ar. Chicago 9.00 P.M.

6.02 p.m. "BUFFALO AND CLEVELAND SPECIAL" Daily Pullman Vestibuled Sleeping Cars Boston to Chicago via Michigan Central R.R. Dining Cars. Ar. Buffalo 7.15 A.M. Ar. Cleveland 11.10 A.M. Ar. Detroit 1.30 P.M. Ar. Cincinnati 7.30 P.M. Ar. Chicago 9.10 P.M. Ar. St. Louis 9.45 P.M.

8.00 p.m "PACIFIC EXPRESS" Daily Pullman Vestibuled Sleeping Cars Boston to Buffalo; Buffalo to Chicago and St. Louis. Dining Cars beyond Buffalo. Ar. Buffalo 11.45 P.M. Ar. Chicago 7.30 A.M. Ar. St. Louis 7.30 A.M.

11.35 p.m. "ALBANY EXPRESS" Daily Pullman Sleeping Car Boston to Albany. Ar. Albany 6.25 A.M. Ar. Buffalo 1.15 P.M.

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SATURDAY, MAY 18, 1907

PROGRAMME

1.	TURKISH MARCH	Strauss
2.	OVERTURE, "Si j'étais Roi"	Adam
3.	SELECTION, "Carmen"	Bizet
4.	WALTZ, "Jolly Widow"	Lehar
5.	OVERTURE, "Mignon"	A. Thomas
6.	SELECTION, "Dream City"	Herbert
7.	ENTR'ACTE	Hellmesberger
8.	WEDDING MARCH	Mendelssohn
9.	SELECTION, "Aïda"	Verdi
10.	WALTZ, "Velvet and Silk"	Ziehrer
11.	SELECTION, "The Red Mill"	Herbert
12.	MARCH, "Black Bess"	Strube

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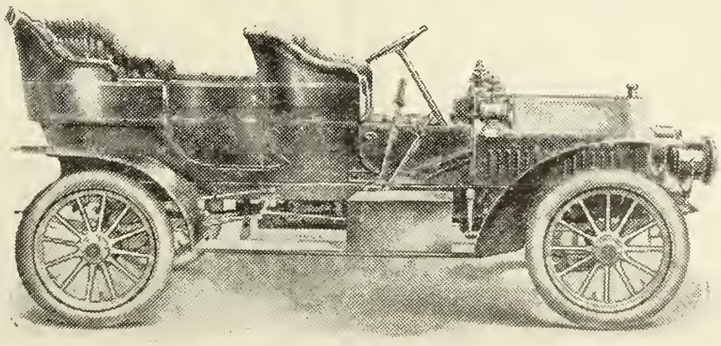

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MONDAY, MAY 20, 1907

PROGRAMME

1. POLONAISE . . . . . Lianoff
2. SUITE, "Les Érinnyes" . . . . . Massenet
3. SELECTION, "Rigoletto" . . . . . Verdi
4. WALTZ, "España" . . . . . Chabrier

5. ALLEGRO GIOCOSO . . . . . Dudley Hanley Smith
First time.
6. BALLET MUSIC, "Faust" . . . . . Gounod
7. OVERTURE, "Phèdre" . . . . . Massenet
8. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner

9. OVERTURE, "Orpheus aux Enfers" . . . . . Offenbach
10. SELECTION, "Mlle. Modiste" . . . . . Herbert
11. WALTZ, "My Dream" . . . . . Waldteufel
12. MARCH, "Gladistoro" . . . . . Fuchik

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writes:

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TUESDAY, MAY 21, 1907

TSCHAIKOWSKY PROGRAMME

1. MARCH, "Le Prophète" . . . . . Meyerbeer
2. WALTZ, "Onegin" . . . . . Tschaikowsky
3. OVERTURE, "Martha" . . . . . Flotow
4. SUITE, "Nutcracker" . . . . . Tschaikowsky

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5. SUITE No. 2, "Carmen" . . . . . Bizet–Hoffmann
6. "LA BELLE AU BOIS DORMANT" . . . Tschaikowsky
7. SELECTION, "Madam Butterfly" . . . . . Puccini
8. FANTASY, "Romeo and Juliet" . . . . . Tschaikowsky

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9. ROMANCE SANS PAROLE . . . . . Tschaikowsky
10. POLISH DANCES . . . . . Moniuszko
11. SELECTION, "Babes in Toyland" . . . . . Herbert
12. POLONAISE, "Onegin" . . . . . Tschaikowsky

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Conductor of the "Pops"
writes: "The Mason & Hamlin Piano is unequalled in beauty of tone, singing capacity, and perfection of mechanism."

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Duke of Duluth
The Ham Tree
Happyland
Mayor of Tokio
Miss Dolly Dollars
Pearl and the Pumpkin
Rogers Brothers in Ireland
Wonderland
Loveland
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The Blue Moon
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Princess Beggar
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HE "POPS." SYMPHONY HALL.

Boston, Monday, May 13, 1907. Twenty-second Season. Summer, 1907
Published by C. A. ELLIS No. 7

C. A. ELLIS, Manager F. R. COMEE, Assistant Manager
Mr. T. ADAMOWSKI, Conductor

MONDAY, MAY 13, 1907.

PROGRAMME.

1. MARCH, "Prophète" . . . . . Meyerbeer
2. OVERTURE, "Stradella" . . . . . Flotow
3. SELECTION, "Dream City" . . . . . Herbert
4. WALTZ, "Velvet and Silk" . . . . . Ziehrer

5. POTPOURRI, "Kinkerlitzchen" . . . . . Morena
6. BALLET MUSIC, "Coppelia" (First time.) . . . . . Delibes
7. RIDE OF THE VALKYRIES . . . . . Wagner
8. SELECTION, "Rigoletto" . . . . . Verdi

9. SELECTION, "Mikado" . . . . . Sullivan
10. WALTZ, "Cupid" . . . . . Lehar
11. SELECTION, "It Happened in Nordland" . . . Herbert
12. MARCH, "Tartare" . . . . . Ganne

TSCHAIKOWSKY NIGHT . . . . . Tuesday, May 21

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The Country Club,
Brookline, Mass.

TUESDAY, MAY 14, 1907.

PROGRAMME.

1. MARCH, "Parade" . . . . . Richard Strauss
2. OVERTURE, "Fra Diavolo" . . . . . Auber
3. WALTZ, "Nachtfalter" . . . . . Lincke
4. SUITE No. 2, "Carmen" . . . . . Bizet–Hoffmann

5. SELECTION, "Madam Butterfly" . . . . . Puccini
6. SELECTION, "The Red Mill" . . . . . Herbert
7. "THE DELUGE" . . . . . Saint-Saëns.
   Violin Solo, Mr. JACQUES HOFFMANN.
8. GAVOTTE . . . . . Lincke

9. POLONAISE from "Eugene Onegin" . . . Tschaikowsky
10. SELECTION, "The Geisha" . . . . . Jones
11. WALTZ, "Jolly Fellows" . . . . . Vollsted
12. MARCH, "The Entrance of the Gladiators" . . . Fuchik

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WEDNESDAY, MAY 15, 1907.

PROGRAMME.

1. MARCH, "Austria" . . . . . Zach
2. POLISH DANCES . . . . . Moniuszko
3. SELECTION, "I Pagliacci" . . . . . Leoncavallo
4. WALTZ, "Artist Life" . . . . . Strauss

5. SUITE, "Nutcracker" . . . . . Tschaikowsky
6. VALSE BRILLANT . . . . . Rubinstein
7. OVERTURE, "Galatea" . . . . . Suppé
8. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli

9. SELECTION, "Aida" . . . . . Verdi
10. WALTZ, "Mon Reve" . . . . . Waldteufel
11. SELECTION, "Gondoliers" . . . . . Sullivan
12. MARCH, "Boccaccio" . . . . . Suppé

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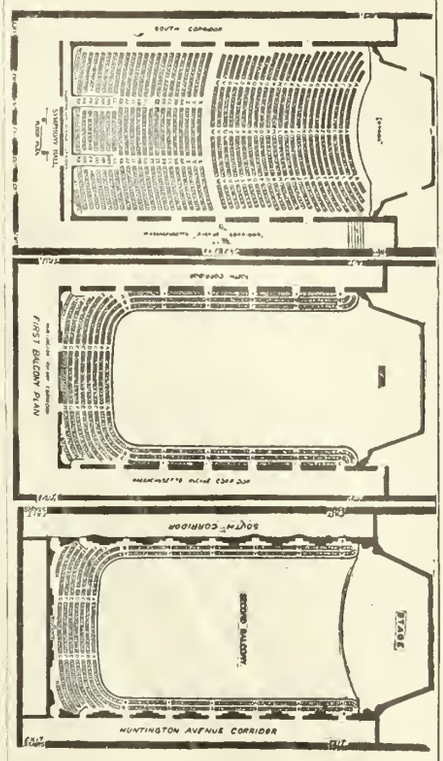

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THURSDAY, MAY 16, 1907

PROGRAMME

1. MARCH, "Pomp and Circumstance" . . . . . Elgar
2. OVERTURE, "Ruy Blas" . . . . . Mendelssohn
3. KAISER WALTZ . . . . . Strauss
4. SELECTION, "Mikado" . . . . . Sullivan

5. SONG WITHOUT WORDS . . . . . Mendelssohn
6. OVERTURE, "Fledermaus" . . . . . Strauss
7. LARGO . . . . . Handel
   Solo Violin, Mr. JACQUES HOFFMANN.
8. MARCH, "Tannhäuser" . . . . . Wagner

9. OVERTURE, "Light Cavalry" . . . . . Suppe
10. WALTZ, "Velvet and Silk" . . . . . Ziehrer
11. SELECTION, "Yankee Consul" . . . . . Robyn
12. MARCH, "The Admiral's Flag" . . . . . Fuchik

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f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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g 1.03 p.m.	1.07 p.m.	" "	6.59 "
b 3.00 "	3.04 "	" "	8.30 "
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FRIDAY, MAY 17, 1907

PROGRAMME

1. MARCH, "Le Prophète" . . . . . Meyerbeer
2. OVERTURE, "Masaniello" . . . . . Auber
3. WALTZ, "Jolly Widow" . . . . . Lehar
4. OVERTURE, "Martha" . . . . . Flotow
5. BALLET MUSIC, "Coppelia" . . . . . Delibes
6. OVERTURE, "Zampa" . . . . . Herold
7. HYMN TO ST. CECILIA . . . . . Gounod
   Solo Violin, Mr. JACQUES HOFFMANN.
8. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner

---

9. SELECTION, "The Brigands" . . . . . Offenbach
10. WALTZ, "The Skaters" . . . . . Waldteufel
11. SELECTION, "Babes in Toyland" . . . . . Herbert
12. MARCH, "Austria" . . . . . Zach

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SATURDAY, MAY 18, 1907

PROGRAMME

1. MARCH, "The Admiral's Flag" . . . . . Fuchik
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. SELECTION, "Carmen" . . . . . Bizet
4. WALTZ, "Jolly Widow" . . . . . Lehar

---

5. OVERTURE, "Mignon" . . . . . A. Thomas
6. SELECTION, "Dream City" . . . . . Herbert
7. ENTR'ACTE . . . . . Hellmesberger
8. WEDDING MARCH . . . . . Mendelssohn

---

9. SELECTION, "Aïda" . . . . . Verdi
10. WALTZ, "Velvet and Silk" . . . . . Ziehrer
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Black Bess" . . . . . Strube

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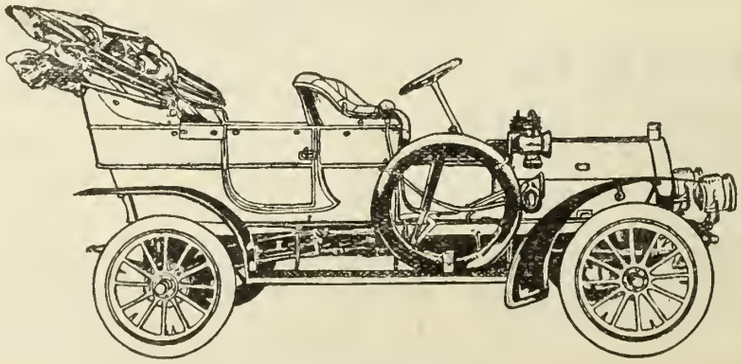

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MONDAY, MAY 20, 1907

PROGRAMME

1. POLONAISE . . . . . Lianoff
2. BALLET MUSIC, "The Cid" . . . . . Massenet
3. SELECTION, "Rigoletto" . . . . . Verdi
4. WALTZ, "España" . . . . . Chabrier

5. ALLEGRO GIOCOSO . . . . . Dudley Hanley Smith
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6. BALLET MUSIC, "Faust" . . . . . Gounod
7. OVERTURE, "Raymond" . . . . . A. Thomas
8. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner

9. OVERTURE, "Orpheus aux Enfers" . . . . . Offenbach
10. SELECTION, "Mlle. Modiste" . . . . . Herbert
11. WALTZ, "My Dream" . . . . . Waldteufel
12. MARCH, "Gladistoro" . . . . . Fuchik

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TUESDAY, MAY 21, 1907

TSCHAIKOWSKY PROGRAMME

1. MARCH, "Le Prophète" . . . . . Meyerbeer
2. WALTZ, "Onegin" . . . . . Tschaikowsky
3. OVERTURE, "Martha" . . . . . Flotow
4. SUITE, "Nutcracker" . . . . . Tschaikowsky

5. SUITE No. 2, "Carmen" . . . . . Bizet-Hoffmann
6. "LA BELLE AU BOIS DORMANT" . . . Tschaikowsky
7. SELECTION, "Madam Butterfly" . . . . . Puccini
8. FANTASY, "Romeo and Juliet" . . . . . Tschaikowsky

9. ROMANCE SANS PAROLE . . . . . Tschaikowsky
10. POLISH DANCES . . . . . Moniuszko
11. SELECTION, "Mlle. Modiste" . . . . . Herbert
12. POLONAISE, "Onegin" . . . . . Tschaikowsky

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WEDNESDAY, MAY 22, 1907

PROGRAMME

1. MARCH, "Tambour Battant" . . . . Messager
2. OVERTURE, "Galatea" . . . . . Suppé
3. WALTZ, "Roses from the South" . . . . . Strauss
4. SELECTION, "Faust" . . . . . Gounod

5. BALLET MUSIC, "Gioconda" . . . . . Ponchielli
6. INTERMEZZO . . . . . Strube
7. SELECTION, "Aïda" . . . . . Verdi
8. MARCH, "Pomp and Circumstance" . . . . . Elgar

9. OVERTURE, "Fledermaus" . . . . . Strauss
10. SELECTION, "The Grand Mogul" . . . . . Luders
11. WALTZ, "Jolly Fellows" . . . . . Vollsted
12. MARCH, "Machricher" . . . . . Borel-Clerc

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TUESDAY, MAY 14, 1907.

PROGRAMME.

1. MARCH, "Parade" . . . . . Richard Strauss
2. OVERTURE, "Fra Diavolo" . . . . . Auber
3. WALTZ, "Nachtfalter" . . . . . Lincke
4. SUITE No. 2, "Carmen" . . . . . Bizet–Hoffmann

5. SELECTION, "Madam Butterfly" . . . . . Puccini
6. SELECTION, "The Red Mill" . . . . . Herbert
7. "THE DELUGE" . . . . . Saint-Saëns
   Violin Solo, Mr. JACQUES HOFFMANN.
8. GAVOTTE . . . . . Lincke

9. POLONAISE from "Eugene Onegin" . . . . Tschaikowsky
10. SELECTION, "The Geisha" . . . . . Jones
11. WALTZ, "Jolly Fellows" . . . . . Vollsted
12. MARCH, "The Entrance of the Gladiators" . . . . Fuchik

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WAGNER NIGHT . . . . . Thursday, May 23
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WEDNESDAY, MAY 15, 1907.

PROGRAMME.

1. MARCH, "Austria" . . . . . Zach
2. POLISH DANCES . . . . . Moniuszko
3. SELECTION, "I Pagliacci" . . . . . Leoncavallo
4. WALTZ, "Artist Life" . . . . . Strauss

5. SUITE, "Nutcracker" . . . . . Tschaikowsky
6. VALSE BRILLANT . . . . . Rubinstein
7. OVERTURE, "Galatea" . . . . . Suppé
8. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli

9. SELECTION, "Aïda" . . . . . Verdi
10. WALTZ, "Mon Reve" . . . . . Waldteufel
11. SELECTION, "Gondoliers" . . . . . Sullivan
12. MARCH, "Boccaccio" . . . . . Suppé

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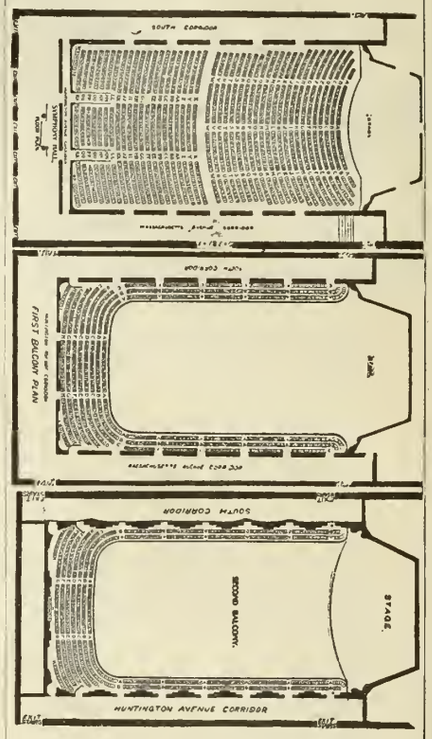

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THURSDAY, MAY 16, 1907

PROGRAMME

1. MARCH, "Pomp and Circumstance" . . . . . Elgar
2. OVERTURE, "Ruy Blas" . . . . . Mendelssohn
3. KAISER WALTZ . . . . . Strauss
4. SELECTION, "Mikado" . . . . . Sullivan

---

5. SONG WITHOUT WORDS . . . . . Mendelssohn
6. OVERTURE, "Fledermaus" . . . . . Strauss
7. LARGO . . . . . Handel
   Solo Violin, Mr. JACQUES HOFFMANN.
8. MARCH, "Tannhäuser" . . . . . Wagner

---

9. OVERTURE, "Light Cavalry" . . . . . Suppe
10. WALTZ, "Velvet and Silk" . . . . . Ziehrer
11. SELECTION, "Yankee Consul" . . . . . Robyn
12. MARCH, "The Admiral's Flag" . . . . . Fuchik

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bL 10.00 a.m.	10.04 "	Shore Line	3.00 "
f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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g 1.03 p.m.	1.07 p.m.	" "	6.59 "
b 3.00 "	3.04 "	" "	8.30 "
g 5.03 "	5.07 "	" "	11.00 "
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FRIDAY, MAY 17, 1907

PROGRAMME

1. MARCH, "Le Prophète" . . . . . Meyerbeer
2. OVERTURE, "Masaniello" . . . . . Auber
3. WALTZ, "Jolly Widow" . . . . . Lehar
4. OVERTURE, "Martha" . . . . . Flotow

---

5. BALLET MUSIC, "Coppelia" . . . . . Delibes
6. OVERTURE, "Zampa" . . . . . Herold
7. HYMN TO ST. CECILIA . . . . . Gounod
   Solo Violin, Mr. JACQUES HOFFMANN.
8. PRELUDE TO ACT III., "Lohengrin" . . . . Wagner

---

9. SELECTION, "The Brigands" . . . . . Offenbach
10. WALTZ, "The Skaters" . . . . . Waldteufel
11. SELECTION, "Babes in Toyland" . . . . . Herbert
12. MARCH, "Austria" . . . . . Zach

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SATURDAY, MAY 18, 1907

PROGRAMME

1. MARCH, "The Admiral's Flag" . . . . . Fuchik
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. SELECTION, "Carmen" . . . . . Bizet
4. WALTZ, "Jolly Widow" . . . . . Lehar

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5. OVERTURE, "Mignon" . . . . . A. Thomas
6. SELECTION, "Dream City" . . . . . Herbert
7. ENTR'ACTE . . . . . Hellmesberger
8. WEDDING MARCH . . . . . Mendelssohn

---

9. SELECTION, "Aïda" . . . . . Verdi
10. WALTZ, "Velvet and Silk" . . . . . Ziehrer
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Black Bess" . . . . . Strube

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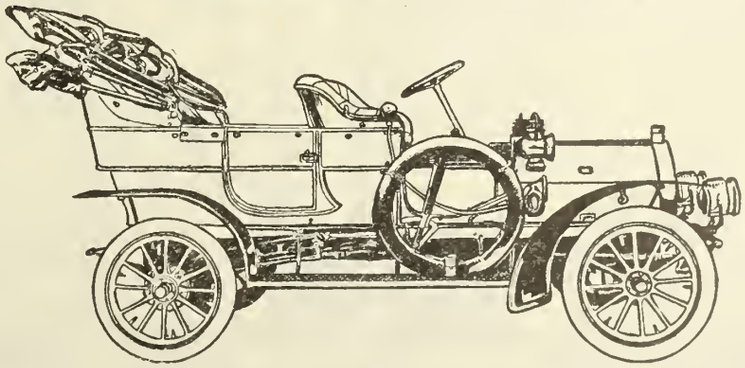

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MONDAY, MAY 20, 1907

PROGRAMME

1. POLONAISE . . . . . Lianoff
2. BALLET MUSIC, "The Cid" . . . . . Massenet
3. SELECTION, "Rigoletto" . . . . . Verdi
4. WALTZ, "España" . . . . . Chabrier

---

5. ALLEGRO GIOCOSO . . . . . Dudley Hanley Smith
   First time.
6. BALLET MUSIC, "Faust" . . . . . Gounod
7. OVERTURE, "Raymond" . . . . . A. Thomas
8. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner

---

9. OVERTURE, "Orpheus aux Enfers" . . . . . Offenbach
10. SELECTION, "Mlle. Modiste" . . . . . Herbert
11. WALTZ, "My Dream" . . . . . Waldteufel
12. MARCH, "Gladistoro" . . . . . Fuchik

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TUESDAY, MAY 21, 1907

TSCHAIKOWSKY PROGRAMME

1. MARCH, "Le Prophète" . . . . . Meyerbeer
2. WALTZ, "Onegin" . . . . . Tschaikowsky
3. OVERTURE, "Martha" . . . . . Flotow
4. SUITE, "Nutcracker" . . . . . Tschaikowsky

---

5. SUITE No. 2, "Carmen" . . . . . Bizet-Hoffmann
6. "LA BELLE AU BOIS DORMANT" . . . Tschaikowsky
7. SELECTION, "Madam Butterfly" . . . . . Puccini
8. FANTASY, "Romeo and Juliet" . . . . . Tschaikowsky

---

9. ROMANCE SANS PAROLE . . . . . Tschaikowsky
10. POLISH DANCES . . . . . Moniuszko
11. SELECTION, "Mlle. Modiste" . . . . . Herbert
12. POLONAISE, "Onegin" . . . . . Tschaikowsky

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WEDNESDAY, MAY 22, 1907

PROGRAMME

1. MARCH, "Tambour Battant" . . . . . Messager
2. OVERTURE, "Galatea" . . . . . Suppé
3. WALTZ, "Roses from the South" . . . . . Strauss
4. SELECTION, "Faust" . . . . . Gounod

5. BALLET MUSIC, "Gioconda" . . . . . Ponchielli
6. INTERMEZZO . . . . . Strube
7. SELECTION, "Aïda" . . . . . Verdi
8. MARCH, "Pomp and Circumstance" . . . . . Elgar

9. OVERTURE, "Fledermaus" . . . . . Strauss
10. SELECTION, "The Grand Mogul" . . . . . Luders
11. WALTZ, "Jolly Fellows" . . . . . Vollsted
12. MARCH, "Machricher" . . . . . Borel-Clerc

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THURSDAY, MAY 23, 1907

WAGNER NIGHT

Farewell Appearance of Conductor T. Adamowski

PROGRAMME

1. POLONAISE . . . . . Chopin
2. BALLET MUSIC, "Coppelia" . . . . . Delibes
3. OVERTURE, "Rienzi" . . . . . Wagner
4. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner

5. SELECTION, "La Bohème" . . . . . Puccini
6. "RIDE OF THE VALKYRIES" . . . . . Wagner
7. PRELUDE to "Lohengrin" . . . . . Wagner
8. FANTASY, "Romeo and Juliet" . . . . Tschaikowsky

9. OVERTURE, "Tannhäuser" . . . . . Wagner
10. SERENADE, "Contes d'Hoffmann" . . . . Offenbach
11. SELECTION, "It Happened in Nordland" . . . . Herbert
12. TANNHÄUSER MARCH . . . . . Wagner

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Student King
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Mlle. Modiste
Forty-five Minutes from Broadway
Catch of the Season
Duke of Duluth
The Ham Tree
Happyland
Mayor of Tokio
Miss Dolly Dollars
Pearl and the Pumpkin
Rogers Brothers in Ireland
Wonderland
Loveland
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Moonshine
The Blue Moon
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WEDNESDAY, MAY 15, 1907.

PROGRAMME.

1. MARCH, "Austria" . . . . . Zach
2. POLISH DANCES . . . . . Moniuszko
3. SELECTION, "I Pagliacci" . . . . . Leoncavallo
4. WALTZ, "Artist Life" . . . . . Strauss

5. SUITE, "Nutcracker" . . . . . Tschaikowsky
6. VALSE BRILLANT . . . . . Rubinstein
7. OVERTURE, "Galatea" . . . . . Suppé
8. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli

9. SELECTION, "Aïda" . . . . . Verdi
10. WALTZ, "Mon Rêve" . . . . . Waldteufel
11. SELECTION, "Gondoliers" . . . . . Sullivan
12. MARCH, "Boccaccio" . . . . . Suppé

TSCHAIKOWSKY NIGHT . . . . . Tuesday, May 21
WAGNER NIGHT . . . . . Thursday, May 23
FAREWELL APPEARANCE of Conductor T. Adamowski Thursday, May 23
FIRST APPEARANCE of Conductor Max Zach . . Friday May 24

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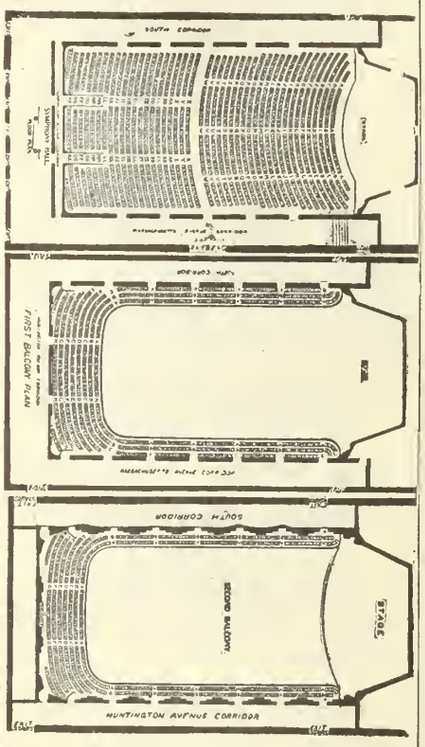

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THURSDAY, MAY 16, 1907

PROGRAMME

1. MARCH, "Pomp and Circumstance" . . . . . Elgar
2. OVERTURE, "Ruy Blas" . . . . . Mendelssohn
3. KAISER WALTZ . . . . . Strauss
4. SELECTION, "Aïda" . . . . . Verdi

5. WALTZ, "Entr'acte" . . . . . Hellmesberger
6. OVERTURE, "Fledermaus" . . . . . Strauss
7. LARGO . . . . . Handel
   Solo Violin, Mr. JACQUES HOFFMANN.
8. MARCH, "Tannhäuser" . . . . . Wagner

9. OVERTURE, "Light Cavalry" . . . . . Suppé
10. WALTZ, "Lustiger Nacht" . . . . . Ziehrer
11. SELECTION, "Dream City" . . . . . Herbert
12. MARCH, "The Admiral's Flag" . . . . . Fuchik

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f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
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a 10.03 a.m.	10.07 a.m.	Shore Line	4.00 p.m.
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FRIDAY, MAY 17, 1907

PROGRAMME

1. MARCH, "Le Prophète" . . . . . Meyerbeer
2. OVERTURE, "Masaniello" . . . . . Auber
3. WALTZ, "Jolly Widow" . . . . . Lehar
4. OVERTURE, "Martha" . . . . . Flotow
5. BALLET MUSIC, "Coppelia" . . . . . Delibes
6. OVERTURE, "Zampa" . . . . . Herold
7. HYMN TO ST. CECILIA . . . . . Gounod
   Solo Violin, Mr. JACQUES HOFFMANN.
8. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner

---

9. SELECTION, "Grand Duchess" . . . . . Offenbach
10. WALTZ, "The Skaters" . . . . . Waldteufel
11. SELECTION, "Babes in Toyland" . . . . . Herbert
12. MARCH, "Austria" . . . . . Zach

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SATURDAY, MAY 18, 1907

PROGRAMME

1. MARCH, "The Admiral's Flag" . . . . . Fuchik
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. SELECTION, "Carmen" . . . . . Bizet
4. WALTZ, "Jolly Widow" . . . . . Lehar

5. OVERTURE, "Mignon" . . . . . A. Thomas
6. SELECTION, "Dream City" . . . . . Herbert
7. ENTR'ACTE . . . . . Hellmesberger
8. WEDDING MARCH . . . . . Mendelssohn

9. SELECTION, "Aïda" . . . . . Verdi
10. WALTZ, "Velvet and Silk" . . . . . Ziehrer
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Black Bess" . . . . . Strube

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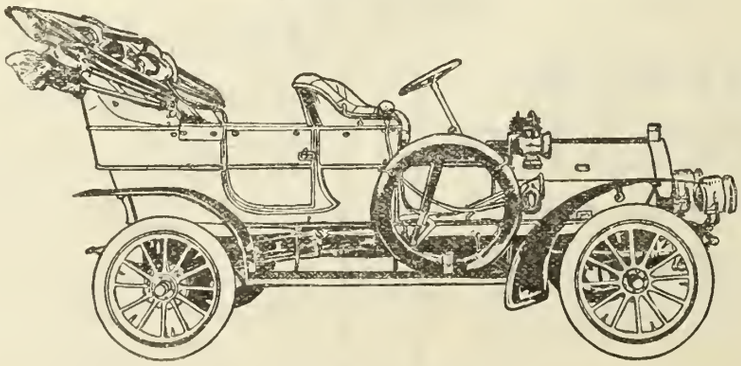

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MONDAY, MAY 20, 1907

PROGRAMME

1. POLONAISE . . . . . Lianoff
2. BALLET MUSIC, "The Cid" . . . . . Massenet
3. SELECTION, "Rigoletto" . . . . . Verdi
4. WALTZ, "España" . . . . . Chabrier

5. ALLEGRO GIOCOSO . . . . Dudley Hanley Smith
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6. BALLET MUSIC, "Faust" . . . . . Gounod
7. OVERTURE, "Raymond" . . . . . A. Thomas
8. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner

9. OVERTURE, "Orpheus aux Enfers" . . . . . Offenbach
10. SELECTION, "Mlle. Modiste" . . . . . Herbert
11. WALTZ, "My Dream" . . . . . Waldteufel
12. MARCH, "Gladistoro" . . . . . Fuchik

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TUESDAY, MAY 21, 1907

TSCHAIKOWSKY PROGRAMME

1. MARCH, "Le Prophète" . . . . . Meyerbeer
2. WALTZ, "Onegin" . . . . . Tschaikowsky
3. OVERTURE, "Martha" . . . . . Flotow
4. SUITE, "Nutcracker" . . . . . Tschaikowsky

---

5. SUITE No. 2, "Carmen" . . . . . Bizet–Hoffmann
6. "LA BELLE AU BOIS DORMANT" . . . Tschaikowsky
7. SELECTION, "Madam Butterfly" . . . . . Puccini
8. FANTASY, "Romeo and Juliet" . . . . . Tschaikowsky

---

9. ROMANCE SANS PAROLE . . . . . Tschaikowsky
10. POLISH DANCES . . . . . Moniuszko
11. SELECTION, "Mlle. Modiste" . . . . . Herbert
12. POLONAISE, "Onegin" . . . . . Tschaikowsky

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WEDNESDAY, MAY 22, 1907

PROGRAMME

1. MARCH, "Tambour Battant" . . . . . Messager
2. OVERTURE, "Galatea" . . . . . Suppé
3. WALTZ, "Roses from the South" . . . . . Strauss
4. SELECTION, "Faust" . . . . . Gounod

5. BALLET MUSIC, "Gioconda" . . . . . Ponchielli
6. INTERMEZZO . . . . . Strube
7. SELECTION, "Aïda" . . . . . Verdi
8. MARCH, "Pomp and Circumstance" . . . . . Elgar

9. OVERTURE, "Fledermaus" . . . . . Strauss
10. SELECTION, "The Grand Mogul" . . . . . Luders
11. WALTZ, "Jolly Fellows" . . . . . Vollsted
12. MARCH, "Machricher" . . . . . Borel-Clerc

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THURSDAY, MAY 23, 1907

WAGNER NIGHT

Farewell Appearance of Conductor T. Adamowski

PROGRAMME

1. POLONAISE . . . . . Chopin
2. BALLET MUSIC, "Coppelia" . . . . . Delibes
3. OVERTURE, "Rienzi" . . . . . Wagner
4. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner

5. SELECTION, "La Bohème" . . . . . Puccini
6. "RIDE OF THE VALKYRIES" . . . . . Wagner
7. PRELUDE to "Lohengrin" . . . . . Wagner
8. FANTASY, "Romeo and Juliet" . . . . . Tschaikowsky

9. OVERTURE, "Tannhäuser" . . . . . Wagner
10. SERENADE, "Contes d'Hoffmann" . . . . . Offenbach
11. SELECTION, "It Happened in Nordland" . . . . . Herbert
12. TANNHÄUSER MARCH . . . . . Wagner

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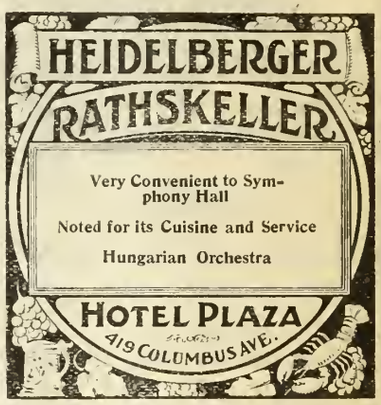

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FRIDAY, MAY 24, 1907

First Appearance of Conductor Max Zach

PROGRAMME

1. MARCH, "Merry Soldiers" . . . . . Sabathil
2. SCARF DANCE from "Callirhoe" . . . . . Chaminade
3. OVERTURE, "Flying Dutchman" . . . . . Wagner
4. WALTZ, "Landeskinder" . . . . . Ed. Strauss

---

5. OVERTURE to "Hansel and Gretel" . . . . Humperdinck
6. VIOLONCELLO SOLO, "Waldesruhe" . . . . Dvorák
   Mr. Josef Keller
7. WALTZ, "Fideles Wien" . . . . . Komzak
8. FINALE TO ACT I., "Lohengrin" . . . . . Wagner

---

9. SELECTION, "Cavalleria Rusticana" . . . . Mascagni
10. SERENATA . . . . . Moszkowski
11. WALTZ, "Amoureuse" . . . . . Berger
12. MARCH, "Princess Ninetta" . . . . . Strauss

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88068 Il Pensieroso. Sweet bird, that shun'st the noise of folly (English) Handel
(Flute Obbligato by Charles K. North)
88069 Hamlet. Mad Scene, Part I. (French) Thomas
88070 Hamlet. Mad Scene, Part II. (French) Thomas
88071 Lucia. Mad Scene (Italian) Donizetti
(Flute Obbligato by Charles K. North)
88072 Bohème. Addio (Farewell) (Italian) Puccini
88073 Lo, here the gentle lark (English) Bishop
(Flute Obbligato by Charles K. North)
88074 Bohème. Mi chiamano Mimi (My name is Mimi) (Italian) Puccini
88075 Tosca. Vissi d' arte e d' amor (Love and music) (Italian) Puccini
88076 Se saran rose (Melba Waltz) (Italian) Arditi
88078 Rigoletto. Caro nome (Dearest name) (Italian) Verdi

12-inch, piano accompaniment, played by Mme. Melba herself

88077 Mattinata (Italian) Tosti

12-inch, with harp accompaniment by Ada Sassoli

88079 Serenata (Serenade) (Italian) Tosti
88080 Si mes vers avaient des ailes (Were my song with wings provided) (French) Hahn

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Duke of Duluth
The Ham Tree
Happyland
Mayor of Tokio
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C. A. ELLIS, Manager F. R. COMEE, Assistant Manager

Mr. T. ADAMOWSKI, Conductor

THURSDAY, MAY 16, 1907

PROGRAMME

1. MARCH, "Pomp and Circumstance" . . . . . Elgar
2. OVERTURE, "Zampa" . . . . . Hérold
3. KAISER WALTZ . . . . . Strauss
4. SELECTION, "Aïda" . . . . . Verdi

5. WALTZ, "Entr'acte" . . . . . Hellmesberger
6. OVERTURE, "Fledermaus" . . . . . Strauss
7. LARGO . . . . . Handel
   Solo Violin, Mr. Jacques Hoffmann.
8. MARCH, "Tannhäuser" . . . . . Wagner

9. OVERTURE, "Light Cavalry" . . . . . Suppé
10. WALTZ, "Lustiger Nacht" . . . . . Ziehrer
11. SELECTION, "Dream City" . . . . . Herbert
12. MARCH, "The Admiral's Flag" . . . . . Fuchik

TSCHAIKOWSKY NIGHT . . . . . Tuesday, May 21
WAGNER NIGHT . . . . . Thursday, May 23
FAREWELL APPEARANCE of Conductor T. Adamowski Thursday, May 23
FIRST APPEARANCE of Conductor Max Zach . . Friday, May 24

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bL 10.00 "	10.04 "	Shore Line	3.00 "
f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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g 1.03 p.m.	1.07 p.m.	" "	6.59 "
b 3.00 "	3.04 "	" "	8.30 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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FRIDAY, MAY 17, 1907

PROGRAMME

1. MARCH, "Le Prophète" . . . . . Meyerbeer
2. OVERTURE, "Masaniello" . . . . . Auber
3. WALTZ, "Jolly Widow" . . . . . Lehar
4. OVERTURE, "Martha" . . . . . Flotow

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5. BALLET MUSIC, "Coppelia" . . . . . Delibes
6. OVERTURE, "Zampa" . . . . . Hérold
7. HYMN TO ST. CECILIA . . . . . Gounod
   Solo Violin, Mr. JACQUES HOFFMANN.
8. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner

---

9. SELECTION, "Grand Duchess" . . . . . Offenbach
10. WALTZ, "The Skaters" . . . . . Waldteufel
11. SELECTION, "Babes in Toyland" . . . . . Herbert
12. MARCH, "Austria" . . . . . Zach

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SATURDAY, MAY 18, 1907

PROGRAMME

1.	MARCH, "The Admiral's Flag"	Fuchik
2.	OVERTURE, "Si j'étais Roi"	Adam
3.	SELECTION, "Carmen"	Bizet
4.	WALTZ, "Jolly Widow"	Lehar
5.	OVERTURE, "Mignon"	A. Thomas
6.	SELECTION, "Dream City"	Herbert
7.	ENTR'ACTE	Hellmesberger
8.	WEDDING MARCH	Mendelssohn
9.	SELECTION, "Aïda"	Verdi
10.	WALTZ, "Velvet and Silk"	Ziehrer
11.	SELECTION, "The Red Mill"	Herbert
12.	MARCH, "Black Bess"	Strube

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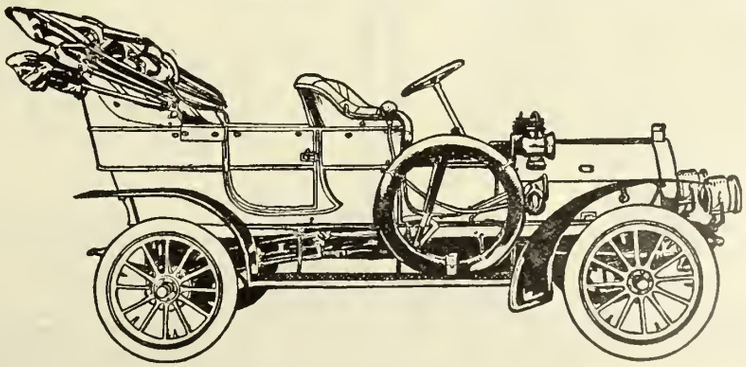

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MONDAY, MAY 20, 1907

PROGRAMME

1. POLONAISE . . . . . Lianoff
2. BALLET MUSIC, "The Cid" . . . . . Massenet
3. SELECTION, "Rigoletto" . . . . . Verdi
4. WALTZ, "España" . . . . . Chabrier

---

5. ALLEGRO GIOCOSO . . . . . Dudley Hanley Smith
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6. BALLET MUSIC, "Faust" . . . . . Gounod
7. OVERTURE, "Raymond" . . . . . A. Thomas
8. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner

---

9. OVERTURE, "Orpheus aux Enfers" . . . . . Offenbach
10. SELECTION, "Mlle. Modiste" . . . . . Herbert
11. WALTZ, "My Dream" . . . . . Waldteufel
12. MARCH, "Gladistoro" . . . . . Fuchik

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ON SALE AT THE "POPS"

TUESDAY, MAY 21, 1907

TSCHAIKOWSKY PROGRAMME

1. MARCH, "Le Prophète" . . . . . Meyerbeer
2. WALTZ, "Onegin" . . . . . Tschaikowsky
3. OVERTURE, "Martha" . . . . . Flotow
4. SUITE, "Nutcracker" . . . . . Tschaikowsky

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5. SUITE No. 2, "Carmen" . . . . . Bizet–Hoffmann
6. "LA BELLE AU BOIS DORMANT" . . . Tschaikowsky
7. SELECTION, "Madam Butterfly" . . . . . Puccini
8. FANTASY, "Romeo and Juliet" . . . . . Tschaikowsky

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9. ROMANCE SANS PAROLE . . . . . Tschaikowsky
10. POLISH DANCES . . . . . Moniuszko
11. SELECTION, "Mlle. Modiste" . . . . . Herbert
12. POLONAISE, "Onegin" . . . . . Tschaikowsky

TIMOTHÉE ADAMOWSKI
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Conductor of the "Pops"
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Conductor of the "Pops"
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WEDNESDAY, MAY 22, 1907

PROGRAMME

1. MARCH, "Tambour Battant" . . . . . Messager
2. OVERTURE, "Galatea" . . . . . Suppé
3. WALTZ, "Roses from the South" . . . . . Strauss
4. SELECTION, "Faust" . . . . . Gounod

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5. BALLET MUSIC, "Gioconda" . . . . . Ponchielli
6. INTERMEZZO . . . . . Strube
7. SELECTION, "Aïda" . . . . . Verdi
8. MARCH, "Pomp and Circumstance" . . . . . Elgar

---

9. OVERTURE, "Fledermaus" . . . . . Strauss
10. SELECTION, "The Grand Mogul" . . . . . Luders
11. WALTZ, "Jolly Fellows" . . . . . Vollsted
12. MARCH, "Machricher" . . . . . Borel-Clerc

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THURSDAY, MAY 23, 1907

WAGNER NIGHT

Farewell Appearance of Conductor T. Adamowski

PROGRAMME

1. POLONAISE . . . . . Chopin
2. BALLET MUSIC, "Coppelia" . . . . . Delibes
3. OVERTURE, "Rienzi" . . . . . Wagner
4. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner

---

5. SELECTION, "La Bohème" . . . . . Puccini
6. "RIDE OF THE VALKYRIES" . . . . . Wagner
7. PRELUDE to "Lohengrin" . . . . . Wagner
8. FANTASY, "Romeo and Juliet" . . . . Tschaikowsky

---

9. OVERTURE, "Tannhäuser" . . . . . Wagner
10. POLISH DANCES . . . . . Moniuszko
11. "FIRE CHARM" . . . . . Wagner
12. TANNHÄUSER MARCH . . . . . Wagner

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FRIDAY, MAY 24, 1907

First Appearance of Conductor Max Zach

PROGRAMME

1. MARCH, "Merry Soldiers" . . . . . Sabathil
2. SCARF DANCE from "Callirhoe" . . . . . Chaminade
3. OVERTURE, "Flying Dutchman" . . . . . Wagner
4. WALTZ, "Landeskinder" . . . . . Ed. Strauss

---

5. OVERTURE to "Hansel and Gretel" . . . . Humperdinck
6. VIOLONCELLO SOLO, "Waldesruhe" . . . . Dvorák
   Mr. Josef Keller
7. WALTZ, "Fideles Wien" . . . . . Komzak
   First time.
8. FINALE TO ACT I., "Lohengrin" . . . . . Wagner

---

9. SELECTION, "Cavalleria Rusticana" . . . . Mascagni
10. SERENATA . . . . . Moszkowski
11. WALTZ, "Amoureuse" . . . . . Berger
12. MARCH, "Princess Ninetta" . . . . . Strauss

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88067 Nozze di Figaro. Voi che sapete (What is this feeling) (Italian) Mozart
88068 Il Pensieroso. Sweet bird, that shun'st the noise of folly (English) Handel
(Flute Obbligato by Charles K. North)
88069 Hamlet. Mad Scene, Part I. (French) Thomas
88070 Hamlet. Mad Scene, Part II. (French) Thomas
88071 Lucia. Mad Scene (Italian) Donizetti
(Flute Obbligato by Charles K. North)
88072 Bohème. Addio (Farewell) (Italian) Puccini
88073 Lo, here the gentle lark (English) Bishop
(Flute Obbligato by Charles K. North)
88074 Bohème. Mi chiamano Mimi (My name is Mimi) (Italian) Puccini
88075 Tosca. Vissi d' arte e d' amor (Love and music) (Italian) Puccini
88076 Se saran rose (Melba Waltz) (Italian) Arditi
88078 Rigoletto. Caro nome (Dearest name) (Italian) Verdi

12-inch, piano accompaniment, played by Mme. Melba herself

88077 Mattinata (Italian) Tosti

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88079 Serenata (Serenade) (Italian) Tosti
88080 Si mes vers avaient des ailes (Were my song with wings provided) (French) Hahn

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SATURDAY, MAY 25, 1907

PROGRAMME

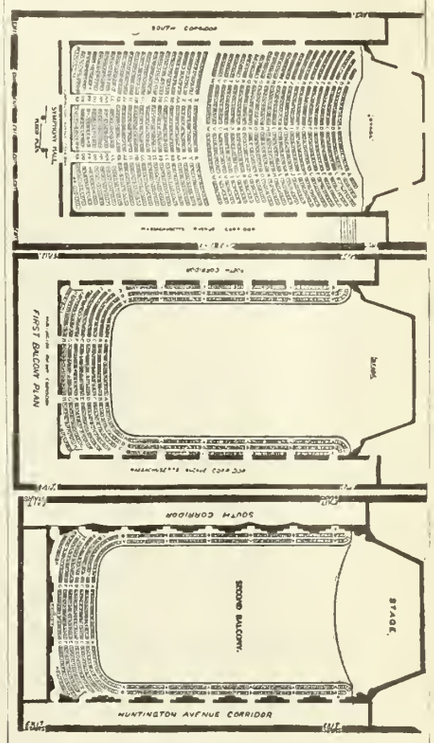
1. ORIENTAL MARCH . . . . . Zach
2. WALTZ, "Blue Danube" . . . . . Strauss
3. SELECTION, "Aïda" . . . . . Verdi
4. POLONAISE . . . . . Liszt

---

5. "ENTRÉE TRIOMPHALE DES BOYARDS" . . Halvorsen
6. SELECTION, "Little Cherub" . . . . . Ivan Caryll
   First time.
7. WALTZ, "Girls from Baden" . . . . . Komzak
8. OVERTURE to "Mignon" . . . . . A. Thomas

---

9. SELECTION, "Robin Hood" . . . . . De Koven
10. WALTZ, "La Gitana" . . . . . Bucalossi
11. SEXTETTE from "Lucia" . . . . . Donizetti
12. MARCH, "El Capitan" . . . . . Sousa



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g 5.03 "	5.07 "	" "	11.00 "
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b 3.00 "	3.04 "	" "	8.30 "
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Published by C. A. ELLIS No. 11

C. A. ELLIS, Manager F. R. COMEE, Assistant Manager
Mr. T. ADAMOWSKI, Conductor

FRIDAY, MAY 17, 1907

PROGRAMME

1. MARCH, "Le Prophète" . . . . . Meyerbeer
2. OVERTURE, "Masaniello" . . . . . Auber
3. WALTZ, "Jolly Widow" . . . . . Lehar
4. OVERTURE, "Martha" . . . . . Flotow

5. BALLET MUSIC, "Coppelia" . . . . . Delibes
6. OVERTURE, "Zampa" . . . . . Hérold
7. HYMN TO ST. CECILIA . . . . . Gounod
   Solo Violin, Mr. JACQUES HOFFMANN.
8. PRELUDE TO ACT III., "Lohengrin" . . . . Wagner

9. SELECTION, "Grand Duchess" . . . . . Offenbach
10. WALTZ, "The Skaters" . . . . . Waldteufel
11. SELECTION, "Babes in Toyland" . . . . . Herbert
12. MARCH, "Austria" . . . . . Zach

TSCHAIKOWSKY NIGHT . . . . . Tuesday, May 21
WAGNER NIGHT . . . . . Thursday, May 23
FAREWELL APPEARANCE of Conductor T. Adamowski Thursday, May 23
FIRST APPEARANCE of Conductor Max Zach . . Friday, May 24

TIMOTHÉE ADAMOWSKI

Conductor of the "Pops"

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SATURDAY, MAY 18, 1907

PROGRAMME

1.	MARCH, "The Admiral's Flag"	Fuchik
2.	OVERTURE, "Si j'étais Roi"	Adam
3.	SELECTION, "Carmen"	Bizet
4.	WALTZ, "Jolly Widow"	Lehar
5.	OVERTURE, "Mignon"	A. Thomas
6.	SELECTION, "Dream City"	Herbert
7.	ENTR'ACTE	Hellmesberger
8.	WEDDING MARCH	Mendelssohn
9.	SELECTION, "Aïda"	Verdi
10.	WALTZ, "Velvet and Silk"	Ziehrer
11.	SELECTION, "The Red Mill"	Herbert
12.	MARCH, "Black Bess"	Strube

MAX ZACH

Conductor of the "Pops"

writes:

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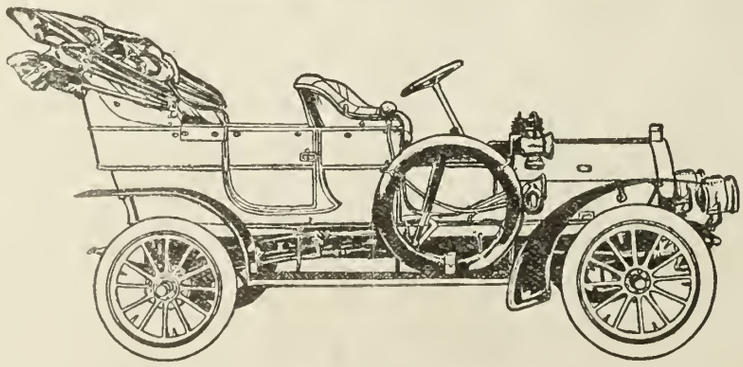

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MONDAY, MAY 20, 1907

PROGRAMME

1. POLONAISE . . . . . Lianoff
2. BALLET MUSIC, "The Cid" . . . . . Massenet
3. SELECTION, "Rigoletto" . . . . . Verdi
4. WALTZ, "España" . . . . . Chabrier

5. ALLEGRO GIOCOSO . . . . . Dudley Hanley Smith
First time.
6. BALLET MUSIC, "Faust" . . . . . Gounod
7. OVERTURE, "Raymond" . . . . . A. Thomas
8. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner

9. OVERTURE, "Orpheus aux Enfers" . . . . . Offenbach
10. SELECTION, "Mlle. Modiste" . . . . . Herbert
11. WALTZ, "My Dream" . . . . . Waldteufel
12. MARCH, "Gladistoro" . . . . . Fuchik

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TUESDAY, MAY 21, 1907

TSCHAIKOWSKY PROGRAMME

1. MARCH, "Le Prophète" . . . . . Meyerbeer
2. WALTZ, "Onegin" . . . . . Tschaikowsky
3. OVERTURE, "Martha" . . . . . Flotow
4. SUITE, "Nutcracker" . . . . . Tschaikowsky

---

5. SUITE No. 2, "Carmen" . . . . . Bizet–Hoffmann
6. "LA BELLE AU BOIS DORMANT" . . . Tschaikowsky
7. SELECTION, "Madam Butterfly" . . . . . Puccini
8. FANTASY, "Romeo and Juliet" . . . . . Tschaikowsky

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9. ROMANCE SANS PAROLE . . . . . Tschaikowsky
10. POLISH DANCES . . . . . Moniuszko
11. SELECTION, "Mlle. Modiste" . . . . . Herbert
12. POLONAISE, "Onegin" . . . . . Tschaikowsky

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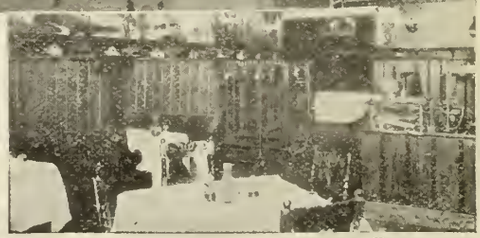

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WEDNESDAY, MAY 22, 1907

PROGRAMME

1. MARCH, "Tambour Battant" . . . Messager
2. OVERTURE, "Galatea" . . . . . Suppé
3. WALTZ, "Roses from the South" . . . . . Strauss
4. SELECTION, "Faust" . . . . . Gounod

5. BALLET MUSIC, "Gioconda" . . . . . Ponchielli
6. INTERMEZZO . . . . . Strube
7. SELECTION, "Aida" . . . . . Verdi
8. MARCH, "Pomp and Circumstance" . . . . . Elgar

9. OVERTURE, "Fledermaus" . . . . . Strauss
10. SELECTION, "The Grand Mogul" . . . . . Luders
11. WALTZ, "Jolly Fellows" . . . . . Vollsted
12. MARCH, "Machricher" . . . . . Borel-Clerc

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PROGRAMME

1. POLONAISE . . . . . Chopin
2. BALLET MUSIC, "Coppelia" . . . . . Delibes
3. OVERTURE, "Rienzi" . . . . . Wagner
4. PRELUDE TO ACT III., "Lohengrin" . . . . Wagner

---

5. SELECTION, "La Bohème" . . . . . Puccini
6. "RIDE OF THE VALKYRIES" . . . . . Wagner
7. PRELUDE to "Lohengrin" . . . . . Wagner
8. FANTASY, "Romeo and Juliet" . . . . Tschaikowsky

---

9. OVERTURE, "Tannhäuser" . . . . . Wagner
10. POLISH DANCES . . . . . Moniuszko
11. "FIRE CHARM" . . . . . Wagner
12. TANNHÄUSER MARCH . . . . . Wagner

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FRIDAY, MAY 24, 1907

First Appearance of Conductor Max Zach

PROGRAMME

1. MARCH, "Merry Soldiers" . . . . . Sabathil
2. SCARF DANCE from "Callirhoe" . . . . Chaminade
3. OVERTURE, "Flying Dutchman" . . . . . Wagner
4. WALTZ, "Landeskinder" . . . . . Ed. Strauss

---

5. OVERTURE to "Hansel and Gretel" . . . . Humperdinck
6. VIOLONCELLO SOLO, "Waldesruhe" . . . . Dvorák
   Mr. JOSEF KELLER
7. WALTZ, "Fideles Wien" . . . . . Komzak
   First time.
8. FINALE TO ACT I., "Lohengrin" . . . . . Wagner

---

9. SELECTION, "Cavalleria Rusticana" . . . . Mascagni
10. SERENATA . . . . . Moszkowski
11. WALTZ, "Amoureuse" . . . . . Berger
12. MARCH, "Princess Ninetta" . . . . . Strauss

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88070 Hamlet. Mad Scene, Part II. (French) Thomas
88071 Lucia. Mad Scene (Italian) Donizetti
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88072 Bohème. Addio (Farewell) (Italian) Puccini
88073 Lo, here the gentle lark (English) Bishop
(Flute Obbligato by Charles K. North)
88074 Bohème. Mi chiamano Mimi (My name is Mimi) (Italian) Puccini
88075 Tosca. Vissi d' arte e d' amor (Love and music) (Italian) Puccini
88076 Se saran rose (Melba Waltz) (Italian) Arditi
88078 Rigoletto. Caro nome (Dearest name) (Italian) Verdi

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88077 Mattinata (Italian) Tosti

12-inch, with harp accompaniment by Ada Sassoli

88079 Serenata (Serenade) (Italian) Tosti
88080 Si mes vers avaient des ailes (Were my song with wings provided) (French) Hahn

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SATURDAY, MAY 25, 1907

PROGRAMME

1. ORIENTAL MARCH . . . . . Zach
2. WALTZ, "Blue Danube" . . . . . Strauss
3. SELECTION, "Aïda" . . . . . Verdi
4. POLONAISE . . . . . Liszt

5. "ENTRÉE TRIOMPHALE DES BOYARDS" . . Halvorsen
6. SELECTION, "Little Cherub" . . . . . Ivan Caryll
First time.
7. WALTZ, "Girls from Baden" . . . . . Komzak
8. OVERTURE to "Mignon" . . . . . A. Thomas

9. SELECTION, "Robin Hood" . . . . . De Koven
10. WALTZ, "La Gitana" . . . . . Bucalossi
11. SEXTETTE from "Lucia" . . . . . Donizetti
12. MARCH, "El Capitan" . . . . . Sousa

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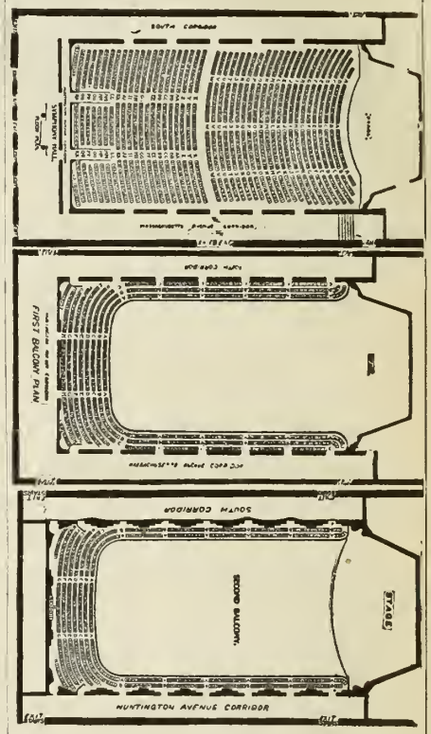

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MONDAY, MAY 27, 1907

PROGRAMME

1. HUNGARIAN MARCH . . . . . Berlioz
2. WALTZ, "Wine, Woman, and Song" . . . . . Strauss
3. { *a.* SERENADE LYRIQUE / *b.* SERENADE MAURESQUE } . . . . Elgar
   First time.
4. OVERTURE to "Freischütz" . . . . . Weber

---

5. OVERTURE to "Gwendoline" . . . . . Chabrier
6. ADAGIO AND GAVOTTE for String Orchestra . . Bach
7. SELECTION, "Trovatore" . . . . . Verdi
8. SUITE II., "L'Arlésienne" . . . . . Bizet

---

9. WALTZ, "La Faute des Roses" . . . . . Berger
10. SELECTION, "Mlle. Modiste" . . . . . Herbert
11. RONDE D'AMOUR . . . . . Westerhont
12. MARCH, "Probe Kuss" . . . . . Milloecker

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About Town	Mayor of Tokio
Marrying Mary	Miss Dolly Dollars
Tourists	Pearl and the Pumpkin
Little Cherub	Rogers Brothers in Ireland
Belle of Mayfair	Wonderland
Man from Now	Loveland
Social Whirl	Rollicking Girl
Student King	Moonshine
His Honor the Mayor	The Blue Moon
George Washington, Jr.	Lady Madcap
Mlle. Modiste	Princess Beggar
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Published by C. A. ELLIS No. 12

C. A. ELLIS, Manager F. R. COMEE, Assistant Manager

Mr. T. ADAMOWSKI, Conductor

SATURDAY, MAY 18, 1907

PROGRAMME

1. MARCH, "The Admiral's Flag" . . . . . Fuchik
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. SELECTION, "Carmen" . . . . . Bizet
4. WALTZ, "Violets" . . . . . Waldteufel

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5. OVERTURE, "Mignon" . . . . . A. Thomas
6. SELECTION, "Dream City" . . . . . Herbert
7. ENTR'ACTE . . . . . Hellmesberger
8. "LA BELLE AU BOIS DORMANT" . . . . Tschaikowski

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9. SELECTION, "Aïda" . . . . . Verdi
10. WALTZ, "Velvet and Silk" . . . . . Ziehrer
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Black Bess" . . . . . Strube

ROYAL ARCANUM NIGHT	Monday, May 20
TSCHAIKOWSKY NIGHT	Tuesday, May 21
WAGNER NIGHT	Thursday, May 23
FAREWELL APPEARANCE of Conductor T. Adamowski	Thursday, May 23
FIRST APPEARANCE of Conductor Max Zach	Friday, May 24

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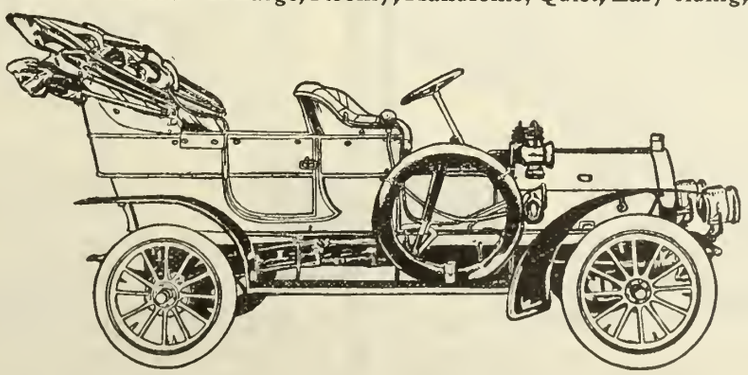

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MONDAY, MAY 20, 1907

ROYAL ARCANUM NIGHT

PROGRAMME

1. POLONAISE . . . . . Lianoff
2. BALLET MUSIC, "The Cid" . . . . . Massenet
3. SELECTION, "Rigoletto" . . . . . Verdi
4. WALTZ, "España" . . . . . Chabrier

---

5. ALLEGRO GIOCOSO . . . . . Dudley Hanley Smith
First time.
6. BALLET MUSIC, "Faust" . . . . . Gounod
7. OVERTURE, "Raymond" . . . . . A. Thomas
8. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner

---

9. OVERTURE, "Orpheus aux Enfers" . . . . . Offenbach
10. SELECTION, "Mlle. Modiste" . . . . . Herbert
11. WALTZ, "My Dream" . . . . . Waldteufel
12. MARCH, "Gladistoro" . . . . . Fuchik

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TUESDAY, MAY 21, 1907

TSCHAIKOWSKY PROGRAMME

1. MARCH, "Le Prophète" . . . . . Meyerbeer
2. WALTZ, "Onegin" . . . . . Tschaikowsky
3. OVERTURE, "Martha" . . . . . Flotow
4. SUITE, "Nutcracker" . . . . . Tschaikowsky

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5. SUITE No. 2, "Carmen" . . . . . Bizet–Hoffmann
6. "LA BELLE AU BOIS DORMANT" . . . Tschaikowsky
7. SELECTION, "Madam Butterfly" . . . . . Puccini
8. FANTASY, "Romeo and Juliet" . . . . . Tschaikowsky

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9. ROMANCE SANS PAROLE . . . . . Tschaikowsky
10. POLISH DANCES . . . . . Moniuszko
11. SELECTION, "Mlle. Modiste" . . . . . Herbert
12. POLONAISE, "Onegin" . . . . . Tschaikowsky

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WEDNESDAY, MAY 22, 1907

PROGRAMME

1. MARCH, "Tambour Battant" . . . . . Messager
2. OVERTURE, "Galatea" . . . . . Suppé
3. WALTZ, "Roses from the South" . . . . . Strauss
4. SELECTION, "Faust" . . . . . Gounod

5. BALLET MUSIC, "Gioconda" . . . . . Ponchielli
6. INTERMEZZO . . . . . Strube
7. SELECTION, "Aïda" . . . . . Verdi
8. MARCH, "Pomp and Circumstance" . . . . . Elgar

9. OVERTURE, "Fledermaus" . . . . . Strauss
10. SELECTION, "The Grand Mogul" . . . . . Luders
11. WALTZ, "Jolly Fellows" . . . . . Vollsted
12. MARCH, "Machricher" . . . . . Borel-Clerc

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THURSDAY, MAY 23, 1907

WAGNER NIGHT

Farewell Appearance of Conductor T. Adamowski

PROGRAMME

1. POLONAISE . . . . . Chopin
2. SUITE, "L'Arlesienne No. 1" . . . . . Bizet
3. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner
4. OVERTURE, "Rienzi" . . . . . Wagner

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5. FANTASIA, "Madam Butterfly" . . . . . Puccini
6. "RIDE OF THE VALKYRIES" . . . . . Wagner
7. PRELUDE to "Lohengrin" . . . . . Wagner
8. FANTASY, "Romeo and Juliet" . . . . Tschaikowsky

---

9. OVERTURE, "Tannhäuser" . . . . . Wagner
10. "FIRE CHARM" . . . . . Wagner
11. ESPANA . . . . . Chabrier
12. TANNHÄUSER MARCH . . . . . Wagner

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FRIDAY, MAY 24, 1907

First Appearance of Conductor Max Zach

PROGRAMME

1. MARCH, "Merry Soldiers." . . . . . Sabathil
2. SCARF DANCE from "Callirhoe" . . . . . Chaminade
3. OVERTURE, "Flying Dutchman" . . . . . Wagner
4. WALTZ, "Landeskinder" . . . . . Ed. Strauss

5. OVERTURE to "Hansel and Gretel" . . . . . Humperdinck
6. VIOLONCELLO SOLO, "Waldesruhe" . . . . . Dvorák
   Mr. Josef Keller
7. WALTZ, "Fideles Wien" . . . . . Komzak
   First time.
8. FINALE TO ACT I., "Lohengrin" . . . . . Wagner

9. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
10. SERENATA . . . . . Moszkowski
11. WALTZ, "Amoureuse" . . . . . Berger
12. MARCH, "Princess Ninetta" . . . . . Strauss

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88067 Nozze di Figaro. Voi che sapete (What is this feeling) (Italian) Mozart
88068 Il Pensieroso. Sweet bird, that shun'st the noise of folly (English) Handel
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88069 Hamlet. Mad Scene, Part I. (French) Thomas
88070 Hamlet. Mad Scene, Part II. (French) Thomas
88071 Lucia. Mad Scene (Italian) Donizetti
(Flute Obbligato by Charles K. North)
88072 Bohème. Addio (Farewell) (Italian) Puccini
88073 Lo, here the gentle lark (English) Bishop
(Flute Obbligato by Charles K. North)
88074 Bohème. Mi chiamano Mimi (My name is Mimi) (Italian) Puccini
88075 Tosca. Vissi d' arte e d' amor (Love and music) (Italian) Puccini
88076 Se saran rose (Melba Waltz) (Italian) Arditi
88078 Rigoletto. Caro nome (Dearest name) (Italian) Verdi

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88077 Mattinata (Italian) Tosti

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88079 Serenata (Serenade) (Italian) Tosti
88080 Si mes vers avaient des ailes (Were my song with wings provided) (French) Hahn

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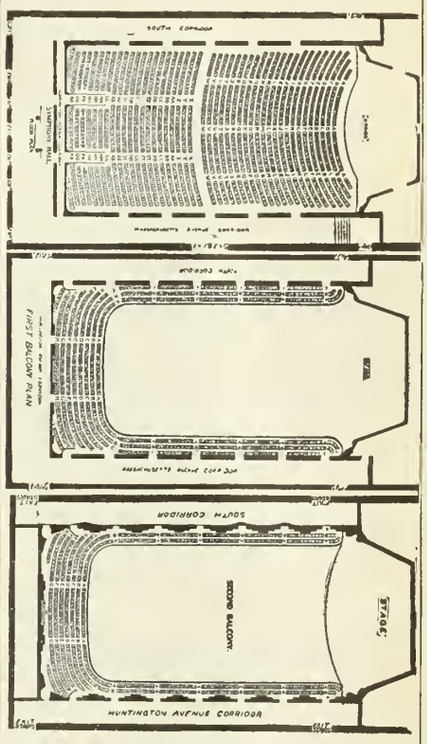
SATURDAY, MAY 25, 1907

PROGRAMME

1. ORIENTAL MARCH . . . . . Zach
2. WALTZ, "Blue Danube" . . . . . Strauss
3. SELECTION, "Aïda" . . . . . Verdi
4. POLONAISE . . . . . Liszt

5. "ENTRÉE TRIOMPHALE DES BOYARDS" . . Halvorsen
6. SELECTION, "Little Cherub" . . . . . Ivan Caryll
First time.
7. WALTZ, "Girls from Baden" . . . . . Komzak
8. OVERTURE to "Mignon" . . . . . A. Thomas

9. SELECTION, "Robin Hood" . . . . . De Koven
10. WALTZ, "La Gitana" . . . . . Bucalossi
11. SEXTETTE from "Lucia" . . . . . Donizetti
12. MARCH, "El Capitan" . . . . . Sousa



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MONDAY, MAY 27, 1907

PROGRAMME

1. HUNGARIAN MARCH . . . . . Berlioz
2. WALTZ, "Wine, Woman, and Song" . . . . . Strauss
3. { *a.* SERENADE LYRIQUE / *b.* SERENADE MAURESQUE } . . . . . Elgar
   First time.
4. OVERTURE to "Freischütz" . . . . . Weber

---

5. OVERTURE to "Gwendoline" . . . . . Chabrier
6. ADAGIO AND GAVOTTE for String Orchestra . . Bach
7. SELECTION, "Trovatore" . . . . . Verdi
8. SUITE II., "L'Arlésienne" . . . . . Bizet

---

9. WALTZ, "La Faute des Roses" . . . . . Berger
10. SELECTION, "Mlle. Modiste" . . . . . Herbert
11. RONDE D'AMOUR . . . . . Westerhont
12. MARCH, "Probe Kuss" . . . . . Milloecker

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Boston, Monday, May 20, 1907. Twenty-second Season. Summer, 1907
Published by C. A. ELLIS No. 13

C. A. ELLIS, Manager F. R. COMEE, Assistant Manager
Mr. T. ADAMOWSKI, Conductor

MONDAY, MAY 20, 1907

PROGRAMME

1. POLONAISE . . . . . Lianoff
2. BALLET MUSIC, "The Cid" . . . . . Massenet
3. SELECTION, "Rigoletto" . . . . . Verdi
4. WALTZ, "España" . . . . . Chabrier

5. ALLEGRO GIOCOSO . . . . . Dudley Hanley Smith
First time.
6. BALLET MUSIC, "Faust" . . . . . Gounod
7. OVERTURE, "Raymond" . . . . . A. Thomas
8. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner

9. OVERTURE, "Orpheus aux Enfers" . . . . . Offenbach
10. SELECTION, "Mlle. Modiste" . . . . . Herbert
11. WALTZ, "My Dream" . . . . . Waldteufel
12. MARCH, "Gladistoro" . . . . . Fuchik

TSCHAIKOWSKY NIGHT . . . . . Tuesday, May 21
WAGNER NIGHT . . . . . Thursday, May 23
FAREWELL APPEARANCE of Conductor T. Adamowski Thursday, May 23
FIRST APPEARANCE of Conductor Max Zach . . Friday, May 24

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TUESDAY, MAY 21, 1907

TSCHAIKOWSKY PROGRAMME

1. MARCH, "Le Prophète" . . . . . Meyerbeer
2. WALTZ, "Onegin" . . . . . Tschaikowsky
3. OVERTURE, "Martha" . . . . . Flotow
4. SUITE, "Nutcracker" . . . . . Tschaikowsky

---

5. SUITE No. 2, "Carmen" . . . . . Bizet–Hoffmann
6. "LA BELLE AU BOIS DORMANT" . . . Tschaikowsky
7. SELECTION, "Madam Butterfly" . . . . . Puccini
8. FANTASY, "Romeo and Juliet" . . . . . Tschaikowsky

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9. ROMANCE SANS PAROLE . . . . . Tschaikowsky
10. POLISH DANCES . . . . . Moniuszko
11. SELECTION, "Mlle. Modiste" . . . . . Herbert
12. POLONAISE, "Onegin" . . . . . Tschaikowsky

TIMOTHÉE ADAMOWSKI
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WEDNESDAY, MAY 22, 1907

PROGRAMME

1. MARCH, "Tambour Battant" . . . . . Messager
2. OVERTURE, "Galatea" . . . . . Suppé
3. WALTZ, "Roses from the South" . . . . . Strauss
4. SELECTION, "Faust" . . . . . Gounod

5. BALLET MUSIC, "Gioconda" . . . . . Ponchielli
6. INTERMEZZO . . . . . Strube
7. SELECTION, "Aida" . . . . . Verdi
8. MARCH, "Pomp and Circumstance" . . . . . Elgar

9. OVERTURE, "Fledermaus" . . . . . Strauss
10. SELECTION, "The Grand Mogul" . . . . . Luders
11. WALTZ, "Jolly Fellows" . . . . . Vollsted
12. MARCH, "Machricher" . . . . . Borel-Clerc

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THURSDAY, MAY 23, 1907

WAGNER NIGHT

Farewell Appearance of Conductor T. Adamowski

PROGRAMME

1. OVERTURE, "Freischütz" . . . . . Weber
2. SUITE, "L'Arlésienne, No. 1" . . . . . Bizet
3. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner
4. OVERTURE, "Rienzi" . . . . . Wagner

5. FANTASIA, "Madam Butterfly" . . . . . Puccini
6. "RIDE OF THE VALKYRIES" . . . . . Wagner
7. PRELUDE to "Lohengrin" . . . . . Wagner
8. FANTASY, "Romeo and Juliet" . . . . Tschaikowsky

9. OVERTURE, "Tannhäuser" . . . . . Wagner
10. "FIRE CHARM" . . . . . Wagner
11. ESPAÑA . . . . . Chabrier
12. TANNHÄUSER MARCH . . . . . Wagner

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FRIDAY, MAY 24, 1907

First Appearance of Conductor Max Zach

PROGRAMME

1. MARCH, "Merry Soldiers" . . . . . Sabathil
2. SCARF DANCE from "Callirhoe" . . . . . Chaminade
3. OVERTURE, "Flying Dutchman" . . . . . Wagner
4. WALTZ, "Landeskinder" . . . . . Ed. Strauss

---

5. OVERTURE to "Hansel and Gretel" . . . . . Humperdinck
6. VIOLONCELLO SOLO, "Waldesruhe" . . . . . Dvorák
   Mr. JOSEF KELLER
7. WALTZ, "Fideles Wien" . . . . . Komzak
   First time.
8. FINALE TO ACT I., "Lohengrin" . . . . . Wagner

---

9. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
10. SERENATA . . . . . Moszkowski
11. WALTZ, "Amoureuse" . . . . . Berger
12. MARCH, "Princess Ninetta" . . . . . Strauss

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88068 Il Pensieroso. Sweet bird, that shun'st the noise of folly (English) Handel
(Flute Obbligato by Charles K. North)
88069 Hamlet. Mad Scene, Part I. (French) Thomas
88070 Hamlet. Mad Scene, Part II. (French) Thomas
88071 Lucia. Mad Scene (Italian) Donizetti
(Flute Obbligato by Charles K. North)
88072 Bohème. Addio (Farewell) (Italian) Puccini
88073 Lo, here the gentle lark (English) Bishop
(Flute Obbligato by Charles K. North)
88074 Bohème. Mi chiamano Mimi (My name is Mimi) (Italian) Puccini
88075 Tosca. Vissi d' arte e d' amor (Love and music) (Italian) Puccini
88076 Se saran rose (Melba Waltz) (Italian) Arditi
88078 Rigoletto. Caro nome (Dearest name) (Italian) Verdi

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88079 Serenata (Serenade) (Italian) Tosti
88080 Si mes vers avaient des ailes (Were my song with wings provided) (French) Hahn

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SATURDAY, MAY 25, 1907

PROGRAMME

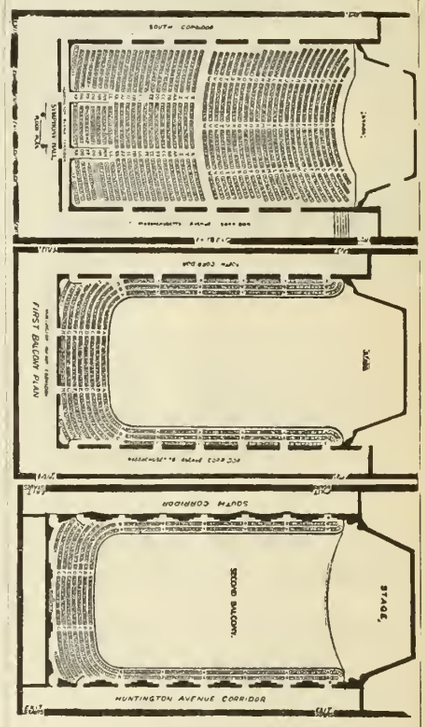
1. ORIENTAL MARCH . . . . . Zach
2. WALTZ, "Blue Danube" . . . . . Strauss
3. SELECTION, "Aïda" . . . . . Verdi
4. POLONAISE . . . . . Liszt

---

5. "ENTRÉE TRIOMPHALE DES BOYARDS" . . Halvorsen
6. SELECTION, "Little Cherub" . . . . . Ivan Caryll
   First time.
7. WALTZ, "Girls from Baden" . . . . . Komzak
8. OVERTURE to "Mignon" . . . . . A. Thomas

---

9. SELECTION, "Robin Hood" . . . . . De Koven
10. WALTZ, "La Gitana" . . . . . Bucalossi
11. SEXTETTE from "Lucia" . . . . . Donizetti
12. MARCH, "El Capitan" . . . . . Sousa



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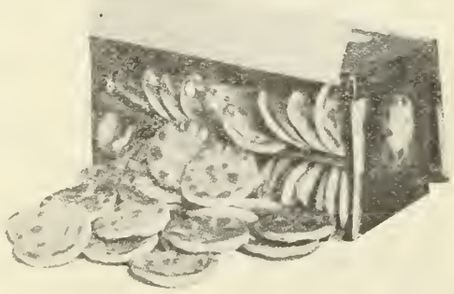

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MONDAY, MAY 27, 1907

PROGRAMME

1. HUNGARIAN MARCH . . . . . Berlioz
2. WALTZ, "Wine, Woman, and Song" . . . . . Strauss
3. { *a.* SERENADE LYRIQUE / *b.* SERENADE MAURESQUE } . . . . . Elgar
   First time.
4. OVERTURE to "Freischütz" . . . . . Weber

---

5. OVERTURE to "Gwendoline" . . . . . Chabrier
6. ADAGIO AND GAVOTTE for String Orchestra . . Bach
7. SELECTION, "Trovatore" . . . . . Verdi
8. SUITE II., "L'Arlésienne" . . . . . Bizet

---

9. WALTZ, "La Faute des Roses" . . . . . Berger
10. SELECTION, "Mlle. Modiste" . . . . . Herbert
11. RONDE D'AMOUR . . . . . Westerhont
12. MARCH, "Probe Kuss" . . . . . Milloecker

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CHOCOLATES and BONBONS
One pound packages, 50 cents
One-half pound packages, 30 cents

Chocolate Suranné and Chocolate Peppermints in half-pound boxes, 25 cents

LOWNEY RETAIL STORE
416 Washington Street

Chickering
Pianos

A DELIGHTFUL small Grand Piano can now be had occupying less space than is often required for an Upright. It is the Quarter-Grand, Style R, the smallest and most portable Grand Piano in existence. The price, too, is less than that of the largest Upright. A paper chart showing the exact space occupied by it will be sent gratis upon application.

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b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
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g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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g 1.03 p.m.	1.07 p.m.	" "	6.59 "
b 3.00 "	3.04 "	" "	8.30 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

Equipment.

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TUESDAY, MAY 28, 1907.

PROGRAMME.

1. MARCH, "Obersteiger" . . . . . Zeller
2. OVERTURE, "Merry Wives of Windsor" . . . . Nicolai
3. WALTZ, "Joys of Life" . . . . . Strauss
4. SELECTION, "Dolly Dollars" . . . . . Herbert

5. OVERTURE, "Le Roi d'Ys" . . . . . Lalo
   Solo Violoncello, Mr. JOSEF KELLER
6. ANDANTE . . . . . Tschaikowsky
7. WALTZ, "Dream of Love" . . . . . Fahrbach
8. MARCH from "Leonore" Symphony . . . . . Raff

9. MANDOLIN SERENADE . . . . . Eilenberg
10. WALTZ, "Meerleuchten" . . . . . Ziehrer
11. GAVOTTE from "Mignon" . . . . . Thomas
12. MARCH, "Under the Double Eagle" . . . . . Wagner

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WEDNESDAY, MAY 29, 1907.

PROGRAMME.

1. MARCH, "Princess Ninetta" . . . . . Strauss
2. OVERTURE, "Raymond" . . . . . A. Thomas
3. WALTZ, "Tales from the Vienna Woods" . . . . Strauss
4. SELECTION, "Florodora" . . . . . Stuart

---

5. SCHERZO, VALSE, and MALAGUEÑA from "Boabdil," Moszkowski
6. ALBUMBLATT . . . . . Wagner
   Solo Violin, Mr. Jacques Hoffmann.
7. RUSTIC DANCE . . . . . Cowen
8. OVERTURE, "Rienzi" . . . . . Wagner

---

9. SELECTION, "Little Cherub" . . . . . Caryll
10. "A DAY IN VENICE" . . . . . Nevin
11. INTERMEZZO, "Naila" . . . . . Delibes
12. MARCH, "Serenade" . . . . . Herbert

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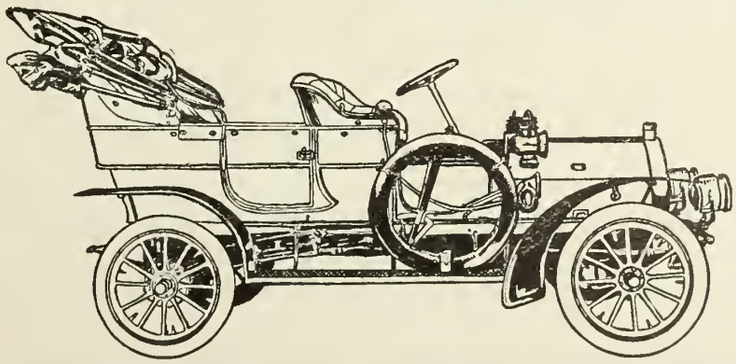

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Marrying Mary
Tourists
Little Cherub
Belle of Mayfair
Man from Now
Social Whirl
Student King
His Honor the Mayor
George Washington, Jr.
Mlle. Modiste
Forty-five Minutes from Broadway
Catch of the Season
Duke of Duluth
The Ham Tree
Happyland
Mayor of Tokio
Miss Dolly Dollars
Pearl and the Pumpkin
Rogers Brothers in Ireland
Wonderland
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Boston, Tuesday, May 21, 1907. Twenty-second Season. Summer, 1907

Published by C. A. ELLIS No. 14

C. A. ELLIS, Manager F. R. COMEE, Assistant Manager

Mr. T. ADAMOWSKI, Conductor

TUESDAY, MAY 21, 1907

TSCHAIKOWSKY PROGRAMME

1. MARCH, "Le Prophète" . . . . . Meyerbeer
2. WALTZ, "Onegin" . . . . . Tschaikowsky
3. OVERTURE, "Martha" . . . . . Flotow
4. SUITE, "Nutcracker" . . . . . Tschaikowsky

5. SUITE No. 2, "Carmen" . . . . . Bizet–Hoffmann
6. "LA BELLE AU BOIS DORMANT" . . . Tschaikowsky
7. SELECTION, "Madam Butterfly" . . . . . Puccini
8. FANTASY, "Romeo and Juliet" . . . . . Tschaikowsky

9. ROMANCE SANS PAROLE . . . . . Tschaikowsky
10. POLISH DANCES . . . . . Moniuszko
11. SELECTION, "Mlle. Modiste" . . . . . Herbert
12. POLONAISE, "Onegin" . . . . . Tschaikowsky

WAGNER NIGHT . . . . . Thursday, May 23
FAREWELL APPEARANCE of Conductor T. Adamowski Thursday, May 23
FIRST APPEARANCE of Conductor Max Zach . . Friday, May 24

TIMOTHÉE ADAMOWSKI
Conductor of the "Pops"
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WEDNESDAY, MAY 22, 1907

PROGRAMME

1. MARCH, "Tambour Battant" . . . . . Messager
2. OVERTURE, "Galatea" . . . . . Suppé
3. WALTZ, "Roses from the South" . . . . . Strauss
4. SELECTION, "Faust" . . . . . Gounod

5. BALLET MUSIC, "Gioconda" . . . . . Ponchielli
6. ENTR'ACTE . . . . . Hellmesberger
7. SELECTION, "Aïda" . . . . . Verdi
8. MARCH, "Pomp and Circumstance" . . . . . Elgar

9. OVERTURE, "Fledermaus" . . . . . Strauss
10. SELECTION, "The Grand Mogul" . . . . . Luders
11. WALTZ, "Jolly Fellows" . . . . . Vollsted
12. MARCH, "Machricher" . . . . . Borel-Clerc

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THURSDAY, MAY 23, 1907

WAGNER NIGHT

Farewell Appearance of Conductor T. Adamowski

PROGRAMME

1. OVERTURE, "Freischutz" . . . . . Weber
2. SUITE, "L'Arlésienne, No. 1" . . . . . Bizet
3. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner
4. OVERTURE, "Rienzi" . . . . . Wagner

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5. FANTASIA, "Madam Butterfly" . . . . . Puccini
6. "RIDE OF THE VALKYRIES" . . . . . Wagner
7. PRELUDE to "Lohengrin" . . . . . Wagner
8. FANTASY, "Romeo and Juliet" . . . . Tschaikowsky

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9. OVERTURE, "Tannhauser" . . . . . Wagner
10. "FIRE CHARM" . . . . . Wagner
11. ESPAÑA . . . . . Chabrier
12. TANNHÂUSER MARCH . . . . . Wagner

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FRIDAY, MAY 24, 1907

First Appearance of Conductor Max Zach

PROGRAMME

1. MARCH, "Merry Soldiers" . . . . . Sabathil
2. SCARF DANCE from "Callirhoe" . . . . Chaminade
3. OVERTURE, "Flying Dutchman" . . . . . Wagner
4. WALTZ, "Landeskinder" . . . . . Ed. Strauss

5. OVERTURE to "Hansel and Gretel" . . . . Humperdinck
6. VIOLONCELLO SOLO, "Waldesruhe" . . . . Dvorák
   Mr. Josef Keller.
7. WALTZ, "Fideles Wien" . . . . . Komzak
   First time.
8. FINALE TO ACT I., "Lohengrin" . . . . . Wagner

9. SELECTION, "Cavalleria Rusticana" . . . . Mascagni
10. SERENATA . . . . . Moszkowski
11. WALTZ, "Amoureuse" . . . . . Berger
12. MARCH, "Princess Ninetta" . . . . . Strauss

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88068 Il Pensieroso. Sweet bird, that shun'st the noise of folly (English) Handel
(Flute Obbligato by Charles K. North)
88069 Hamlet. Mad Scene, Part I. (French) Thomas
88070 Hamlet. Mad Scene, Part II. (French) Thomas
88071 Lucia. Mad Scene (Italian) Donizetti
(Flute Obbligato by Charles K. North)
88072 Bohème. Addio (Farewell) (Italian) Puccini
88073 Lo, here the gentle lark (English) Bishop
(Flute Obbligato by Charles K. North)
88074 Bohème. Mi chiamano Mimi (My name is Mimi) (Italian) Puccini
88075 Tosca. Vissi d' arte e d' amor (Love and music) (Italian) Puccini
88076 Se saran rose (Melba Waltz) (Italian) Arditi
88078 Rigoletto. Caro nome (Dearest name) (Italian) Verdi
12-inch, piano accompaniment, played by Mme. Melba herself
88077 Mattinata (Italian) Tosti
12-inch, with harp accompaniment by Ada Sassoli
88079 Serenata (Serenade) (Italian) Tosti
88080 Si mes vers avaient des ailes (Were my song with wings provided) (French) Hahn

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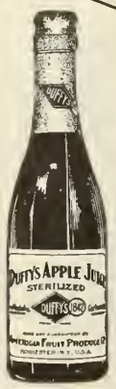

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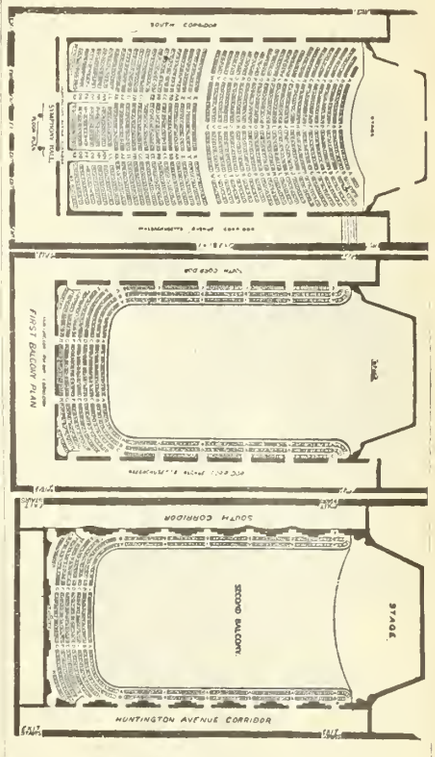
SATURDAY, MAY 25, 1907

PROGRAMME

1. ORIENTAL MARCH . . . . . Zach
2. WALTZ, "Blue Danube" . . . . . Strauss
3. SELECTION, "Aïda" . . . . . Verdi
4. POLONAISE . . . . . Liszt

5. "ENTRÉE TRIOMPHALE DES BOYARDS" . Halvorsen
6. SELECTION, "Little Cherub" . . . . Ivan Caryll
First time.
7. WALTZ, "Girls from Baden" . . . . . Komzak
8. OVERTURE to "Mignon" . . . . . A. Thomas

9. SELECTION, "Robin Hood" . . . . . De Koven
10. WALTZ, "La Gitana" . . . . . Bucalossi
11. SEXTETTE from "Lucia" . . . . . Donizetti
12. MARCH, "El Capitan" . . . . . Sousa



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MONDAY, MAY 27, 1907

PROGRAMME

1. HUNGARIAN MARCH . . . . . Berlioz
2. WALTZ, "Wine, Woman, and Song" . . . . . Strauss
3. { *a.* SERENADE LYRIQUE / *b.* SERENADE MAURESQUE } . . . . . Elgar
   First time.
4. OVERTURE to "Freischütz" . . . . . Weber

---

5. OVERTURE to "Gwendoline" . . . . . Chabrier
6. ADAGIO AND GAVOTTE for String Orchestra . . Bach
7. SELECTION, "Trovatore" . . . . . Verdi
8. SUITE II., "L'Arlésienne" . . . . . Bizet

---

9. WALTZ, "La Faute des Roses" . . . . . Berger
10. SELECTION, "Mlle. Modiste" . . . . . Herbert
11. RONDE D'AMOUR . . . . . Westerhout
12. MARCH, "Probe Kuss" . . . . . Milloecker

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L 8.00 a.m.	8.04 a.m.	Shore Line	1.00 p.m.
e 8.01 "	8.05 "	Hartford	2.00 "
bL 10.00 "	10.04 "	Shore Line	3.00 "
f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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a 10.03 a.m.	10.07 a.m.	Shore Line	4.00 p.m.
g 1.03 p.m.	1.07 p.m.	" "	6.59 "
b 3.00 "	3.04 "	" "	8.30 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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TUESDAY, MAY 28, 1907

PROGRAMME

1. MARCH, "Obersteiger" . . . . . Zeller
2. OVERTURE, "Merry Wives of Windsor" . . . . Nicolai
3. WALTZ, "Joys of Life" . . . . . Strauss
4. SELECTION, "Dolly Dollars" . . . . Herbert

---

5. OVERTURE, "Le Roi d'Ys" . . . . . Lalo
   Solo Violoncello, Mr. JOSEF KELLER.
6. ANDANTE . . . . . Tschaikowsky
7. WALTZ, "Dream of Love" . . . . . Fahrbach
8. MARCH from "Leonore" Symphony . . . . . Raff

9. MANDOLIN SERENADE . . . . . Eilenberg
10. WALTZ, "Meerleuchten" . . . . . Ziehrer
11. GAVOTTE from "Mignon" . . . . . Thomas
12. MARCH, "Under the Double Eagle" . . . . . Wagner

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WEDNESDAY, MAY 29, 1907

PROGRAMME

1. MARCH, "Princess Ninetta" . . . . . Strauss
2. OVERTURE, "Raymond" . . . . . A. Thomas
3. WALTZ, "Tales from the Vienna Woods" . . . . Strauss
4. SELECTION, "Florodora" . . . . . Stuart

---

5. SCHERZO, VALSE, and MALAGUEÑA from "Boabdil," Moszkowski
6. ALBUMBLATT . . . . . Wagner
   Solo Violin, Mr. JACQUES HOFFMANN.
7. RUSTIC DANCE . . . . . Cowen
8. OVERTURE, "Rienzi" . . . . . Wagner

---

9. SELECTION, "Little Cherub" . . . . . Caryll
10. "A DAY IN VENICE" . . . . . Nevin
11. INTERMEZZO, "Naila" . . . . . Delibes
12. MARCH, "Serenade" . . . . . Herbert

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Conductor of the "Pops"

writes:

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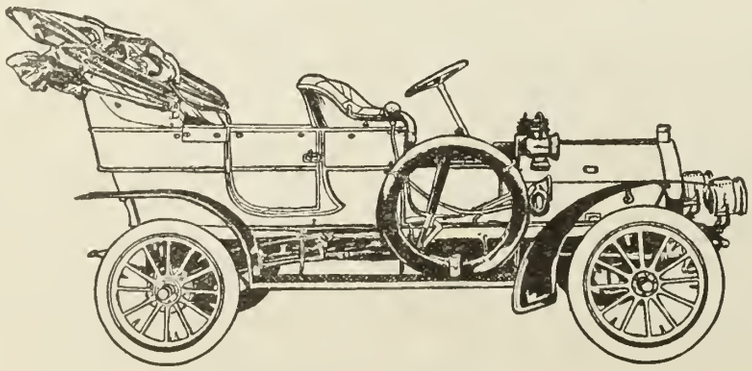

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Luncheon, Afternoon Tea, and Dinner are served with the delicacy and good taste that characterize the best Home Service.

THURSDAY, MAY 30, 1907

PROGRAMME

1. MARCH, "Hail to All Nations" . . . . . Blon
2. OVERTURE, "Zampa" . . . . . Hérold
3. SELECTION, "Carmen" . . . . . Bizet
4. WALTZ from "Fledermaus" . . . . . Strauss

5. "AU CLAIR DE LUNE" . . . . . Maquarre
   Solo Violin, Mr. JACQUES HOFFMANN.
   Organ, Mr. JOHN MARSHALL.
6. SELECTION, "Babes in Toyland" . . . . . Herbert
7. "LA LETTRE DE MANON" . . . . . Gillet
   First time.
8. AMERICAN FANTASY . . . . . Herbert

9. MARCH, "Pomp and Circumstance" . . . . . Elgar
10. TWO MOVEMENTS from "Peer Gynt" . . . . . Grieg
11. PIZZICATO POLKA . . . . . Strauss
12. MARCH, "Stars and Stripes Forever" . . . . . Sousa

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Conductor of the "Pops"
writes:
"The Mason & Hamlin Piano is an inspiration to the creative musician, as indeed it is to the piano virtuoso. It is unequalled, in my opinion."

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Spring Chicken	Forty-five Minutes from Broadway
Dream City and Magic Knight	Catch of the Season
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The Time, the Place, and the Girl	The Ham Tree
Rich Mr. Hoggenheimer	Happyland
About Town	Mayor of Tokio
Marrying Mary	Miss Dolly Dollars
Tourists	Pearl and the Pumpkin
Little Cherub	Rogers Brothers in Ireland
Belle of Mayfair	Wonderland
Man from Now	Loveland
Social Whirl	Rollicking Girl
Student King	Moonshine
His Honor the Mayor	The Blue Moon
George Washington, Jr.	Lady Madcap
Mlle. Modiste	Princess Beggar
	Vanderbilt Cup
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Boston, Wednesday, May 22, 1907. Twenty-second Season. Summer, 1907
Published by C. A. ELLIS No. 15

C. A. ELLIS, Manager F. R. COMEE, Assistant Manager
Mr. T. ADAMOWSKI, Conductor

WEDNESDAY, MAY 22, 1907

PROGRAMME

1. MARCH, "Tambour Battant" . . . . . Messager
2. OVERTURE, "Galatea" . . . . . Suppé
3. WALTZ, "Roses from the South" . . . . . Strauss
4. SELECTION, "Faust" . . . . . Gounod

5. BALLET MUSIC, "Gioconda" . . . . . Ponchielli
6. ENTR'ACTE . . . . . Hellmesberger
7. SELECTION, "Aïda" . . . . . Verdi
8. MARCH, "Pomp and Circumstance" . . . . . Elgar

9. OVERTURE, "Fledermaus" . . . . . Strauss
10. SELECTION, "The Grand Mogul" . . . . . Luders
11. WALTZ, "Jolly Fellows" . . . . . Vollsted
12. MARCH, "Machricher" . . . . . Borel-Clerc

WAGNER NIGHT . . . . . Thursday, May 23
FAREWELL APPEARANCE of Conductor T. Adamowski Thursday, May 23
FIRST APPEARANCE of Conductor Max Zach . . Friday, May 24

A display of Mason & Hamlin Pianos, including both Grands and Uprights, may be seen and heard at the warerooms of the Company.

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PUREOXIA Siphons of Seltzer . . .	.20
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THURSDAY, MAY 23, 1907

WAGNER NIGHT

Farewell Appearance of Conductor T. Adamowski

PROGRAMME

1. OVERTURE, "Freischütz" . . . . . Weber
2. SUITE, "L'Arlésienne, No. 1" . . . . . Bizet
3. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner
4. OVERTURE, "Rienzi" . . . . . Wagner

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5. FANTASIA, "Madam Butterfly" . . . . . Puccini
6. "RIDE OF THE VALKYRIES" . . . . . Wagner
7. PRELUDE to "Lohengrin" . . . . . Wagner
8. FANTASY, "Romeo and Juliet" . . . . . Tschaikowsky

---

9. OVERTURE, "Tannhäuser" . . . . . Wagner
10. "FIRE CHARM" . . . . . Wagner
11. ESPAÑA . . . . . Chabrier
12. TANNHÄUSER MARCH . . . . . Wagner

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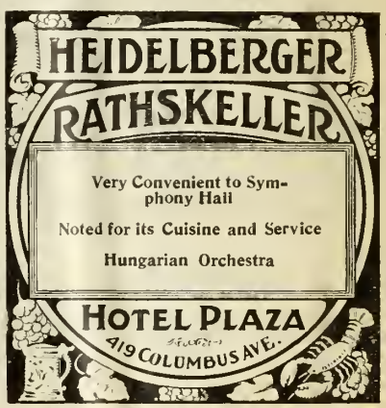

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The Country Club,
Brookline, Mass.

FRIDAY, MAY 24, 1907

First Appearance of Conductor Max Zach

PROGRAMME

1. MARCH, "Merry Soldiers" . . . . . Sabathil
2. SCARF DANCE from "Callirhoe" . . . . . Chaminade
3. OVERTURE, "Flying Dutchman" . . . . . Wagner
4. WALTZ, "Landeskinder" . . . . . Ed. Strauss

---

5. OVERTURE to "Hansel and Gretel" . . . . . Humperdinck
6. VIOLONCELLO SOLO, "Waldesruhe" . . . . . Dvorák
   Mr. Josef Keller.
7. WALTZ, "Fideles Wien" . . . . . Komzak
   First time.
8. FINALE TO ACT I., "Lohengrin" . . . . . Wagner

---

9. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
10. SERENATA . . . . . Moszkowski
11. WALTZ, "Amoureuse" . . . . . Berger
12. MARCH, "Princess Ninetta" . . . . . Strauss

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88070 Hamlet. Mad Scene, Part II. (French) Thomas
88071 Lucia. Mad Scene (Italian) Donizetti
(Flute Obbligato by Charles K. North)
88072 Bohème. Addio (Farewell) (Italian) Puccini
88073 Lo, here the gentle lark (English) Bishop
(Flute Obbligato by Charles K. North)
88074 Bohème. Mi chiamano Mimi (My name is Mimi) (Italian) Puccini
88075 Tosca. Vissi d' arte e d' amor (Love and music) (Italian) Puccini
88076 Se saran rose (Melba Waltz) (Italian) Arditi
88078 Rigoletto. Caro nome (Dearest name) (Italian) Verdi

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88080 Si mes vers avaient des ailes (Were my song with wings provided) (French) Hahn

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SATURDAY, MAY 25, 1907

PROGRAMME

1. ORIENTAL MARCH . . . . . Zach
2. WALTZ, "Blue Danube" . . . . . Strauss
3. SELECTION, "Aida" . . . . . Verdi
4. POLONAISE . . . . . Liszt

5. "ENTRÉE TRIOMPHALE DES BOYARDS" . . Halvorsen
6. SELECTION, "Little Cherub" . . . . . Ivan Caryll
First time.
7. WALTZ, "Girls from Baden" . . . . . Komzak
8. OVERTURE to "Mignon" . . . . . A. Thomas

9. SELECTION, "Robin Hood" . . . . . De Koven
10. WALTZ, "La Gitana" . . . . . Bucalossi
11. SEXTETTE from "Lucia" . . . . . Donizetti
12. MARCH, "El Capitan" . . . . . Sousa

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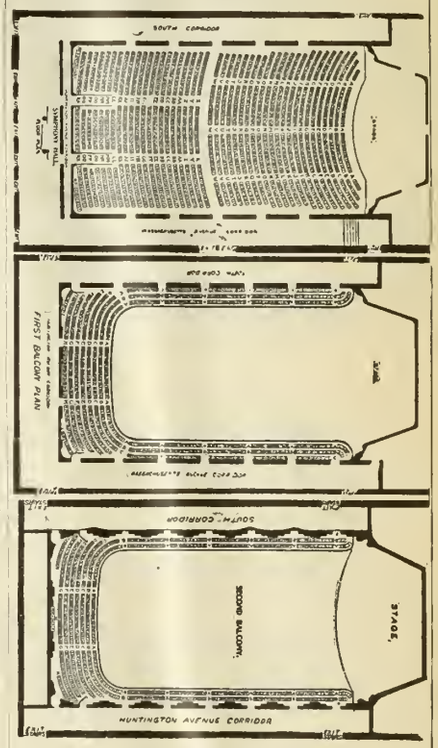

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MONDAY, MAY 27, 1907

PROGRAMME

1. HUNGARIAN MARCH . . . . . Berlioz
2. WALTZ, "Wine, Woman, and Song" . . . . . Strauss
3. { a. SERENADE LYRIQUE / b. SERENADE MAURESQUE } . . . . . Elgar
   First time.
4. OVERTURE to "Freischütz" . . . . . Weber

5. OVERTURE to "Gwendoline" . . . . . Chabrier
6. ADAGIO AND GAVOTTE for String Orchestra . . Bach
7. SELECTION, "Trovatore" . . . . . Verdi
8. SUITE II., "L'Arlésienne" . . . . . Bizet

9. WALTZ, "La Faute des Roses" . . . . . Berger
10. SELECTION, "Mlle. Modiste" . . . . . Herbert
11. RONDE D'AMOUR . . . . . Westerhout
12. MARCH, "Probe Kuss" . . . . . Milloecker

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bL 10.00 "	10.04 "	Shore Line	3.00 "
f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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g 1.03 p.m.	1.07 p.m.	" "	6.59 "
b 3.00 "	3.04 "	" "	8.30 "
g 5.03 "	5.07 "	" "	11.00 "
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TUESDAY, MAY 28, 1907

PROGRAMME

1. MARCH, "Obersteiger" . . . . . Zeller
2. OVERTURE, "Merry Wives of Windsor" . . . . Nicolai
3. WALTZ, "Joys of Life" . . . . . Strauss
4. SELECTION, "Dolly Dollars" . . . . . Herbert
5. OVERTURE, "Le Roi d'Ys" . . . . . Lalo
   Solo Violoncello, Mr. JOSEF KELLER.
6. ANDANTE . . . . . Tschaikowsky
7. WALTZ, "Dream of Love" . . . . . Fahrbach
8. MARCH from "Leonore" Symphony . . . . . Raff
9. MANDOLIN SERENADE . . . . . Eilenberg
10. WALTZ, "Meerleuchten" . . . . . Ziehrer
11. GAVOTTE from "Mignon" . . . . . Thomas
12. MARCH, "Under the Double Eagle" . . . . . Wagner

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WEDNESDAY, MAY 29, 1907

PROGRAMME

1. MARCH, "Princess Ninetta" . . . . . Strauss
2. OVERTURE, "Raymond" . . . . . A. Thomas
3. WALTZ, "Tales from the Vienna Woods" . . . . Strauss
4. SELECTION, "Florodora" . . . . . Stuart

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5. SCHERZO, VALSE, and MALAGUEÑA from "Boabdil," Moszkowski
6. ALBUMBLATT . . . . . Wagner
   Solo Violin, Mr. JACQUES HOFFMANN.
7. RUSTIC DANCE . . . . . Cowen
8. OVERTURE, "Rienzi" . . . . . Wagner

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9. SELECTION, "Little Cherub" . . . . . Caryll
10. "A DAY IN VENICE" . . . . . Nevin
11. INTERMEZZO, "Naila" . . . . . Delibes
12. MARCH, "Serenade" . . . . . Herbert

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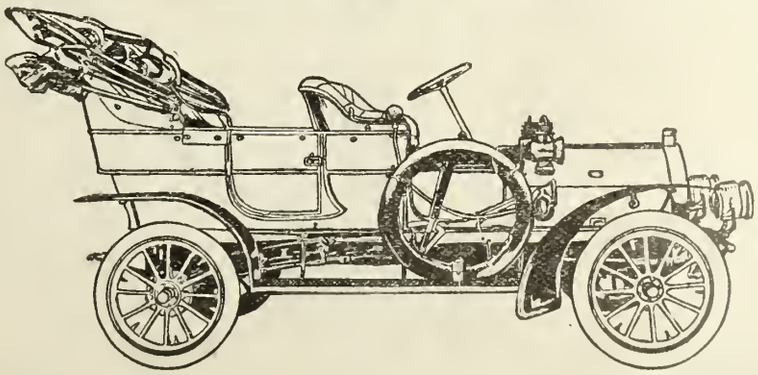

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THURSDAY, MAY 30, 1907

PROGRAMME

1. MARCH, "Hail to All Nations" . . . . . Blon
2. OVERTURE, "Zampa" . . . . . Hérold
3. SELECTION, "Carmen" . . . . . Bizet
4. WALTZ from "Fledermaus" . . . . . Strauss

---

5. "AU CLAIR DE LUNE" . . . . . Maquarre
   Solo Violin, Mr. Jacques Hoffmann.
   Organ, Mr. John Marshall.
6. SELECTION, "Babes in Toyland" . . . . . Herbert
7. "LA LETTRE DE MANON" . . . . . Gillet
   First time.
8. AMERICAN FANTASY . . . . . Herbert

---

9. MARCH, "Pomp and Circumstance" . . . . . Elgar
10. TWO MOVEMENTS from "Peer Gynt" . . . . . Grieg
11. PIZZICATO POLKA . . . . . Strauss
12. MARCH, "Stars and Stripes Forever" . . . . . Sousa

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FRIDAY, MAY 31, 1907

PROGRAMME

1. MILITARY MARCH . . . . . Zach
2. "LES MARIONETTES" . . . . . Lacome
3. SELECTION, "The Singing Girl" . . . . Herbert
4. OVERTURE, "Le Domino Noir" . . . . . Auber

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5. FESTIVAL MARCH . . . . . Hadley
6. ROMANZA . . . . . D'Ambrosio
   Violin Solo, Mr. JACQUES HOFFMANN.
   First time.
7. SELECTION, "La Bohème" . . . . . Puccini
8. INVITATION TO DANCE . . . . Weber–Berlioz

---

9. OVERTURE, "Sakuntala" . . . . . Goldmark
10. WALTZ AND PIZZICATO from "Sylvia" . . . . Delibes
11. MAZURKA, "Mignonette" . . . . . Zach
12. MARCH, "Obersteiger" . . . . . Zeller

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Boston, Thursday, May 23, 1907. Twenty-second Season. Summer, 1907

Published by C. A. ELLIS No. 16

C. A. ELLIS, Manager F. R. COMEE, Assistant Manager

Mr. T. ADAMOWSKI, Conductor

THURSDAY, MAY 23, 1907

WAGNER NIGHT

Farewell Appearance of Conductor T. Adamowski

PROGRAMME

1. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner
2. OVERTURE, "Freischütz" . . . . . Weber
3. SUITE, "L'Arlésienne, No. 1" . . . . . Bizet
4. OVERTURE, "Rienzi" . . . . . Wagner

5. FANTASY, "Romeo and Juliet" . . . . Tschaikowsky
6. "RIDE OF THE VALKYRIES" . . . . . Wagner
7. PRELUDE to "Lohengrin" . . . . . Wagner
8. OVERTURE, "Tannhäuser" . . . . . Wagner

9. "FIRE CHARM" . . . . . Wagner
10. ESPAÑA . . . . . Chabrier
11. TANNHÄUSER MARCH . . . . . Wagner

FIRST APPEARANCE of Conductor Max Zach . . Friday, May 24

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FRIDAY, MAY 24, 1907

First Appearance of Conductor Max Zach

PROGRAMME

1. MARCH, "Merry Soldiers" . . . . . Sabathil
2. SCARF DANCE from "Callirhoe" . . . . . Chaminade
3. OVERTURE, "Flying Dutchman" . . . . . Wagner
4. WALTZ, "Landeskinder" . . . . . Ed. Strauss

5. OVERTURE to "Hansel and Gretel" . . . . Humperdinck
6. VIOLONCELLO SOLO, "Waldesruhe" . . . . . Dvorák
   Mr. Josef Keller.
7. WALTZ, "Fideles Wien" . . . . . Komzak
   First time.
8. FINALE TO ACT I., "Lohengrin" . . . . . Wagner

9. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
10. SERENATA . . . . . Moszkowski
11. WALTZ, "Amoureuse" . . . . . Berger
12. MARCH, "Princess Ninetta" . . . . . Strauss

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88065 Good-bye (English) Tosti
88066 Faust. Air des bijoux (Jewel song) (French) Gounod
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88068 Il Pensieroso. Sweet bird, that shun'st the noise of folly (English) Handel
(Flute Obbligato by Charles K. North)
88069 Hamlet. Mad Scene, Part I. (French) Thomas
88070 Hamlet. Mad Scene, Part II. (French) Thomas
88071 Lucia. Mad Scene (Italian) Donizetti
(Flute Obbligato by Charles K. North)
88072 Bohème. Addio (Farewell) (Italian) Puccini
88073 Lo, here the gentle lark (English) Bishop
(Flute Obbligato by Charles K. North)
88074 Bohème. Mi chiamano Mimi (My name is Mimi) (Italian) Puccini
88075 Tosca. Vissi d' arte e d' amor (Love and music) (Italian) Puccini
88076 Se saran rose (Melba Waltz) (Italian) Arditi
88078 Rigoletto. Caro nome (Dearest name) (Italian) Verdi

12-inch, piano accompaniment, played by Mme. Melba herself

88077 Mattinata (Italian) Tosti

12-inch, with harp accompaniment by Ada Sassoli

88079 Serenata (Serenade) (Italian) Tosti
88080 Si mes vers avaient des ailes (Were my song with wings provided) (French) Hahn

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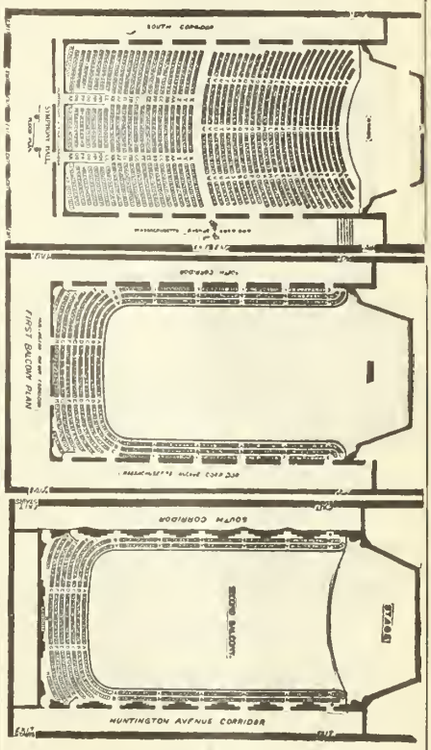
SATURDAY, MAY 25, 1907

PROGRAMME

1. ORIENTAL MARCH . . . . . Zach
2. WALTZ, "Blue Danube" . . . . . Strauss
3. SELECTION, "Aïda" . . . . . Verdi
4. POLONAISE . . . . . Liszt

5. "ENTRÉE TRIOMPHALE DES BOYARDS" . . Halvorsen
6. SELECTION, "Little Cherub" . . . . . Ivan Caryll
   First time.
7. WALTZ, "Girls from Baden" . . . . . Komzak
8. OVERTURE to "Mignon" . . . . . A. Thomas

9. SELECTION, "Robin Hood" . . . . . De Koven
10. WALTZ, "La Gitana" . . . . . Bucalossi
11. SEXTETTE from "Lucia" . . . . . Donizetti
12. MARCH, "El Capitan" . . . . . Sousa



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MONDAY, MAY 27, 1907

PROGRAMME

1. HUNGARIAN MARCH . . . . . Berlioz
2. WALTZ, "Wine, Woman, and Song" . . . . . Strauss
3. { *a.* SERENADE LYRIQUE / *b.* SERENADE MAURESQUE } . . . . . Elgar
First time.
4. OVERTURE to "Freischütz" . . . . . Weber

5. OVERTURE to "Gwendoline" . . . . . Chabrier
6. ADAGIO AND GAVOTTE for String Orchestra . . Bach
7. SELECTION, "Trovatore" . . . . . Verdi
8. SUITE II., "L'Arlésienne" . . . . . Bizet

9. WALTZ, "La Faute des Roses" . . . . . Berger
10. SELECTION, "Mlle. Modiste" . . . . . Herbert
11. RONDE D'AMOUR . . . . . Westerhont
12. MARCH, "Probe Kuss" . . . . . Milloecker

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f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
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TUESDAY, MAY 28, 1907

PROGRAMME

1. MARCH, "Obersteiger" . . . . . Zeller
2. OVERTURE, "Merry Wives of Windsor" . . . Nicolai
3. WALTZ, "Joys of Life" . . . . . Strauss
4. SELECTION, "Dolly Dollars" . . . . . Herbert

---

5. OVERTURE, "Le Roi d'Ys" . . . . . Lalo
   Solo Violoncello, Mr. JOSEF KELLER.
6. ANDANTE . . . . . Tschaikowsky
7. WALTZ, "Dream of Love" . . . . . Fahrbach
8. MARCH from "Leonore" Symphony . . . . . Raff

9. MANDOLIN SERENADE . . . . . Eilenberg
10. WALTZ, "Meerleuchten" . . . . . Ziehrer
11. GAVOTTE from "Mignon" . . . . . Thomas
12. MARCH, "Under the Double Eagle" . . . . . Wagner

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WEDNESDAY, MAY 29, 1907

PROGRAMME

1. MARCH, "Princess Ninetta" . . . . . Strauss
2. OVERTURE, "Raymond" . . . . . A. Thomas
3. WALTZ, "Tales from the Vienna Woods" . . . . Strauss
4. SELECTION, "Florodora" . . . . . Stuart

---

5. SCHERZO, VALSE, and MALAGUEÑA from "Boabdil," Moszkowski
6. ALBUMBLATT . . . . . Wagner
   Solo Violin, Mr. Jacques Hoffmann.
7. RUSTIC DANCE . . . . . Cowen
8. OVERTURE, "Rienzi" . . . . . Wagner

---

9. SELECTION, "Little Cherub" . . . . . Caryll
10. "A DAY IN VENICE" . . . . . Nevin
11. INTERMEZZO, "Naila" . . . . . Delibes
12. MARCH, "Serenade" . . . . . Herbert

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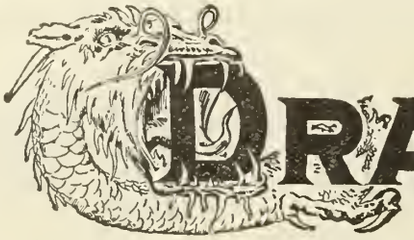
TRY THE  **DRAGON** and you won't look farther

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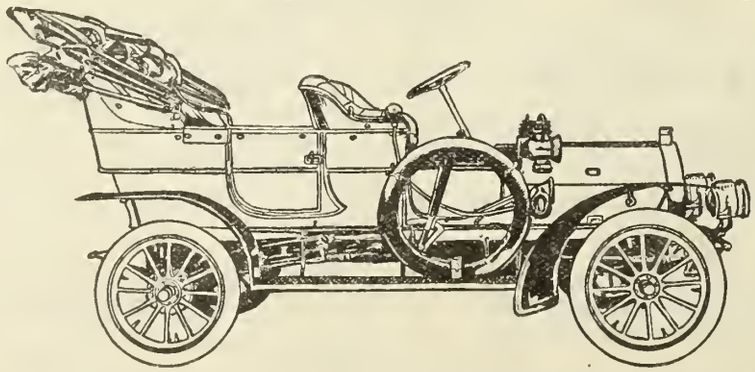

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THURSDAY, MAY 30, 1907

PROGRAMME

1. MARCH, "Hail to All Nations" . . . . . Blon
2. OVERTURE, "Zampa" . . . . . Hérold
3. SELECTION, "Carmen" . . . . . Bizet
4. WALTZ from "Fledermaus" . . . . . Strauss

---

5. "AU CLAIR DE LUNE" . . . . . Maquarre
   Solo Violin, Mr. JACQUES HOFFMANN.
   Organ, Mr. JOHN MARSHALL.
6. SELECTION, "Babes in Toyland" . . . . . Herbert
7. "LA LETTRE DE MANON" . . . . . Gillet
   First time.
8. AMERICAN FANTASY . . . . . Herbert

---

9. MARCH, "Pomp and Circumstance" . . . . . Elgar
10. TWO MOVEMENTS from "Peer Gynt" . . . . . Grieg
11. PIZZICATO POLKA . . . . . Strauss
12. MARCH, "Stars and Stripes Forever" . . . . . Sousa

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FRIDAY, MAY 31, 1907

PROGRAMME

1. MILITARY MARCH . . . . . Zach
2. "LES MARIONETTES" . . . . . Lacome
3. SELECTION, "The Singing Girl" . . . . . Herbert
4. OVERTURE, "Le Domino Noir" . . . . . Auber

5. FESTIVAL MARCH . . . . . Hadley
6. ROMANZA . . . . . D'Ambrosio
   Violin Solo, Mr. JACQUES HOFFMANN. First time.
7. SELECTION, "La Bohème" . . . . . Puccini
8. INVITATION TO DANCE . . . . . Weber–Berlioz

9. OVERTURE, "Sakuntala" . . . . . Goldmark
10. WALTZ AND PIZZICATO from "Sylvia" . . . . Delibes
11. MAZURKA, "Mignonette" . . . . . Zach
12. MARCH, "Obersteiger" . . . . . Zeller

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416 Main Street, WORCESTER, Mass.

SATURDAY, JUNE 1, 1907

PROGRAMME

1. MARCH, "Austria" . . . . . Zach
2. OVERTURE, "Oberon" . . . . . Weber
3. SELECTION, "Yankee Consul" . . . . . Robyn
4. WALTZ, "Fideles Wien" . . . . . Komzak

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5. SELECTION, "Faust" . . . . . Gounod
6. "A DAY IN VENICE" { *a.* Love Song / *b.* "Good-night" } . . . . Nevin
7. TRIO FOR HARP, VIOLIN, and ORGAN, "Contemplation" Dallier
   Messrs. SCHUECKER, HOFFMANN, and MARSHALL.
8. OVERTURE, "Gwendoline" . . . . . Chabrier

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9. SELECTION, "Little Cherub" . . . . . Ivan Caryll
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. SERENATA . . . . . Moszkowski
12. MARCH, "Cruiser Harvard" . . . . . Strube

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Boston, Friday, May 24, 1907. Twenty-second Season. Summer, 1907

Published by C. A. ELLIS — No. 17

C. A. ELLIS, Manager — F. R. COMEE, Assistant Manager

Mr. T. ADAMOWSKI, Conductor

FRIDAY, MAY 24, 1907

First Appearance of Conductor Max Zach

PROGRAMME

1. MARCH, "Merry Soldiers" . . . . . Sabathil
2. SCARF DANCE from "Callirhoe" . . . . . Chaminade
3. OVERTURE, "Flying Dutchman" . . . . . Wagner
4. WALTZ, "Landeskinder" . . . . . Ed. Strauss

5. OVERTURE to "Hansel and Gretel" . . . . Humperdinck
6. VIOLONCELLO SOLO, "Waldesruhe" . . . . Dvorák
   Mr. JOSEF KELLER.
7. WALTZ, "Fideles Wien" . . . . . Komzak
   First time.
8. FINALE TO ACT I., "Lohengrin" . . . . . Wagner

9. SELECTION, "Cavalleria Rusticana" . . . . Mascagni
10. SERENATA . . . . . Moszkowski
11. WALTZ, "Amoureuse" . . . . . Berger
12. MARCH, "Princess Ninetta" . . . . . Strauss

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88064 Traviata. Ah, fors' è lui (Is this the one) (Italian) — Verdi
88065 Good-bye (English) — Tosti
88066 Faust. Air des bijoux (Jewel song) (French) — Gounod
88067 Nozze di Figaro. Voi che sapete (What is this feeling) (Italian) — Mozart
88068 Il Pensieroso. Sweet bird, that shun'st the noise of folly (English) — Handel
(Flute Obbligato by Charles K. North)
88069 Hamlet. Mad Scene, Part I. (French) — Thomas
88070 Hamlet. Mad Scene, Part II. (French) — Thomas
88071 Lucia. Mad Scene (Italian) — Donizetti
(Flute Obbligato by Charles K. North)
88072 Bohème. Addio (Farewell) (Italian) — Puccini
88073 Lo, here the gentle lark (English) — Bishop
(Flute Obbligato by Charles K. North)
88074 Bohème. Mi chiamano Mimi (My name is Mimi) (Italian) — Puccini
88075 Tosca. Vissi d' arte e d' amor (Love and music) (Italian) — Puccini
88076 Se saran rose (Melba Waltz) (Italian) — Arditi
88078 Rigoletto. Caro nome (Dearest name) (Italian) — Verdi

12-inch, piano accompaniment, played by Mme. Melba herself

88077 Mattinata (Italian) — Tosti

12-inch, with harp accompaniment by Ada Sassoli

88079 Serenata (Serenade) (Italian) — Tosti
88080 Si mes vers avaient des ailes (Were my song with wings provided) (French) — Hahn

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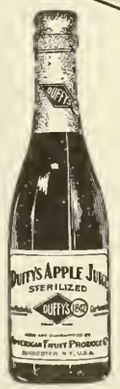

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SATURDAY, MAY 25, 1907

PROGRAMME

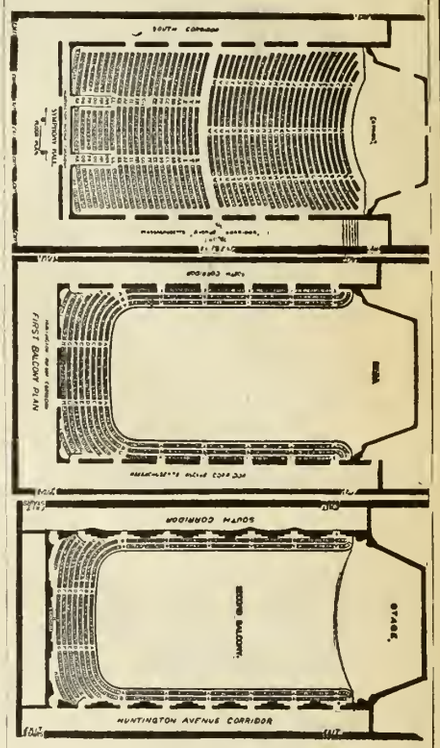
1. ORIENTAL MARCH . . . . . Zach
2. WALTZ, "Blue Danube" . . . . . Strauss
3. SELECTION, "Aïda" . . . . . Verdi
4. POLONAISE . . . . . Liszt

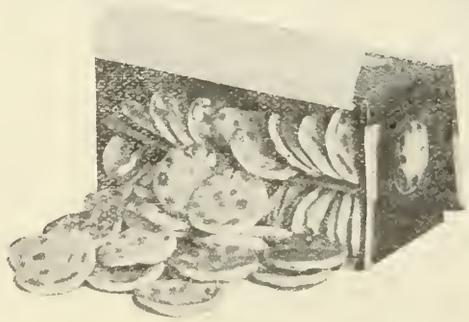
5. "ENTRÉE TRIOMPHALE DES BOYARDS" . . Halvorsen
6. SELECTION, "Little Cherub" . . . . . Ivan Caryll
First time.
7. WALTZ, "Girls from Baden" . . . . . Komzak
8. OVERTURE to "Mignon" . . . . . A. Thomas

9. SELECTION, "Robin Hood" . . . . . De Koven
10. WALTZ, "La Gitana" . . . . . Bucalossi
11. SEXTETTE from "Lucia" . . . . . Donizetti
12. MARCH, "El Capitan" . . . . . Sousa

Apollinaris

"The Queen of Table Waters"





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MONDAY, MAY 27, 1907

PROGRAMME

1. HUNGARIAN MARCH . . . . . Berlioz
2. WALTZ, "Wine, Woman, and Song" . . . . . Strauss
3. { *a.* SERENADE LYRIQUE / *b.* SERENADE MAURESQUE } . . . . . Elgar
   First time.
4. OVERTURE to "Freischütz" . . . . . Weber

5. OVERTURE to "Gwendoline" . . . . . Chabrier
6. ADAGIO AND GAVOTTE for String Orchestra . . Bach
7. SELECTION, "Trovatore" . . . . . Verdi
8. SUITE II., "L'Arlésienne" . . . . . Bizet

9. WALTZ, "La Faute des Roses" . . . . . Berger
10. SELECTION, "Mlle. Modiste" . . . . . Herbert
11. RONDE D'AMOUR . . . . . Westerhont
12. MARCH, "Probe Kuss" . . . . . Milloecker

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bL 10.00 "	10.04 "	Shore Line	3.00 "
f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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g 1.03 p.m.	1.07 p.m.	" "	6.59 "
b 3.00 "	3.04 "	" "	8.30 "
g 5.03 "	5.07 "	" "	11.00 "
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TUESDAY, MAY 28, 1907

PROGRAMME

1. MARCH, "Obersteiger" . . . . . Zeller
2. OVERTURE, "Merry Wives of Windsor" . . . . Nicolai
3. WALTZ, "Joys of Life" . . . . . Strauss
4. SELECTION, "Dolly Dollars" . . . . . Herbert

5. OVERTURE, "Le Roi d'Ys" . . . . . Lalo
   Solo Violoncello, Mr. Josef Keller.
6. ANDANTE . . . . . Tschaikowsky
7. WALTZ, "Dream of Love" . . . . . Fahrbach
8. MARCH from "Leonore" Symphony . . . . . Raff

9. MANDOLIN SERENADE . . . . . Eilenberg
10. WALTZ, "Meerleuchten" . . . . . Ziehrer
11. GAVOTTE from "Mignon" . . . . . Thomas
12. MARCH, "Under the Double Eagle" . . . . . Wagner

TIMOTHÉE ADAMOWSKI
Conductor of the "Pops"
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"The Mason & Hamlin Piano is unequalled in beauty of tone, singing capacity, and perfection of mechanism."

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WEDNESDAY, MAY 29, 1907

PROGRAMME

1. MARCH, "Princess Ninetta" . . . . . Strauss
2. OVERTURE, "Raymond" . . . . . A. Thomas
3. WALTZ, "Tales from the Vienna Woods" . . . . Strauss
4. SELECTION, "Florodora" . . . . . Stuart

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5. SCHERZO, VALSE, and MALAGUEÑA from "Boabdil," Moszkowski
6. ALBUMBLATT . . . . . Wagner
   Solo Violin, Mr. JACQUES HOFFMANN.
7. RUSTIC DANCE . . . . . Cowen
8. OVERTURE, "Rienzi" . . . . . Wagner

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9. SELECTION, "Little Cherub" . . . . . Caryll
10. "A DAY IN VENICE" . . . . . Nevin
11. INTERMEZZO, "Naila" . . . . . Delibes
12. MARCH, "Serenade" . . . . . Herbert

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Conductor of the "Pops"
writes:
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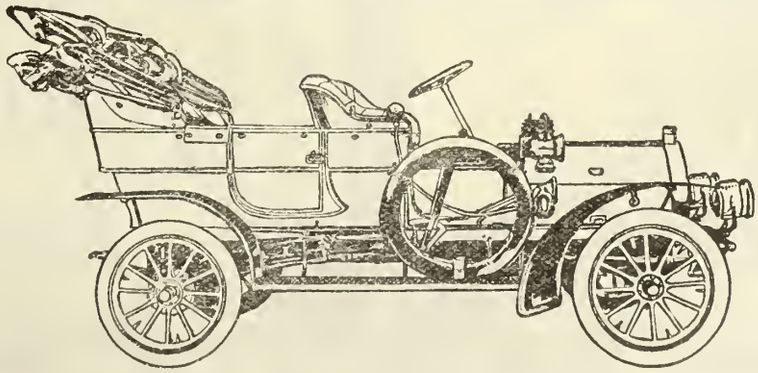

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THURSDAY, MAY 30, 1907

PROGRAMME

1. MARCH, "Hail to All Nations" . . . . . Blon
2. OVERTURE, "Zampa" . . . . . Hérold
3. SELECTION, "Carmen" . . . . . Bizet
4. WALTZ from "Fledermaus" . . . . . Strauss

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5. "AU CLAIR DE LUNE" . . . . . Maquarre
   Solo Violin, Mr. JACQUES HOFFMANN.
   Organ, Mr. JOHN MARSHALL.
6. SELECTION, "Babes in Toyland" . . . . . Herbert
7. "LA LETTRE DE MANON" . . . . . Gillet
   First time.
8. AMERICAN FANTASY . . . . . Herbert

---

9. MARCH, "Pomp and Circumstance" . . . . . Elgar
10. TWO MOVEMENTS from "Peer Gynt" . . . . . Grieg
11. PIZZICATO POLKA . . . . . Strauss
12. MARCH, "Stars and Stripes Forever" . . . . . Sousa

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ON SALE AT THE "POPS"

FRIDAY, MAY 31, 1907

PROGRAMME

1. MILITARY MARCH . . . . . Zach
2. "LES MARIONETTES" . . . . . Lacome
3. SELECTION, "The Singing Girl" . . . . Herbert
4. OVERTURE, "Le Domino Noir" . . . . . Auber

5. FESTIVAL MARCH . . . . . Hadley
6. { *a.* ANDANTE . . . . . Vieuxtemps
   { *b.* MAZOURKA . . . . . Zarzycki
   Mr. JACQUES HOFFMANN.
7. SELECTION, "La Bohème" . . . . . Puccini
8. INVITATION TO DANCE . . . . . Weber–Berlioz

9. OVERTURE, "Sakuntala" . . . . . Goldmark
10. WALTZ AND PIZZICATO from "Sylvia" . . . Delibes
11. MAZURKA, "Mignonette" . . . . . Zach
12. MARCH, "Obersteiger" . . . . . Zeller

TIMOTHÉE ADAMOWSKI
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writes: "The Mason & Hamlin Piano is unequalled in beauty of tone, singing capacity, and perfection of mechanism."

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SATURDAY, JUNE 1, 1907

PROGRAMME

1. MARCH, "Austria" . . . . . Zach
2. OVERTURE, "Oberon" . . . . . Weber
3. SELECTION, "Yankee Consul" . . . . . Robyn
4. WALTZ, "Fideles Wien" . . . . . Komzak

5. SELECTION, "Faust" . . . . . Gounod
6. "A DAY IN VENICE" { a. Love Song / b. "Good-night" } . . . . Nevin
7. TRIO FOR HARP, VIOLIN, and ORGAN, "Contemplation" Dallier
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8. OVERTURE, "Gwendoline" . . . . . Chabrier

9. SELECTION, "Little Cherub" . . . . . Ivan Caryll
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. SERENATA . . . . . Moszkowski
12. MARCH, "Cruiser Harvard" . . . . . Strube

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MONDAY, JUNE 3, 1907

WAGNER NIGHT

PROGRAMME

1. TANNHÄUSER MARCH . . . . . Wagner
2. WALTZ, "Vienna Blood" . . . . . Strauss
3. "PROCESSION TO THE DOME," from "Lohengrin" . Wagner
4. PRELUDE, "Die Meistersinger" . . . . . Wagner

---

5. SELECTION, "Madam Butterfly" . . . . . Puccini
6. { *a.* "LA VEILLÉE DE L'ANGE GARDIEN" . . . Pierné
   { *b.* MARCIETTA, "A Petit Pas" . . . . . Sudessi
   First time.
7. "ENTRÉE TRIOMPHALE DES BOYARDS" . Halvorsen
8. OVERTURE, "Tannhäuser" . . . . . Wagner

---

9. PRELUDE TO ACT I., "Lohengrin" . . . . . Wagner
10. "TOREADOR ET ANDALOUSE" . . . . . Rubinstein
11. SELECTION, "The Red Mill" . . . . . Herbert
12. PERSIAN MARCH . . . . . Strauss

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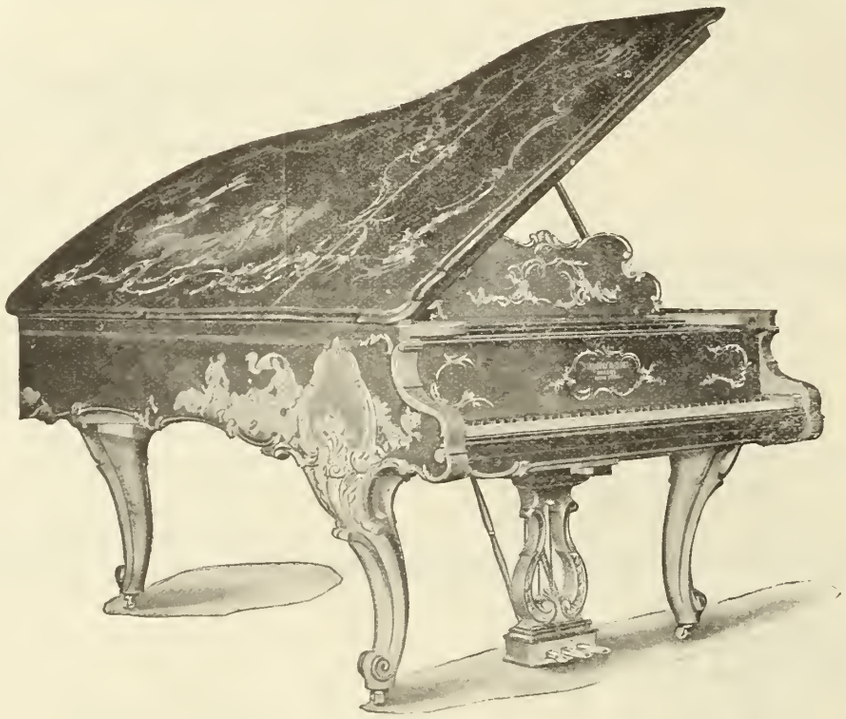

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Boston, Saturday, May 25, 1907. Twenty-second Season. Summer, 1907
Published by C. A. ELLIS No. 18

C. A. ELLIS, Manager F. R. COMEE, Assistant Manager
Mr. T. ADAMOWSKI, Conductor

SATURDAY, MAY 25, 1907

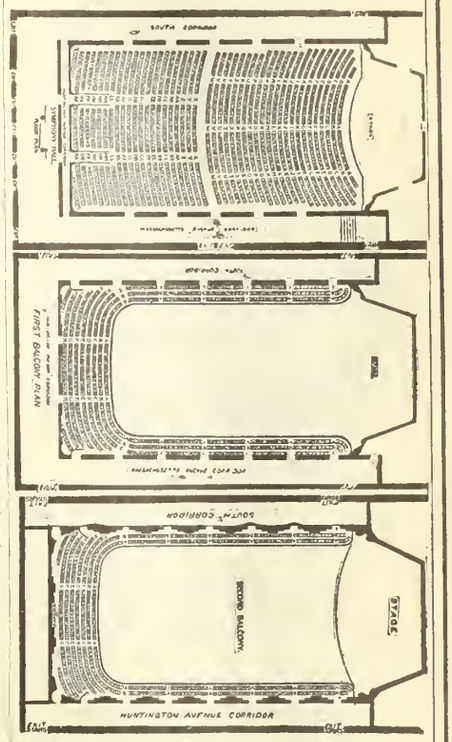
PROGRAMME

1. ORIENTAL MARCH . . . . . Zach
2. WALTZ, "Blue Danube" . . . . . Strauss
3. SELECTION, "Aïda" . . . . . Verdi
4. POLONAISE . . . . . Liszt

5. "ENTRÉE TRIOMPHALE DES BOYARDS" . . Halvorsen
6. SELECTION, "Little Cherub" . . . . . Ivan Caryll
7. WALTZ, "Girls from Baden" (First time.) . . . . . Komzak
8. OVERTURE to "Mignon" . . . . . A. Thomas

9. SELECTION, "Robin Hood" . . . . . De Koven
10. WALTZ, "La Gitana" . . . . . Bucalossi
11. SEXTETTE from "Lucia" . . . . . Donizetti
12. MARCH, "El Capitan" . . . . . Sousa

WAGNER NIGHT . . . . . Monday, June 3
TECHNOLOGY NIGHT . . . . . Tuesday, June 4



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MONDAY, MAY 27, 1907

PROGRAMME

1. HUNGARIAN MARCH . . . . . Berlioz
2. WALTZ, "Wine, Woman, and Song" . . . . . Strauss
3. { *a.* SERENADE LYRIQUE / *b.* SERENADE MAURESQUE } . . . . . Elgar
   First time.
4. OVERTURE to "Freischütz" . . . . . Weber

---

5. OVERTURE to "Gwendoline" . . . . . Chabrier
6. ADAGIO AND GAVOTTE for String Orchestra . . Bach
7. SELECTION, "Trovatore" . . . . . Verdi
8. SUITE II., "L'Arlésienne" . . . . . Bizet

---

9. WALTZ, "La Faute des Roses" . . . . . Berger
10. SELECTION, "Mlle. Modiste" . . . . . Herbert
11. RONDE D'AMOUR . . . . . Westerhont
12. MARCH, "Probe Kuss" . . . . . Milloecker

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b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
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b 3.00 "	3.04 "	" "	8.30 "
g 5.03 "	5.07 "	" "	11.00 "
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TUESDAY, MAY 28, 1907

PROGRAMME

1. MARCH, "Obersteiger" . . . . . Zeller
2. OVERTURE, "Merry Wives of Windsor" . . . . Nicolai
3. WALTZ, "Joys of Life" . . . . . Strauss
4. SELECTION, "Dolly Dollars" . . . . . Herbert

5. OVERTURE, "Le Roi d'Ys" . . . . . Lalo
   Solo Violoncello, Mr. JOSEF KELLER.
6. ANDANTE . . . . . Tschaikowsky
7. WALTZ, "Dream of Love" . . . . . Fahrbach
8. MARCH from "Leonore" Symphony . . . . . Raff

9. MANDOLIN SERENADE . . . . . Eilenberg
10. WALTZ, "Meerleuchten" . . . . . Ziehrer
11. GAVOTTE from "Mignon" . . . . . Thomas
12. MARCH, "Under the Double Eagle" . . . . . Wagner

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writes:
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WEDNESDAY, MAY 29, 1907

PROGRAMME

1. MARCH, "Princess Ninetta" . . . . . Strauss
2. OVERTURE, "Raymond" . . . . . A. Thomas
3. WALTZ, "Tales from the Vienna Woods" . . . . Strauss
4. SELECTION, "Florodora" . . . . . Stuart

---

5. SCHERZO, VALSE, and MALAGUEÑA from "Boabdil," Moszkowski
6. ALBUMBLATT . . . . . Wagner
   Solo Violin, Mr. JACQUES HOFFMANN.
7. RUSTIC DANCE . . . . . Cowen
8. OVERTURE, "Rienzi" . . . . . Wagner

---

9. SELECTION, "Little Cherub" . . . . . Caryll
10. "A DAY IN VENICE" . . . . . Nevin
11. INTERMEZZO, "Naila" . . . . . Delibes
12. MARCH, "Serenade" . . . . . Herbert

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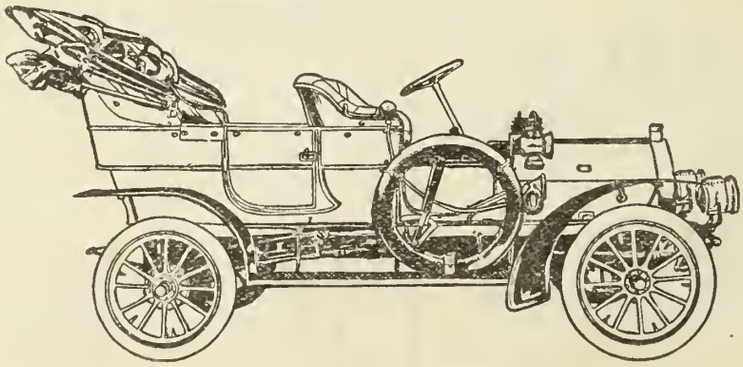

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THURSDAY, MAY 30, 1907

PROGRAMME

1. MARCH, "Hail to All Nations" . . . . . Blon
2. OVERTURE, "Zampa" . . . . . Hérold
3. SELECTION, "Carmen" . . . . . Bizet
4. WALTZ from "Fledermaus" . . . . . Strauss

---

5. "AU CLAIR DE LUNE" . . . . . Maquarre
   Solo Violin, Mr. JACQUES HOFFMANN.
   Organ, Mr. JOHN MARSHALL.
6. SELECTION, "Babes in Toyland" . . . . . Herbert
7. "LA LETTRE DE MANON" . . . . . Gillet
   First time.
8. AMERICAN FANTASY . . . . . Herbert

---

9. MARCH, "Pomp and Circumstance" . . . . . Elgar
10. TWO MOVEMENTS from "Peer Gynt" . . . . . Grieg
11. PIZZICATO POLKA . . . . . Strauss
12. MARCH, "Stars and Stripes Forever" . . . . . Sousa

GUSTAV STRUBE
Conductor of the "Pops"
writes:
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ON SALE AT THE "POPS"

FRIDAY, MAY 31, 1907

PROGRAMME

1. MILITARY MARCH . . . . . Zach
2. "LES MARIONETTES" . . . . . Lacome
3. SELECTION, "The Singing Girl" . . . . . Herbert
4. OVERTURE, "Le Domino Noir" . . . . . Auber

5. FESTIVAL MARCH . . . . . Hadley
6. { *a.* ANDANTE . . . . . Vieuxtemps
   { *b.* MAZOURKA . . . . . Zarzycki
   Mr. JACQUES HOFFMANN.
7. SELECTION, "La Bohème" . . . . . Puccini
8. "INVITATION TO DANCE" . . . . . Weber–Berlioz

9. OVERTURE, "Sakuntala" . . . . . Goldmark
10. WALTZ AND PIZZICATO from "Sylvia" . . . . Delibes
11. MAZURKA, "Mignonette" . . . . . Zach
12. MARCH, "Obersteiger" . . . . . Zeller

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writes: "The Mason & Hamlin Piano is unequalled in beauty of tone, singing capacity, and perfection of mechanism."

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SATURDAY, JUNE 1, 1907

PROGRAMME

1. MARCH, "Austria" . . . . . Zach
2. OVERTURE, "Oberon" . . . . . Weber
3. SELECTION, "Yankee Consul" . . . . . Robyn
4. WALTZ, "Fideles Wien" . . . . . Komzak

---

5. SELECTION, "Faust" . . . . . Gounod
6. "A DAY IN VENICE" { *a.* Love Song / *b.* "Good-night" } . . . . Nevin
7. TRIO FOR HARP, VIOLIN, and ORGAN, "Contemplation" Dallier
   Messrs. SCHUECKER, HOFFMANN, and MARSHALL.
8. OVERTURE, "Gwendoline" . . . . . Chabrier

---

9. SELECTION, "Little Cherub" . . . . . Ivan Caryll
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. SERENATA . . . . . Moszkowski
12. MARCH, "Cruiser Harvard" . . . . . Strube

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MONDAY, JUNE 3, 1907

WAGNER NIGHT

PROGRAMME

1. TANNHÄUSER MARCH . . . . . Wagner
2. WALTZ, "Vienna Blood" . . . . . Strauss
3. "PROCESSION TO THE DOME," from "Lohengrin" . Wagner
4. PRELUDE, "Die Meistersinger" . . . . . Wagner

---

5. SELECTION, "Madam Butterfly" . . . . . Puccini
6. { *a.* "LA VEILLÉE DE L'ANGE GARDIEN" . . . Pierné
   { *b.* MARCIETTA, "A Petit Pas" . . . . . Sudessi
   First time.
7. "ENTRÉE TRIOMPHALE DES BOYARDS" . Halvorsen
8. OVERTURE, "Tannhäuser" . . . . . Wagner

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9. PRELUDE TO ACT I., "Lohengrin" . . . . . Wagner
10. "TOREADOR ET ANDALOUSE" . . . . Rubinstein
11. SELECTION, "The Red Mill" . . . . . Herbert
12. PERSIAN MARCH . . . . . Strauss

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TUESDAY, JUNE 4, 1907

TECHNOLOGY NIGHT

PROGRAMME

1. MILITARY MARCH . . . . . Zach
2. WALTZ, "In lauschiger Nacht" . . . . . Ziehrer
3. SELECTION, "Dream City" . . . . . Herbert
4. TECHNOLOGY SONGS

---

5. MARCH, "Entrance of the Gladiators" . . . . Fuchik
6. SELECTION, "Little Cherub" . . . . . Ivan Caryll
7. GAVOTTE, "Amaryllis" . . . . . Ghys
8. AMERICAN PATROL . . . . . Meacham

---

9. EXCERPTS from "TECH" SHOW, 1907, "William, Willie, and Bill"
10. PIZZICATO from "Sylvia" . . . . . Delibes
11. "RIDE OF THE HUSSARS" . . . . . Spindler
12. MARCH, "El Capitan" . . . . . Sousa

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88065 Good-bye (English) — Tosti
88066 Faust. Air des bijoux (Jewel song) (French) — Gounod
88067 Nozze di Figaro. Voi che sapete (What is this feeling) (Italian) — Mozart
88068 Il Pensieroso. Sweet bird, that shun'st the noise of folly (English) — Handel
(Flute Obbligato by Charles K. North)
88069 Hamlet. Mad Scene, Part I. (French) — Thomas
88070 Hamlet. Mad Scene, Part II. (French) — Thomas
88071 Lucia. Mad Scene (Italian) — Donizetti
(Flute Obbligato by Charles K. North)
88072 Bohème. Addio (Farewell) (Italian) — Puccini
88073 Lo, here the gentle lark (English) — Bishop
(Flute Obbligato by Charles K. North)
88074 Bohème. Mi chiamano Mimi (My name is Mimi) (Italian) — Puccini
88075 Tosca. Vissi d' arte e d' amor (Love and music) (Italian) — Puccini
88076 Se saran rose (Melba Waltz) (Italian) — Arditi
88078 Rigoletto. Caro nome (Dearest name) (Italian) — Verdi

12-inch, piano accompaniment, played by Mme. Melba herself

88077 Mattinata (Italian) — Tosti

12-inch, with harp accompaniment by Ada Sassoli

88079 Serenata (Serenade) (Italian) — Tosti
88080 Si mes vers avaient des ailes (Were my song with wings provided) (French) — Hahn

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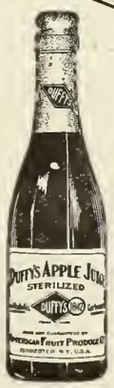

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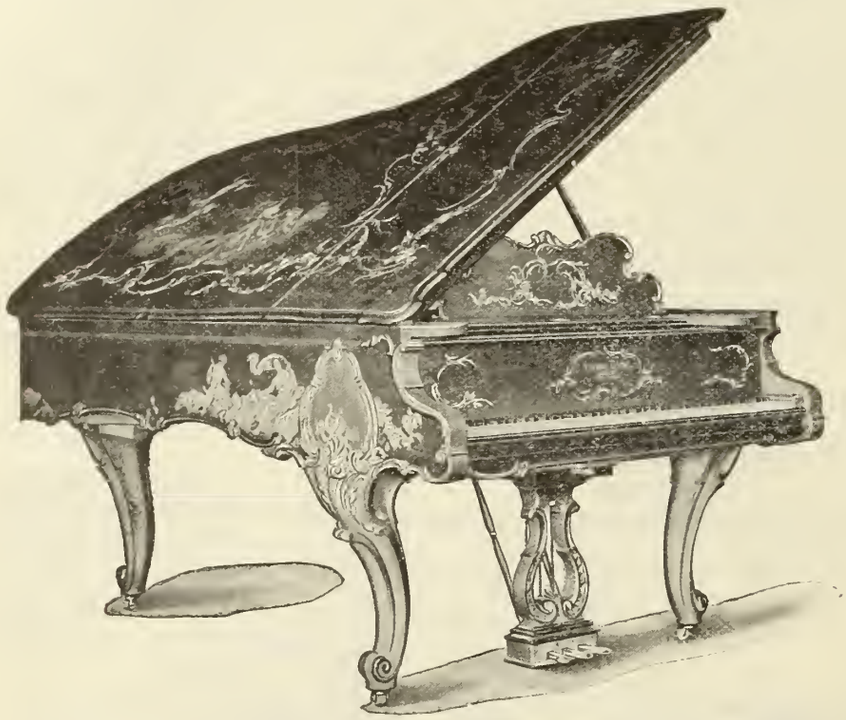

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Published by C. A. ELLIS No. 19

C. A. ELLIS, Manager F. R. COMEE, Assistant Manager

Mr. MAX ZACH, Conductor

MONDAY, MAY 27, 1907

PROGRAMME

1. HUNGARIAN MARCH . . . . . Berlioz
2. WALTZ, "Wine, Woman, and Song" . . . . . Strauss
3. { *a.* SERENADE LYRIQUE / *b.* SERENADE MAURESQUE } . . . . . Elgar
   First time.
4. OVERTURE to "Freischütz" . . . . . Weber

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5. OVERTURE to "Gwendoline" . . . . . Chabrier
6. ADAGIO AND GAVOTTE for String Orchestra . . Bach
7. SELECTION, "Trovatore" . . . . . Verdi
8. SUITE II., "L'Arlésienne" . . . . . Bizet

---

9. WALTZ, "La Faute des Roses" . . . . . Berger
10. SELECTION, "Mlle. Modiste" . . . . . Herbert
11. RONDE D'AMOUR . . . . . Westerhont
12. MARCH, "Probe Kuss" . . . . . Milloecker

WAGNER NIGHT . . . . . Monday, June 3
TECHNOLOGY NIGHT . . . . . Tuesday, June 4

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bL 10.00 "	10.04 "	Shore Line	3.00 "
f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
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b 3.00 "	3.04 "	" "	8.30 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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TUESDAY, MAY 28, 1907

PROGRAMME

1. MARCH, "Obersteiger" . . . . . Zeller
2. OVERTURE, "Merry Wives of Windsor" . . . . Nicolai
3. WALTZ, "Joys of Life" . . . . . Strauss
4. SELECTION, "Dolly Dollars" . . . . . Herbert

---

5. OVERTURE, "Le Roi d'Ys" . . . . . Lalo
   Solo Violoncello, Mr. Josef Keller.
6. ANDANTE . . . . . Tschaikowsky
7. WALTZ, "Dream of Love" . . . . . Fahrbach
8. MARCH from "Leonore" Symphony . . . . . Raff

---

9. MANDOLIN SERENADE . . . . . Eilenberg
10. WALTZ, "Meerleuchten" . . . . . Ziehrer
11. GAVOTTE from "Mignon" . . . . . Thomas
12. MARCH, "Under the Double Eagle" . . . . . Wagner

TIMOTHÉE ADAMOWSKI
Conductor of the "Pops"
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WEDNESDAY, MAY 29, 1907

PROGRAMME

1. MARCH, "Princess Ninetta" . . . . . Strauss
2. OVERTURE, "Raymond" . . . . . A. Thomas
3. WALTZ, "Tales from the Vienna Woods" . . . . Strauss
4. SELECTION, "Florodora" . . . . . Stuart

---

5. SCHERZO, VALSE, and MALAGUEÑA from "Boabdil," Moszkowski
6. ALBUMBLATT . . . . . Wagner
   Solo Violin, Mr. JACQUES HOFFMANN.
7. RUSTIC DANCE . . . . . Cowen
8. OVERTURE, "Rienzi" . . . . . Wagner

---

9. SELECTION, "Little Cherub" . . . . . Caryll
10. "A DAY IN VENICE" . . . . . Nevin
11. INTERMEZZO, "Naila" . . . . . Delibes
12. MARCH, "Serenade" . . . . . Herbert

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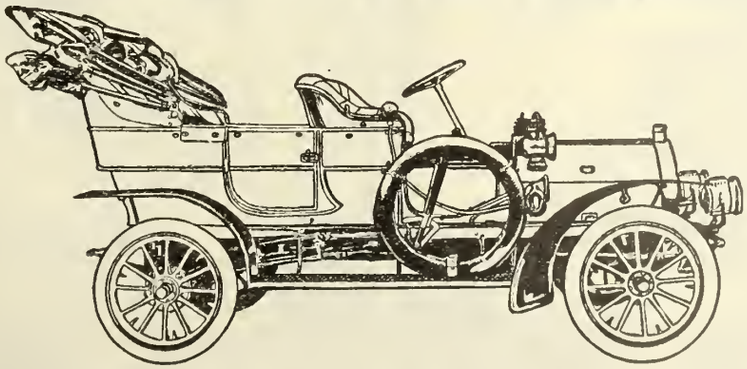

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THURSDAY, MAY 30, 1907

PROGRAMME

1. MARCH, "Hail to All Nations" . . . . . Blon
2. OVERTURE, "Zampa" . . . . . Hérold
3. SELECTION, "Carmen" . . . . . Bizet
4. WALTZ from "Fledermaus" . . . . . Strauss

---

5. "AU CLAIR DE LUNE" . . . . . Maquarre
   Solo Violin, Mr. JACQUES HOFFMANN.
   Organ, Mr. JOHN MARSHALL.
6. SELECTION, "Babes in Toyland" . . . . . Herbert
7. "LA LETTRE DE MANON" . . . . . Gillet
   First time.
8. AMERICAN FANTASY . . . . . Herbert

---

9. MARCH, "Pomp and Circumstance" . . . . . Elgar
10. TWO MOVEMENTS from "Peer Gynt" . . . . . Grieg
11. PIZZICATO POLKA . . . . . Strauss
12. MARCH, "Stars and Stripes Forever" . . . . . Sousa

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FRIDAY, MAY 31, 1907

PROGRAMME

1. MILITARY MARCH . . . . . Zach
2. "LES MARIONETTES" . . . . . Lacome
3. SELECTION, "The Singing Girl" . . . . Herbert
4. OVERTURE, "Le Domino Noir" . . . . . Auber

5. FESTIVAL MARCH . . . . . Hadley
6. { *a.* ANDANTE . . . . . Vieuxtemps
   { *b.* MAZOURKA . . . . . Zarzycki
   Mr. JACQUES HOFFMANN.
7. SELECTION, "La Bohème" . . . . . Puccini
8. "INVITATION TO DANCE" . . . . Weber–Berlioz

9. OVERTURE, "Sakuntala" . . . . . Goldmark
10. WALTZ AND PIZZICATO from "Sylvia" . . . Delibes
11. MAZURKA, "Mignonette" . . . . . Zach
12. MARCH, "Obersteiger" . . . . . Zeller

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SATURDAY, JUNE 1, 1907

PROGRAMME

1. MARCH, "Austria" . . . . . Zach
2. OVERTURE, "Oberon" . . . . . Weber
3. SELECTION, "Yankee Consul" . . . . . Robyn
4. WALTZ, "Fideles Wien" . . . . . Komzak

---

5. SELECTION, "Faust" . . . . . Gounod
6. "A DAY IN VENICE" { *a.* Love Song / *b.* "Good-night" } . . . . Nevin
7. TRIO FOR HARP, VIOLIN, and ORGAN, "Contemplation" Dallier
   Messrs. SCHUECKER, HOFFMANN, and MARSHALL.
8. OVERTURE, "Gwendoline" . . . . . Chabrier

---

9. SELECTION, "Little Cherub" . . . . . Ivan Caryll
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. SERENATA . . . . . Moszkowski
12. MARCH, "Cruiser Harvard" . . . . . Strube

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MONDAY, JUNE 3, 1907

WAGNER NIGHT

PROGRAMME

1. TANNHÂUSER MARCH . . . . . Wagner
2. WALTZ, "Vienna Blood" . . . . . Strauss
3. "PROCESSION TO THE DOME," from "Lohengrin" . Wagner
4. PRELUDE, "Die Meistersinger" . . . . . Wagner

---

5. SELECTION, "Madam Butterfly" . . . . . Puccini
6. { *a.* "LA VEILLÉE DE L'ANGE GARDIEN" . . . Pierné
   { *b.* MARCIETTA, "A Petit Pas" . . . . . Sudessi
   First time.
7. "ENTRÉE TRIOMPHALE DES BOYARDS" . Halvorsen
8. OVERTURE, "Tannhäuser" . . . . . Wagner

---

9. PRELUDE TO ACT I., "Lohengrin" . . . . . Wagner
10. POLONAISE IN A . . . . . Chopin
11. SELECTION, "The Red Mill" . . . . . Herbert
12. PERSIAN MARCH . . . . . Strauss

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TUESDAY, JUNE 4, 1907

TECHNOLOGY NIGHT

PROGRAMME

1. MILITARY MARCH . . . . . Zach
2. WALTZ, "In lauschiger Nacht" . . . . . Ziehrer
3. SELECTION, "Dream City" . . . . . Herbert
4. TECHNOLOGY SONGS

---

5. MARCH, "Entrance of the Gladiators" . . . . . Fuchik
6. SELECTION, "Little Cherub" . . . . . Ivan Caryll
7. GAVOTTE, "Amaryllis" . . . . . Ghys
8. AMERICAN PATROL . . . . . Meacham

---

9. EXCERPTS from "TECH" SHOW, 1907, "William, Willie, and Bill"
10. PIZZICATO from "Sylvia" . . . . . Delibes
11. "RIDE OF THE HUSSARS" . . . . . Spindler
12. MARCH, "El Capitan" . . . . . Sousa

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88070 Hamlet. Mad Scene, Part II. (French) Thomas
88071 Lucia. Mad Scene (Italian) Donizetti
(Flute Obbligato by Charles K. North)
88072 Bohème. Addio (Farewell) (Italian) Puccini
88073 Lo, here the gentle lark (English) Bishop
(Flute Obbligato by Charles K. North)
88074 Bohème. Mi chiamano Mimi (My name is Mimi) (Italian) Puccini
88075 Tosca. Vissi d'arte e d'amor (Love and music) (Italian) Puccini
88076 Se saran rose (Melba Waltz) (Italian) Arditi
88078 Rigoletto. Caro nome (Dearest name) (Italian) Verdi

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88077 Mattinata (Italian) Tosti

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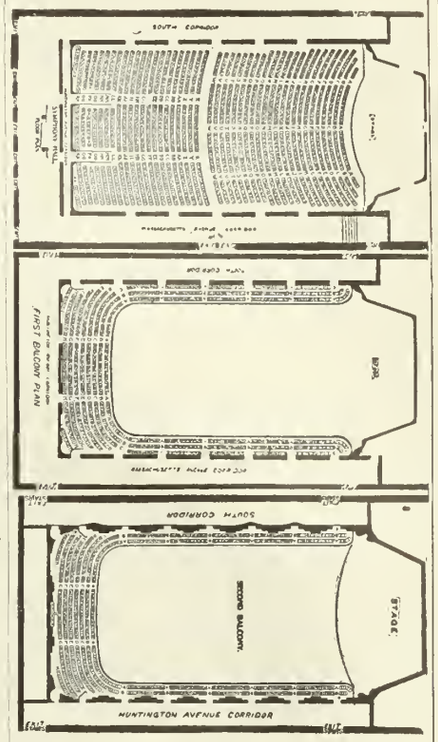
WEDNESDAY, JUNE 5, 1907

PROGRAMME

1. MARCH, "Szechenyi" . . . . . Fahrbach
2. OVERTURE, "Zampa" . . . . . Hérold
3. SELECTION, "Carmen" . . . . . Bizet
4. WALTZ, "Gross-Wien" . . . . . Strauss

5. SELECTION, "Belle of Mayfair" . . . . . Stuart
First time.
6. GAVOTTE FOR STRING ORCHESTRA . . . . Bach
7. BALLET MUSIC from "Queen of Sheba" . . . . Goldmark
8. FÊTE POLONAISE . . . . . Chabrier

9. SELECTION, "Babes in Toyland" . . . . . Herbert
10. WALTZ, "Fideles Wien" . . . . . Komzak
11. RONDE D'AMOUR . . . . . Westerhout
12. MARCH, "On the Gridiron" . . . . . Elsie G. Phelan
First time.



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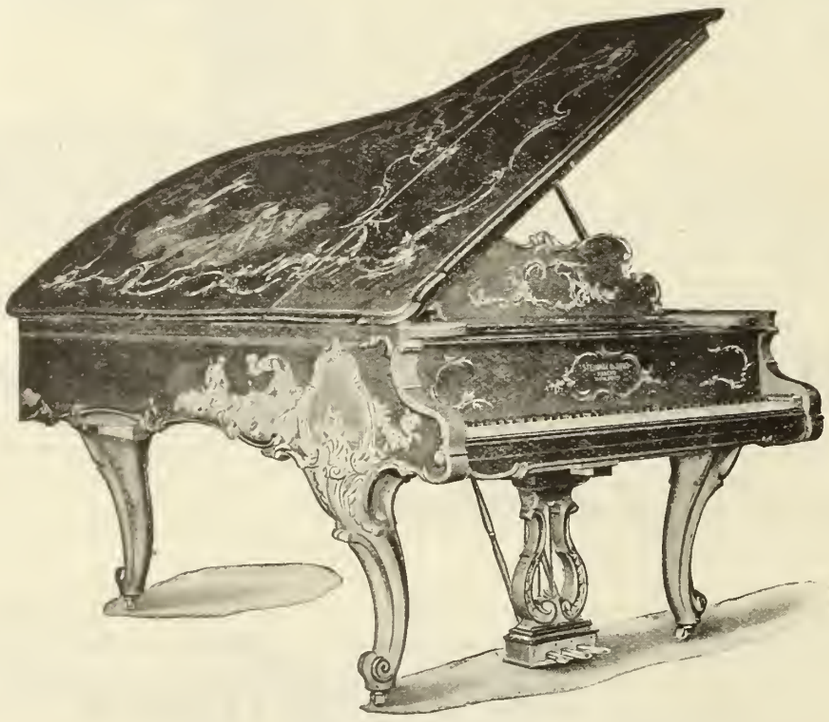

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Leave Boston.	Leave Back Bay.	Via	Due New York.
L 8.00 a.m.	8.04 a.m.	Shore Line	1.00 p.m.
e 8.01 "	8.05 "	Hartford	2.00 "
bL 10.00 "	10.04 "	Shore Line	3.00 "
f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

L Parlor cars only. Limited in equipment, and will receive passengers only to the extent of its seating capacity. Special ticket required.

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Leave Boston.	Leave Back Bay.	Via	Due New York.
a 10.03 a.m.	10.07 a.m.	Shore Line	4.00 p.m.
g 1.03 p.m	1.07 p.m.	" "	6.59 "
b 3.00 "	3.04 "	" "	8.30 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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Boston, Tuesday, May 28, 1907. Twenty-second Season. Summer, 1907
Published by C. A. ELLIS No. 20

C. A. ELLIS, Manager F. R. COMEE, Assistant Manager
Mr. MAX ZACH, Conductor

TUESDAY, MAY 28, 1907

PROGRAMME

1. MARCH, "Obersteiger" . . . . . Zeller
2. OVERTURE, "Merry Wives of Windsor" . . . . . Nicolai
3. WALTZ, "Joys of Life" . . . . . Strauss
4. SELECTION, "Dolly Dollars" . . . . . Herbert

5. OVERTURE, "Le Roi d'Ys" . . . . . Lalo
   Solo Violoncello, Mr. JOSEF KELLER.
6. ANDANTE . . . . . Tschaikowsky
7. WALTZ, "Dream of Love" . . . . . Fahrbach
8. MARCH from "Leonore" Symphony . . . . . Raff

9. MANDOLIN SERENADE . . . . . Eilenberg
10. WALTZ, "Meerleuchten" . . . . . Ziehrer
11. GAVOTTE from "Mignon" . . . . . Thomas
12. MARCH, "Under the Double Eagle" . . . . . Wagner

WAGNER NIGHT . . . . . Monday, June 3
TECHNOLOGY NIGHT . . . . . Tuesday, June 4

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WEDNESDAY, MAY 29, 1907

PROGRAMME

1. MARCH, "Princess Ninetta" . . . . . Strauss
2. OVERTURE, "Raymond" . . . . . A. Thomas
3. WALTZ, "Tales from the Vienna Woods" . . . . Strauss
4. SELECTION, "Florodora" . . . . . Stuart

---

5. SCHERZO, VALSE, and MALAGUEÑA from "Boabdil," Moszkowski
6. ALBUMBLATT . . . . . Wagner
   Solo Violin, Mr. JACQUES HOFFMANN.
7. RUSTIC DANCE . . . . . Cowen
8. OVERTURE, "Rienzi" . . . . . Wagner

---

9. SELECTION, "Little Cherub" . . . . . Caryll
10. "A DAY IN VENICE" . . . . . Nevin
11. INTERMEZZO, "Naila" . . . . . Delibes
12. MARCH, "Serenade" . . . . . Herbert

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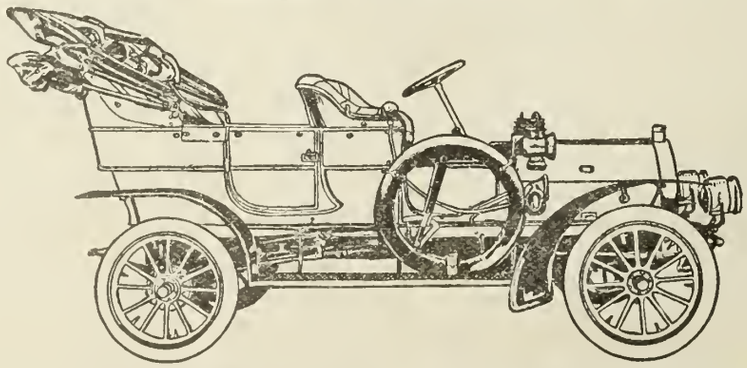

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THURSDAY, MAY 30, 1907

PROGRAMME

1. MARCH, "Hail to All Nations" . . . . . Blon
2. OVERTURE, "Zampa" . . . . . Hérold
3. SELECTION, "Carmen" . . . . . Bizet
4. WALTZ from "Fledermaus" . . . . . Strauss

5. "AU CLAIR DE LUNE" . . . . . Maquarre
   Solo Violin, Mr. JACQUES HOFFMANN.
   Organ, Mr. JOHN MARSHALL.
6. SELECTION, "Babes in Toyland" . . . . . Herbert
7. "LA LETTRE DE MANON" . . . . . Gillet
   First time.
8. AMERICAN FANTASY . . . . . Herbert

9. MARCH, "Pomp and Circumstance" . . . . . Elgar
10. TWO MOVEMENTS from "Peer Gynt" . . . . . Grieg
11. PIZZICATO POLKA . . . . . Strauss
12. MARCH, "Stars and Stripes Forever" . . . . . Sousa

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FRIDAY, MAY 31, 1907

PROGRAMME

1. MILITARY MARCH . . . . . Zach
2. "LES MARIONETTES" . . . . . Lacome
3. SELECTION, "The Singing Girl" . . . . . Herbert
4. OVERTURE, "Le Domino Noir" . . . . . Auber

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5. FESTIVAL MARCH . . . . . Hadley
6. SOLI FOR VIOLIN { *a.* Andante . . . . . Vieuxtemps; *b.* Mazourka . . . . . Zarzycki
   Mr. JACQUES HOFFMANN.
7. SELECTION, "La Bohème" . . . . . Puccini
8. "INVITATION TO DANCE" . . . . . Weber–Berlioz

---

9. OVERTURE, "Sakuntala" . . . . . Goldmark
10. WALTZ AND PIZZICATO from "Sylvia" . . . . Delibes
11. MAZURKA, "Mignonette" . . . . . Zach
12. MARCH, "Obersteiger" . . . . . Zeller

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SATURDAY, JUNE 1, 1907

PROGRAMME

1. MARCH, "Austria" . . . . . Zach
2. OVERTURE, "Oberon" . . . . . Weber
3. SELECTION, "Yankee Consul" . . . . . Robyn
4. WALTZ, "Fideles Wien" . . . . . Komzak

---

5. SELECTION, "Faust" . . . . . Gounod
6. "A DAY IN VENICE" { *a.* Love Song / *b.* "Good-night" } . . . . Nevin
7. TRIO FOR HARP, VIOLIN, and ORGAN, "Contemplation" Dallier
   Messrs. Schuecker, Hoffmann, and Marshall.
8. OVERTURE, "Gwendoline" . . . . . Chabrier

---

9. SELECTION, "Little Cherub" . . . . . Ivan Caryll
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. SERENATA . . . . . Moszkowski
12. MARCH, "Cruiser Harvard" . . . . . Strube

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MONDAY, JUNE 3, 1907

WAGNER NIGHT

PROGRAMME

1. TANNHÄUSER MARCH . . . . . Wagner
2. WALTZ, "Vienna Blood" . . . . . Strauss
3. "PROCESSION TO THE DOME," from "Lohengrin" . Wagner
4. PRELUDE, "Die Meistersinger" . . . . . Wagner

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5. SELECTION, "Madam Butterfly" . . . . . Puccini
6. { *a.* "LA VEILLÉE DE L'ANGE GARDIEN" . . . Pierné
   { *b.* MARCIETTA, "A Petit Pas" . . . . . Sudessi
   First time.
7. "ENTRÉE TRIOMPHALE DES BOYARDS" . Halvorsen
8. OVERTURE, "Tannhäuser" . . . . . Wagner

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9. PRELUDE TO ACT I., "Lohengrin" . . . . . Wagner
10. POLONAISE IN A . . . . . Chopin
11. SELECTION, "The Red Mill" . . . . . Herbert
12. PERSIAN MARCH . . . . . Strauss

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TUESDAY, JUNE 4, 1907

TECHNOLOGY NIGHT

PROGRAMME

1. MILITARY MARCH . . . . . Zach
2. WALTZ, "In lauschiger Nacht" . . . . . Ziehrer
3. SELECTION, "Dream City" . . . . . Herbert
4. TECHNOLOGY SONGS

---

5. MARCH, "Entrance of the Gladiators" . . . . . Fuchik
6. SELECTION, "Little Cherub" . . . . . Ivan Caryll
7. GAVOTTE, "Amaryllis" . . . . . Ghys
8. AMERICAN PATROL . . . . . Meacham

---

9. EXCERPTS from "TECH" SHOW, 1907, "William, Willie, and Bill"
10. PIZZICATO from "Sylvia" . . . . . Delibes
11. "RIDE OF THE HUSSARS" . . . . . Spindler
12. MARCH, "El Capitan" . . . . . Sousa

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(Flute Obbligato by Charles K. North)
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88070 Hamlet. Mad Scene, Part II. (French) — Thomas
88071 Lucia. Mad Scene (Italian) — Donizetti
(Flute Obbligato by Charles K. North)
88072 Bohème. Addio (Farewell) (Italian) — Puccini
88073 Lo, here the gentle lark (English) — Bishop
(Flute Obbligato by Charles K. North)
88074 Bohème. Mi chiamano Mimi (My name is Mimi) (Italian) — Puccini
88075 Tosca. Vissi d' arte e d' amor (Love and music) (Italian) — Puccini
88076 Se saran rose (Melba Waltz) (Italian) — Arditi
88078 Rigoletto. Caro nome (Dearest name) (Italian) — Verdi

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88077 Mattinata (Italian) — Tosti

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88080 Si mes vers avaient des ailes (Were my song with wings provided) (French) — Hahn

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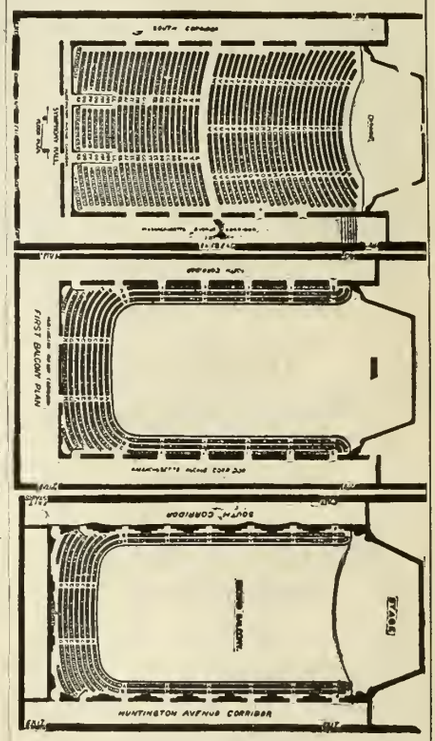
WEDNESDAY, JUNE 5, 1907

PROGRAMME

1. MARCH, "Szechenyi" . . . . . Fahrbach
2. OVERTURE, "Zampa" . . . . . Hérold
3. SELECTION, "Carmen" . . . . . Bizet
4. WALTZ, "Gross-Wien" . . . . . Strauss

5. SELECTION, "Belle of Mayfair" . . . . . Stuart
First time.
6. GAVOTTE FOR STRING ORCHESTRA . . . . Bach
7. BALLET MUSIC from "Queen of Sheba" . . . . Goldmark
8. FÊTE POLONAISE . . . . . Chabrier

9. SELECTION, "Babes in Toyland" . . . . . Herbert
10. WALTZ, "Fideles Wien" . . . . . Komzak
11. RONDE D'AMOUR . . . . . Westerhout
12. MARCH, "On the Gridiron" . . . . . Elsie G. Phelan
First time.



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THURSDAY, JUNE 6, 1907

PROGRAMME

1. MARCH from "Queen of Sheba" . . . . . Gounod
2. WALTZ, "Artists' Life" . . . . . Strauss
3. SELECTION, "La Bohème" . . . . . Puccini
4. OVERTURE, "Stradella" . . . . . Flotow

---

5. OVERTURE, "Fingal's Cave" . . . . . Mendelssohn
6. VIOLONCELLO SOLO, "Waldesruhe" . . . . . Dvorák
7. BALLET MUSIC from "Coppelia" . . . . . Delibes
   a. "Dance of the Automatons." *b.* Valse
8. OVERTURE to "Gwendoline" . . . . . Chabrier

---

9. PROLOGUE from "I Pagliacci" . . . . . Leoncavallo
10. SELECTION, "Dream City" . . . . . Herbert
11. WALTZ, "Harlequin's Journey" . . . . . Zach
12. MARCH, "Tambour Battant" . . . . . Messager

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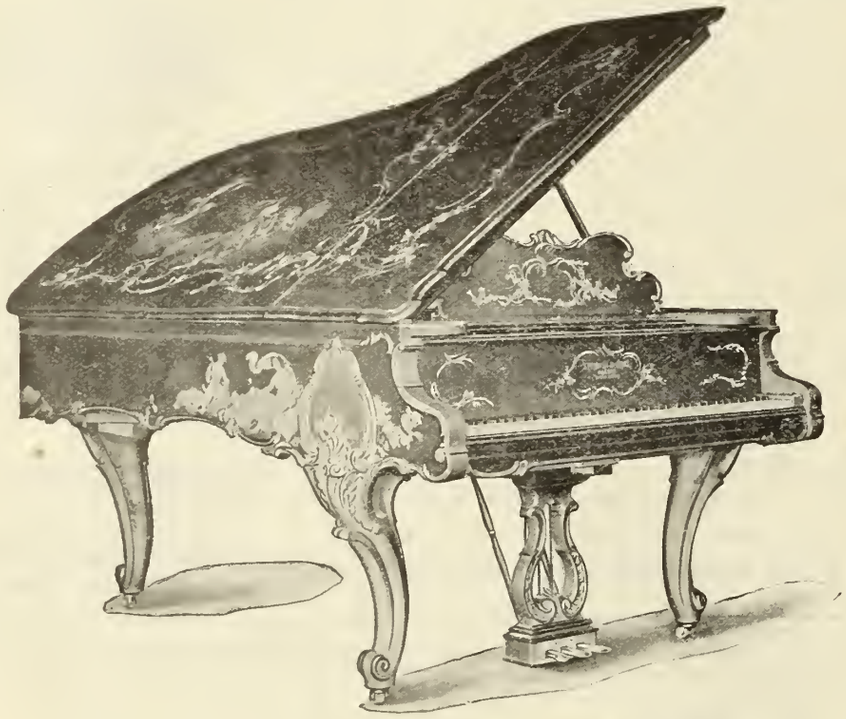

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Published by C. A. ELLIS No. 21

C. A. ELLIS, Manager F. R. COMEE, Assistant Manager

Mr. MAX ZACH, Conductor

WEDNESDAY, MAY 29, 1907

PROGRAMME

1. MARCH, "Princess Ninetta" . . . . . Strauss
2. OVERTURE, "Raymond" . . . . . A. Thomas
3. WALTZ, "Tales from the Vienna Woods" . . . . . Strauss
4. SELECTION from "Madam Butterfly" . . . . . Puccini

---

5. SCHERZO, VALSE, and MALAGUEÑA from "Boabdil," Moszkowski
6. ALBUMBLATT . . . . . Wagner
   Solo Violin, Mr. JACQUES HOFFMANN.
7. RUSTIC DANCE . . . . . Cowen
8. OVERTURE, "Rienzi" . . . . . Wagner

---

9. SELECTION, "Little Cherub" . . . . . Caryll
10. "A DAY IN VENICE" . . . . . Nevin
11. INTERMEZZO, "Naila" . . . . . Delibes
12. MARCH, "Serenade" . . . . . Herbert

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TECHNOLOGY NIGHT . . . . . Tuesday, June 4

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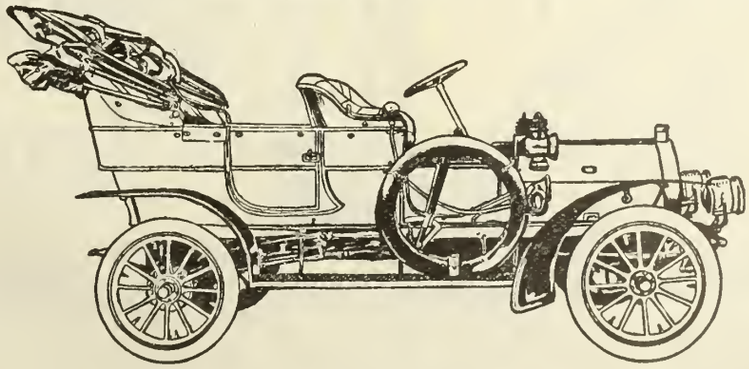

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THURSDAY, MAY 30, 1907

PROGRAMME

1. MARCH, "Hail to All Nations" . . . . . Blon
2. OVERTURE, "Zampa" . . . . . Hérold
3. SELECTION, "Carmen" . . . . . Bizet
4. WALTZ from "Fledermaus" . . . . . Strauss

---

5. "AU CLAIR DE LUNE" . . . . . Maquarre
   Solo Violin, Mr. JACQUES HOFFMANN.
   Organ, Mr. JOHN MARSHALL.
6. SELECTION, "Babes in Toyland" . . . . . Herbert
7. "LA LETTRE DE MANON" . . . . . Gillet
   First time.
8. AMERICAN FANTASY . . . . . Herbert

---

9. MARCH, "Pomp and Circumstance" . . . . . Elgar
10. TWO MOVEMENTS from "Peer Gynt" . . . . . Grieg
11. PIZZICATO POLKA . . . . . Strauss
12. MARCH, "Stars and Stripes Forever" . . . . . Sousa

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ON SALE AT THE "POPS"

FRIDAY, MAY 31, 1907

PROGRAMME

1. MILITARY MARCH . . . . . Zach
2. "LES MARIONETTES" . . . . Lacome
3. SELECTION, "The Singing Girl" . . Herbert
4. OVERTURE, "Le Domino Noir" . . . . Auber

5. FESTIVAL MARCH . . . . . Hadley
6. SOLI FOR VIOLIN { *a.* Andante . . . Vieuxtemps; *b.* Mazourka . . . . Zarzycki
   Mr. JACQUES HOFFMANN.
7. SELECTION, "La Bohème" . . . . . Puccini
8. "INVITATION TO DANCE" . . . Weber–Berlioz

9. OVERTURE, "Sakuntala" . . . . Goldmark
10. WALTZ AND PIZZICATO from "Sylvia" . . Delibes
11. MAZURKA, "Mignonette" . . . . . Zach
12. MARCH, "Obersteiger" . . . . . Zeller

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SATURDAY, JUNE 1, 1907

PROGRAMME

1. MARCH, "Austria" . . . . . Zach
2. OVERTURE, "Oberon" . . . . . Weber
3. SELECTION, "Yankee Consul" . . . . . Robyn
4. WALTZ, "Fideles Wien" . . . . . Komzak

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5. SELECTION, "Faust" . . . . . Gounod
6. "A DAY IN VENICE" { *a.* Love Song / *b.* "Good-night" } . . . Nevin
7. TRIO FOR HARP, VIOLIN, and ORGAN, "Contemplation" Dallier
   Messrs. Schuecker, Hoffmann, and Marshall.
8. OVERTURE, "Gwendoline" . . . . . Chabrier

---

9. SELECTION, "Little Cherub" . . . . . Ivan Caryll
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. SERENADE from "Les Contes d'Hoffmann" . . Offenbach
12. MARCH, "Cruiser Harvard" . . . . . Strube

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MONDAY, JUNE 3, 1907

WAGNER NIGHT

PROGRAMME

1. TANNHÄUSER MARCH . . . . . Wagner
2. WALTZ, "Vienna Blood" . . . . . Strauss
3. "PROCESSION TO THE DOME," from "Lohengrin" . Wagner
4. PRELUDE, "Die Meistersinger" . . . . . Wagner

---

5. SELECTION, "Madam Butterfly" . . . . . Puccini
6. { *a.* "LA VEILLÉE DE L'ANGE GARDIEN" . . . Pierné
   { *b.* MARCIETTA, "A Petit Pas" . . . . . Sudessi
   First time.
7. "ENTRÉE TRIOMPHALE DES BOYARDS" . Halvorsen
8. OVERTURE, "Tannhäuser" . . . . . Wagner

---

9. PRELUDE TO ACT I., "Lohengrin" . . . . . Wagner
10. POLONAISE IN A . . . . . Chopin
11. SELECTION, "The Red Mill" . . . . . Herbert
12. PERSIAN MARCH . . . . . Strauss

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TUESDAY, JUNE 4, 1907

TECHNOLOGY NIGHT

PROGRAMME

1. MILITARY MARCH . . . . . Zach
2. WALTZ, "In lauschiger Nacht" . . . . . Ziehrer
3. SELECTION, "Dream City" . . . . . Herbert
4. TECHNOLOGY SONGS

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5. MARCH, "Entrance of the Gladiators" . . . . . Fuchik
6. SELECTION, "Little Cherub" . . . . . Ivan Caryll
7. GAVOTTE, "Amaryllis" . . . . . Ghys
8. AMERICAN PATROL . . . . . Meacham

---

9. EXCERPTS from "TECH" SHOW, 1907, "William, Willie, and Bill"
10. PIZZICATO from "Sylvia" . . . . . Delibes
11. "RIDE OF THE HUSSARS" . . . . . Spindler
12. MARCH, "El Capitan" . . . . . Sousa

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88067 Nozze di Figaro. Voi che sapete (What is this feeling) (Italian) Mozart
88068 Il Pensieroso. Sweet bird, that shun'st the noise of folly (English) Handel
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88069 Hamlet. Mad Scene, Part I. (French) Thomas
88070 Hamlet. Mad Scene, Part II. (French) Thomas
88071 Lucia. Mad Scene (Italian) Donizetti
(Flute Obbligato by Charles K. North)
88072 Bohème. Addio (Farewell) (Italian) Puccini
88073 Lo, here the gentle lark (English) Bishop
(Flute Obbligato by Charles K. North)
88074 Bohème. Mi chiamano Mimi (My name is Mimi) (Italian) Puccini
88075 Tosca. Vissi d'arte e d'amor (Love and music) (Italian) Puccini
88076 Se saran rose (Melba Waltz) (Italian) Arditi
88078 Rigoletto. Caro nome (Dearest name) (Italian) Verdi

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Is a high-grade, sparkling, non-alcoholic beverage. It contains the food and curative properties of apples in their fresh state, and has a marked effect in aiding digestion and purifying the blood. Good for every one on all occasions, in the home and at the festal board. Pint and quart bottles, with velvet corks, wired. Should be served ice cold.

For Sale, Fourth Season, at the "Pops"

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WEDNESDAY, JUNE 5, 1907

PROGRAMME

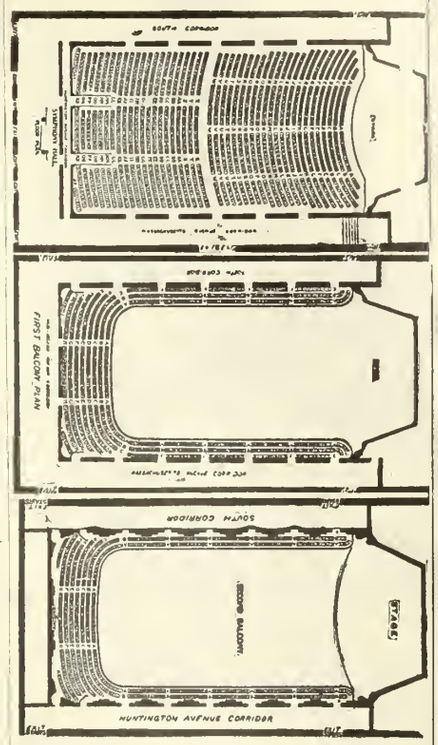
1. MARCH, "Szechenyi" . . . . . Fahrbach
2. OVERTURE, "Zampa" . . . . . Hérold
3. SELECTION, "Carmen" . . . . . Bizet
4. WALTZ, "Gross-Wien" . . . . . Strauss

---

5. SELECTION, "Belle of Mayfair" . . . . . Stuart
   First time.
6. GAVOTTE FOR STRING ORCHESTRA . . . . Bach
7. BALLET MUSIC from "Queen of Sheba" . . . Goldmark
8. FÊTE POLONAISE . . . . . Chabrier

---

9. SELECTION, "Babes in Toyland" . . . . . Herbert
10. WALTZ, "Fideles Wien" . . . . . Komzak
11. RONDE D'AMOUR . . . . . Westerhout
12. MARCH, "On the Gridiron" . . . . . Elsie G. Phelan
    First time.



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THURSDAY, JUNE 6, 1907

PROGRAMME

1. MARCH from "Queen of Sheba" . . . . . Gounod
2. WALTZ, "Artists' Life" . . . . . Strauss
3. SELECTION, "La Bohème" . . . . . Puccini
4. OVERTURE, "Stradella" . . . . . Flotow

5. OVERTURE, "Fingal's Cave" . . . . . Mendelssohn
6. VIOLONCELLO SOLO, "Waldesruhe" . . . . Dvorák
7. BALLET MUSIC from "Coppelia" . . . . . Delibes
   a. "Dance of the Automatons." *b.* Valse
8. OVERTURE to "Gwendoline" . . . . . Chabrier

9. PROLOGUE from "I Pagliacci" . . . . . Leoncavallo
10. SELECTION, "Dream City" . . . . . Herbert
11. WALTZ, "Harlequin's Journey" . . . . . Zach
12. MARCH, "Tambour Battant" . . . . . Messager

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Valse Lente, by E. Legrand.
TRIANON
Suite, Four Numbers, by Aimé Lachaume.
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One pound packages, 50 cents
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Chocolate Suranné and Chocolate Peppermints in half-pound boxes, 25 cents

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L 8.00 a.m.	8.04 a.m.	Shore Line	1.00 p.m.
e 8.01 "	8.05 "	Hartford	2.00 "
bL 10.00 "	10.04 "	Shore Line	3.00 "
f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

L Parlor cars only. Limited in equipment, and will receive passengers only to the extent of its seating capacity. Special ticket required.

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a 10.03 a.m.	10.07 a.m.	Shore Line	4.00 p.m.
g 1.03 p.m.	1.07 p.m.	" "	6.59 "
b 3.00 "	3.04 "	" "	8.30 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

Equipment.

Vestibuled Buffet Parlor Cars and Coaches on Day Trains.
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Dining Cars on trains noted above: a Boston to New York; b New London to New York; e New Haven to New York; f Boston to New Haven; g Boston to New London.

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TICKET OFFICES, BOSTON.
362 Washington Street, South Station, and Back Bay Station.

FRIDAY, JUNE 7, 1907

PROGRAMME

1. MARCHE HONGROISE . . . . . Berlioz
2. WALTZ, "Vienna Blood" . . . . . Strauss
3. SELECTION, "Il Trovatore" . . . . . Verdi
4. POLONAISE IN A . . . . . Chopin

---

5. ENTR'ACTE, "La Colombe" . . . . . Gounod
6. VIOLIN SOLO, Romanza . . . . . Svendsen
   Mr. WILLIAM KRAFFT.
7. SELECTION, "Mlle. Modiste" . . . . . Herbert
8. OVERTURE, "William Tell" . . . . . Rossini
   Solo Violoncello, Mr. JOSEF KELLER.

---

9. SUITE II., "L'Arlesienne" . . . . . Bizet
   a. Menuet. *b.* Farandole
10. ENTR'ACTE VALSE . . . . . Hellmesberger
11. OVERTURE, "Fra Diavolo" . . . . . Auber
12. MARCH, "Tartare" . . . . . Ganne

TIMOTHÉE ADAMOWSKI
Conductor of the "Pops"
writes:
"The Mason & Hamlin Piano is unequalled in beauty of tone, singing capacity, and perfection of mechanism."

HAROLD BAUER
One of the World's Greatest Pianists
writes:
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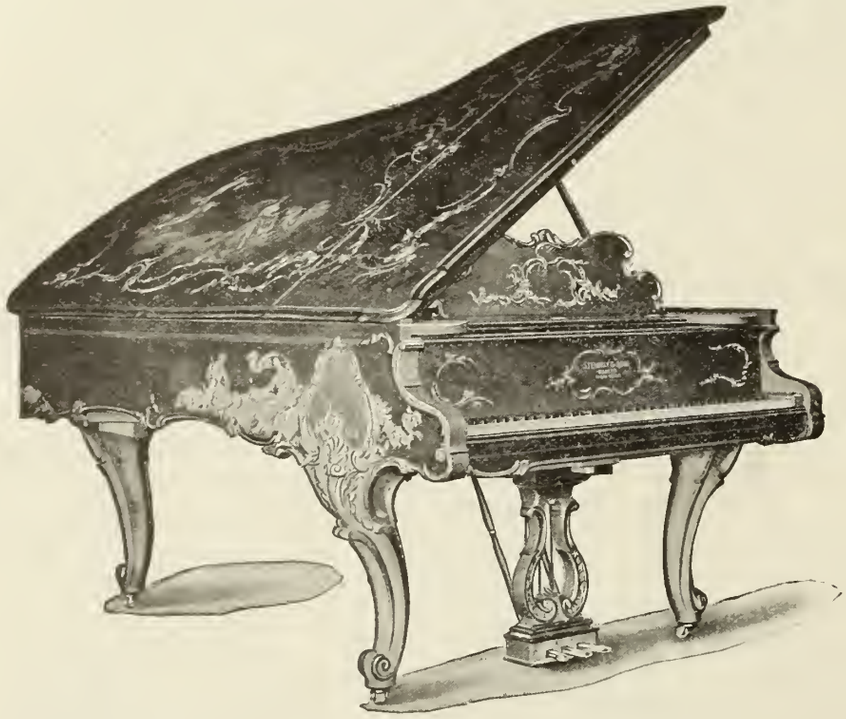
It is in this characteristic that the STEINWAY PIANO so richly deserves the high praise of discriminating art judges. Its material value is plainly evident in the beauty of case, the strength of construction, the progressive ideas that are embodied in its structure, and the perfection of its mechanism.



STEINWAY ART PIANO, STYLE OF LOUIS XV.

Its ideal phase is demonstrated in its tone,—a delightful combination of sensuousness, delicacy, and brilliancy, with the most powerful and resonant qualities. No piano in the world shows in so large a degree the union of the ideal and the practical that is to be found in the incomparable STEINWAY. An object of art becomes doubly valuable when it has this economic and artistic aspect. It then comes within the range of articles that may be looked upon as good investments. The canons of beauty and the rules of utility are so carefully conserved in STEINWAY PIANO making that the long usage to which the piano is subjected serves to add to its value. It becomes better with time, and its economical conditions are improved by use.

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Boston, Thursday, May 30, 1907. Twenty-second Season. Summer, 1907

Published by C. A. ELLIS No. 22

C. A. ELLIS, Manager F. R. COMEE, Assistant Manager

Mr. MAX ZACH, Conductor

THURSDAY, MAY 30, 1907

PROGRAMME

1. MARCH, "Hail to All Nations" . . . . . Blon
2. OVERTURE, "Zampa" . . . . . Hérold
3. SELECTION, "Carmen" . . . . . Bizet
4. WALTZ from "Fledermaus" . . . . . Strauss

---

5. "AU CLAIR DE LUNE" . . . . . Maquarre
   Solo Violin, Mr. JACQUES HOFFMANN.
   Organ, Mr. JOHN MARSHALL.
6. SELECTION, "Babes in Toyland" . . . . . Herbert
7. "LA LETTRE DE MANON" . . . . . Gillet
   First time.
8. AMERICAN FANTASY . . . . . Herbert

---

9. MARCH, "Pomp and Circumstance" . . . . . Elgar
10. TWO MOVEMENTS from "Peer Gynt" . . . . . Grieg
11. PIZZICATO POLKA . . . . . Strauss
12. MARCH, "Stars and Stripes Forever" . . . . . Sousa

WAGNER NIGHT . . . . . Monday, June 3
TECHNOLOGY NIGHT . . . . . Tuesday, June 4

GUSTAV STRUBE

Conductor of the "Pops"

writes:

"The Mason & Hamlin Piano is an inspiration to the creative musician, as indeed it is to the piano virtuoso. It is unequalled, in my opinion."

RUDOLPH GANZ

The Great Swiss Pianist

writes:

"I believe the Mason & Hamlin Piano matchless,—an artistic ideal."

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The Popular Water the World Over.

White Top

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Light, delicate, moderately dry.

Per Case

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Pints, 15.00

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Sales for 1905

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Duffy's Apple Juice 1842

Is a high-grade, sparkling, non-alcoholic beverage. It contains the food and curative properties of apples in their fresh state, and has a marked effect in aiding digestion and purifying the blood. Good for every one on all occasions, in the home and at the festal board. Pint and quart bottles, with velvet corks, wired. Should be served ice cold.

For Sale, Fourth Season, at the "Pops"

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Mapa de Cuba, Perfecto (Imported) . . 25c. each

ON SALE AT THE "POPS"

FRIDAY, MAY 31, 1907

PROGRAMME

1. MILITARY MARCH . . . . . Zach
2. "LES MARIONETTES" . . . . . Lacome
3. SELECTION, "The Singing Girl" . . . . Herbert
4. OVERTURE, "Le Domino Noir" . . . . . Auber

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5. FESTIVAL MARCH . . . . . Hadley
6. SOLI FOR VIOLIN { *a.* Andante . . . . Vieuxtemps; *b.* Mazourka . . . . Zarzycki
   Mr. JACQUES HOFFMANN.
7. SELECTION, "La Bohème" . . . . . Puccini
8. "INVITATION TO DANCE" . . . . Weber–Berlioz

---

9. OVERTURE, "Sakuntala" . . . . . Goldmark
10. WALTZ AND PIZZICATO from "Sylvia" . . . Delibes
11. MAZURKA, "Mignonette" . . . . . Zach
12. MARCH, "Obersteiger" . . . . . Zeller

TIMOTHÉE ADAMOWSKI
Conductor of the "Pops"
writes: "The Mason & Hamlin Piano is unequalled in beauty of tone, singing capacity, and perfection of mechanism."

MAX ZACH
Conductor of the "Pops"
writes: "The Mason & Hamlin Piano is unequalled by any other in the very qualities which appeal to the Musician and Artist."

GUSTAV STRUBE
Conductor of the "Pops"
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"Oh be Jolly!"

P.B.
Reg. U. S. Pat. Off.
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Different in flavor and better than any ale you ever tasted.

Norfolk Cabinet LAGER BEER

THE large sales of Norfolk Cabinet at the "Pops" during past years are entirely due to the sound footing of confidence which experience inspires. Brewed from the highest grades of malt and hops, thoroughly aged, and properly sterilized, in delicacy of flavor and purity it is the ideal table beer.

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THE NEW AMERICAN HOUSE

OPEN UNTIL MIDNIGHT

SPECIAL DISHES FROM 11 to 12 P.M.

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The JENNIE WOODBRIDGE ORCHESTRA
(Miss Woodbridge is assisted by professional men musicians.)

Available for Receptions, Dinners, Dances, Weddings, and Lawn Parties. Miss Woodbridge also accepts individual engagements as Pianist for Dancing and as Accompanist.
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Rockefellers 10c., 3 for 25c.
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Ideals . . . . 10c. each
EL PRINCIPE DE GALES
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Invincibles . 15c., 2 for 25c.
CABANAS
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Masonic Temple, 53 Boylston Street
Merchants Building, 77 Summer Street
416 Main Street, WORCESTER, Mass.

SATURDAY, JUNE 1, 1907

PROGRAMME

1. MARCH, "Austria" . . . . . Zach
2. OVERTURE, "Oberon" . . . . . Weber
3. SELECTION, "Yankee Consul" . . . . . Robyn
4. WALTZ, "Fideles Wien" . . . . . Komzak

5. SELECTION, "Faust" . . . . . Gounod
6. "A DAY IN VENICE" { *a.* Love Song / *b.* "Good-night" } . . . Nevin
7. TRIO FOR HARP, VIOLIN, and ORGAN, "Contemplation" Dallier
   Messrs. SCHUECKER, HOFFMANN, and MARSHALL.
8. OVERTURE, "Gwendoline" . . . . . Chabrier

9. SELECTION, "Little Cherub" . . . . . Ivan Caryll
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. SERENADE from "Les Contes d'Hoffmann" . . Offenbach
12. MARCH, "Cruiser Harvard" . . . . . Strube

A display of Mason & Hamlin Pianos, including both Grands and Uprights, may be seen and heard at the warerooms of the Company.

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PUREOXIA Dry Ginger Ale, Half Pints .	.10
PUREOXIA Siphons of Seltzer . . .	.20
PUREOXIA Siphons, Carbonic	.20
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"Oh be Jolly!"
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ALE
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ASK YOUR WAITER

HERRICK, Copley Sq., TELEPHONES 2329, 2330, AND 2331 (BACK BAY), **Choice Tables** For Symphony Hall "POPS."

The HENRY F. MILLER PLAYER-PIANO. BEST in the WORLD
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Wood, Pollard & Co.

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COFFEE ROASTERS

Wood, Pollard & Co.

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BOSTON

MONDAY, JUNE 3, 1907

WAGNER NIGHT

PROGRAMME

1. TANNHÄUSER MARCH . . . . . Wagner
2. WALTZ, "Vienna Blood" . . . . . Strauss
3. "PROCESSION TO THE DOME," from "Lohengrin" . Wagner
4. PRELUDE, "Die Meistersinger" . . . . . Wagner

5. SELECTION, "Madam Butterfly" . . . . . Puccini
6. { *a.* "LA VEILLÉE DE L'ANGE GARDIEN" . . . Pierné
   { *b.* MARCIETTA, "A Petit Pas" . . . . . Sudessi
   First time.
7. "ENTRÉE TRIOMPHALE DES BOYARDS" . Halvorsen
8. OVERTURE, "Tannhäuser" . . . . . Wagner

9. PRELUDE TO ACT I., "Lohengrin" . . . . Wagner
10. POLONAISE IN A . . . . . Chopin
11. SELECTION, "The Red Mill" . . . . . Herbert
12. PERSIAN MARCH . . . . . Strauss

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The back slides while the trousers stay smooth

Until you wear President Suspenders, you won't realize how really uncomfortable most suspenders are. Just for a moment imagine how real easy you would feel with suspenders resting so lightly on your shoulders that you could not feel them. The Movable Back slides when you bend, reach, or turn.

Presidents are made in light and medium weights. The light-weight weighs two ounces,—the strongest light-weight suspender made. You'll never wear other kinds or even belts, once you wear Presidents.

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STRUBE, "Cruiser Harvard" March 50
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A great success. A good piano arrangement.
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TUESDAY, JUNE 4, 1907

TECHNOLOGY NIGHT

PROGRAMME

1. MILITARY MARCH . . . . . Zach
2. WALTZ, "In lauschiger Nacht" . . . . . Ziehrer
3. SELECTION, "Dream City" . . . . . Herbert
4. TECHNOLOGY SONGS

---

5. MARCH, "Entrance of the Gladiators" . . . . . Fuchik
6. SELECTION, "Little Cherub" . . . . . Ivan Caryll
7. GAVOTTE, "Amaryllis" . . . . . Ghys
8. AMERICAN PATROL . . . . . Meacham

---

9. EXCERPTS from "TECH" SHOW, 1907, "William, Willie, and Bill"
10. PIZZICATO from "Sylvia" . . . . . Delibes
11. "RIDE OF THE HUSSARS" . . . . . Spindler
12. MARCH, "El Capitan" . . . . . Sousa

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88067 Nozze di Figaro. Voi che sapete (What is this feeling) (Italian) Mozart
88068 Il Pensieroso. Sweet bird, that shun'st the noise of folly (English) Handel
(Flute Obbligato by Charles K. North)
88069 Hamlet. Mad Scene, Part I. (French) Thomas
88070 Hamlet. Mad Scene, Part II. (French) Thomas
88071 Lucia. Mad Scene (Italian) Donizetti
(Flute Obbligato by Charles K. North)
88072 Bohème. Addio (Farewell) (Italian) Puccini
88073 Lo, here the gentle lark (English) Bishop
(Flute Obbligato by Charles K. North)
88074 Bohème. Mi chiamano Mimi (My name is Mimi) (Italian) Puccini
88075 Tosca. Vissi d'arte e d'amor (Love and music) (Italian) Puccini
88076 Se saran rose (Melba Waltz) (Italian) Arditi
88078 Rigoletto. Caro nome (Dearest name) (Italian) Verdi

12-inch, piano accompaniment, played by Mme. Melba herself

88077 Mattinata (Italian) Tosti

12-inch, with harp accompaniment by Ada Sassoli

88079 Serenata (Serenade) (Italian) Tosti
88080 Si mes vers avaient des ailes (Were my song with wings provided) (French) Hahn

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WEDNESDAY, JUNE 5, 1907

PROGRAMME

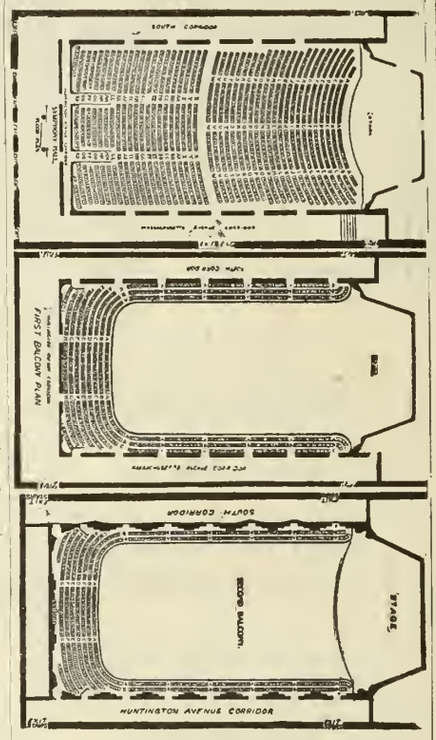
1. MARCH, "Szechenyi" . . . . . Fahrbach
2. OVERTURE, "Zampa" . . . . . Hérold
3. SELECTION, "Carmen" . . . . . Bizet
4. WALTZ, "Gross-Wien" . . . . . Strauss

---

5. SELECTION, "Belle of Mayfair" . . . . . Stuart
   First time.
6. GAVOTTE FOR STRING ORCHESTRA . . . . Bach
7. BALLET MUSIC from "Queen of Sheba" . . . Goldmark
   Solo Violoncello, Mr. JOSEF KELLER.
8. FÊTE POLONAISE . . . . . Chabrier

---

9. SELECTION, "Babes in Toyland" . . . . . Herbert
10. WALTZ, "Fideles Wien" . . . . . Komzak
11. RONDE D'AMOUR . . . . . Westerhout
12. MARCH, "On the Gridiron" . . . . . Elsie G. Phelan
    First time.



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THURSDAY, JUNE 6, 1907

PROGRAMME

1. MARCH from "Queen of Sheba" . . . . . Gounod
2. WALTZ, "Artists' Life" . . . . . Strauss
3. SELECTION, "La Bohème" . . . . . Puccini
4. OVERTURE, "Stradella" . . . . . Flotow

---

5. OVERTURE, "Fingal's Cave" . . . . . Mendelssohn
6. VIOLONCELLO SOLO, "Waldesruhe" . . . . . Dvorák
   Mr. Josef Keller.
7. BALLET MUSIC from "Coppelia" . . . . . Delibes
   a. "Dance of the Automatons." *b.* Valse
8. OVERTURE to "Gwendoline" . . . . . Chabrier

---

9. PROLOGUE from "I Pagliacci" . . . . . Leoncavallo
10. SELECTION, "Dream City" . . . . . Herbert
11. WALTZ, "Harlequin's Journey" . . . . . Zach
12. MARCH, "Tambour Battant" . . . . . Messager

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f 10.03 "	10.07 "	" "	4.00 "
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e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
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FRIDAY, JUNE 7, 1907

PROGRAMME

1. MARCHE HONGROISE . . . . . Berlioz
2. WALTZ, "Vienna Blood" . . . . . Strauss
3. SELECTION, "Il Trovatore" . . . . . Verdi
4. POLONAISE IN A . . . . . Chopin

---

5. ENTR'ACTE, "La Colombe" . . . . . Gounod
6. VIOLIN SOLO, Romanza . . . . . Svendsen
   Mr. WILLIAM KRAFFT.
7. SELECTION, "Mlle. Modiste" . . . . . Herbert
8. OVERTURE, "William Tell" . . . . . Rossini
   Solo Violoncello, Mr. JOSEF KELLER.

---

9. PIZZICATO OSTINATO . . . . . Tschaikowsky
10. ENTR'ACTE VALSE . . . . . Hellmesberger
11. OVERTURE, "Fra Diavolo" . . . . . Auber
12. MARCH, "Tartare" . . . . . Ganne

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SATURDAY, JUNE 8, 1907

PROGRAMME

1. MILITARY MARCH . . . . . Zach
2. WALTZ, "Fideles Wien" . . . . . Komzak
3. MELODY IN F . . . . . Rubinstein
4. SELECTION, "Madam Butterfly" . . . . . Puccini

---

5. BALLET MUSIC from "Gioconda" . . . . . Ponchielli
6. LARGO . . . . . Handel
   Violin Solo, Mr. William Krafft.
7. SELECTION, "Little Cherub" . . . . . Ivan Caryll
8. ESPAÑA . . . . . Chabrier

---

9. "A DAY IN VENICE" . . . . . Nevin
   a. Love Song. *b.* "Good-night"
10. SELECTION, "The Grand Mogul" . . . . . Luders
11. WALTZ, "Grubenlichter" . . . . . Zeller
12. TEUFELSMARSCH . . . . . Suppe

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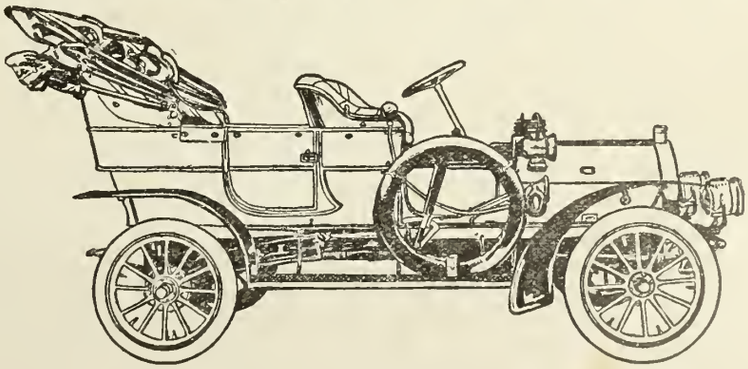

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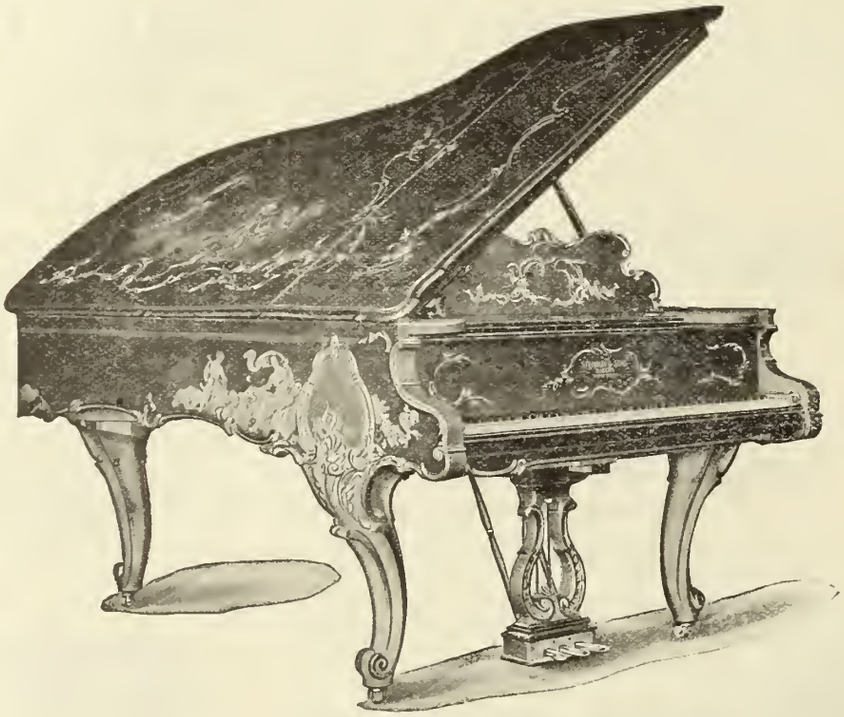

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C. A. ELLIS, Manager F. R. COMEE, Assistant Manager

Mr. MAX ZACH, Conductor

FRIDAY, MAY 31, 1907

PROGRAMME

1. MILITARY MARCH . . . . . Zach
2. "LES MARIONETTES" . . . . . Lacome
3. SELECTION, "The Singing Girl" . . . . . Herbert
4. OVERTURE, "Le Domino Noir" . . . . . Auber

5. FESTIVAL MARCH . . . . . Hadley
6. SOLI FOR VIOLIN { *a.* Andante . . . . . Vieuxtemps; *b.* Mazourka . . . . . Zarzycki } Mr. JACQUES HOFFMANN.
7. SELECTION, "La Bohème" . . . . . Puccini
8. "INVITATION TO DANCE" . . . . . Weber–Berlioz

9. OVERTURE, "Sakuntala" . . . . . Goldmark
10. WALTZ AND PIZZICATO from "Sylvia" . . . . Delibes
11. MAZURKA, "Mignonette" . . . . . Zach
12. MARCH, "Obersteiger" . . . . . Zeller

WAGNER NIGHT . . . . . Monday, June 3
TECHNOLOGY NIGHT . . . . . Tuesday, June 4
VICTOR HERBERT NIGHT . . . . . Monday, June 10

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SATURDAY, JUNE 1, 1907

PROGRAMME

1. MARCH, "Austria" . . . . . Zach
2. OVERTURE, "Oberon" . . . . . Weber
3. SELECTION, "Yankee Consul" . . . . . Robyn
4. WALTZ, "Fideles Wien" . . . . . Komzak

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5. SELECTION, "Faust" . . . . . Gounod
6. "A DAY IN VENICE" { *a.* Love Song / *b.* "Good-night" } . . . Nevin
7. TRIO FOR HARP, VIOLIN, and ORGAN, "Contemplation" Dallier
   Messrs. SCHUECKER, HOFFMANN, and MARSHALL.
8. OVERTURE, "Gwendoline" . . . . . Chabrier

---

9. SELECTION, "Little Cherub" . . . . . Ivan Caryll
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. SERENADE from "Les Contes d'Hoffmann" . . Offenbach
12. MARCH, "Cruiser Harvard" . . . . . Strube

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MONDAY, JUNE 3, 1907

WAGNER NIGHT

PROGRAMME

1. TANNHÄUSER MARCH . . . . . Wagner
2. WALTZ, "Vienna Blood" . . . . . Strauss
3. "PROCESSION TO THE DOME," from "Lohengrin" . Wagner
4. PRELUDE, "Die Meistersinger" . . . . . Wagner

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5. SELECTION, "Madam Butterfly" . . . . . Puccini
6. { *a.* "LA VEILLÉE DE L'ANGE GARDIEN" . . . Pierné
   { *b.* MARCIETTA, "A Petit Pas" . . . . . Sudessi
   First time.
7. "ENTRÉE TRIOMPHALE DES BOYARDS" . Halvorsen
8. OVERTURE, "Tannhäuser" . . . . . Wagner

---

9. PRELUDE TO ACT I., "Lohengrin" . . . . . Wagner
10. POLONAISE IN A . . . . . Chopin
11. SELECTION, "The Red Mill" . . . . . Herbert
12. PERSIAN MARCH . . . . . Strauss

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TUESDAY, JUNE 4, 1907

TECHNOLOGY NIGHT

PROGRAMME

1. MILITARY MARCH . . . . . Zach
2. WALTZ, "In lauschiger Nacht" . . . . . Ziehrer
3. SELECTION, "Dream City" . . . . . Herbert
4. TECHNOLOGY SONGS

---

5. MARCH, "Entrance of the Gladiators" . . . . . Fuchik
6. SELECTION, "Little Cherub" . . . . . Ivan Caryll
7. GAVOTTE, "Amaryllis" . . . . . Ghys
8. AMERICAN PATROL . . . . . Meacham

---

9. EXCERPTS from "TECH" SHOW, 1907, "William, Willie, and Bill"
10. PIZZICATO from "Sylvia" . . . . . Delibes
11. "RIDE OF THE HUSSARS" . . . . . Spindler
12. MARCH, "El Capitan" . . . . . Sousa

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88068 Il Pensieroso. Sweet bird, that shun'st the noise of folly (English) — Handel
(Flute Obbligato by Charles K. North)
88069 Hamlet. Mad Scene, Part I. (French) — Thomas
88070 Hamlet. Mad Scene, Part II. (French) — Thomas
88071 Lucia. Mad Scene (Italian) — Donizetti
(Flute Obbligato by Charles K. North)
88072 Bohème. Addio (Farewell) (Italian) — Puccini
88073 Lo, here the gentle lark (English) — Bishop
(Flute Obbligato by Charles K. North)
88074 Bohème. Mi chiamano Mimi (My name is Mimi) (Italian) — Puccini
88075 Tosca. Vissi d' arte e d' amor (Love and music) (Italian) — Puccini
88076 Se saran rose (Melba Waltz) (Italian) — Arditi
88078 Rigoletto. Caro nome (Dearest name) (Italian) — Verdi

12-inch, piano accompaniment, played by Mme. Melba herself

88077 Mattinata (Italian) — Tosti

12-inch, with harp accompaniment by Ada Sassoli

88079 Serenata (Serenade) (Italian) — Tosti
88080 Si mes vers avaient des ailes (Were my song with wings provided) (French) — Hahn

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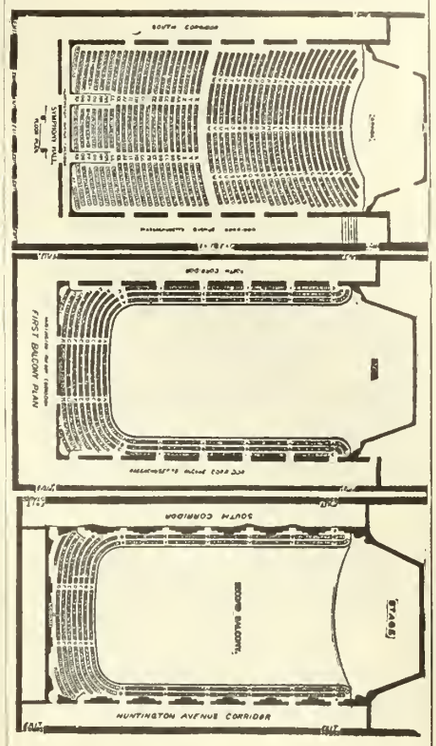
WEDNESDAY, JUNE 5, 1907

PROGRAMME

1. MARCH, "Szechenyi" . . . . . Fahrbach
2. OVERTURE, "Zampa" . . . . . Hérold
3. SELECTION, "Carmen" . . . . . Bizet
4. WALTZ, "Gross-Wien" . . . . . Strauss

5. SELECTION, "Belle of Mayfair" . . . . . Stuart
First time.
6. GAVOTTE FOR STRING ORCHESTRA . . . . Bach
7. BALLET MUSIC from "Queen of Sheba" . . . . Goldmark
Solo Violoncello, Mr. JOSEF KELLER.
8. FÊTE POLONAISE . . . . . Chabrier

9. SELECTION, "Babes in Toyland" . . . . . Herbert
10. WALTZ, "Fideles Wien" . . . . . Komzak
11. RONDE D'AMOUR . . . . . Westerhout
12. MARCH, "On the Gridiron" . . . . . Elsie G. Phelan
First time.



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THURSDAY, JUNE 6, 1907

PROGRAMME

1. MARCH from "Queen of Sheba" . . . . . Gounod
2. WALTZ, "Artists' Life" . . . . . Strauss
3. SELECTION, "La Bohème" . . . . . Puccini
4. OVERTURE, "Stradella" . . . . . Flotow

---

5. OVERTURE, "Fingal's Cave" . . . . . Mendelssohn
6. VIOLONCELLO SOLO, "Waldesruhe" . . . . . Dvorák
   Mr. Josef Keller.
7. BALLET MUSIC from "Coppelia" . . . . . Delibes
   a. "Dance of the Automatons." *b.* Valse
8. OVERTURE to "Gwendoline" . . . . . Chabrier

---

9. PROLOGUE from "I Pagliacci" . . . . . Leoncavallo
10. SELECTION, "Dream City" . . . . . Herbert
11. WALTZ, "Harlequin's Journey" . . . . . Zach
12. MARCH, "Tambour Battant" . . . . . Messager

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f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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b 3.00 "	3.04 "	" "	8.30 "
g 5.03 "	5.07 "	" "	11.00 "
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FRIDAY, JUNE 7, 1907

PROGRAMME

1. MARCHE HONGROISE . . . . . Berlioz
2. WALTZ, "Vienna Blood" . . . . . Strauss
3. SELECTION, "Il Trovatore" . . . . . Verdi
4. POLONAISE IN A . . . . . Chopin

---

5. ENTR'ACTE, "La Colombe" . . . . . Gounod
6. VIOLIN SOLO, Romanza . . . . . Svendsen
   Mr. WILLIAM KRAFFT.
7. SELECTION, "Mlle. Modiste" . . . . . Herbert
8. OVERTURE, "William Tell" . . . . . Rossini
   Solo Violoncello, Mr. JOSEF KELLER.

---

9. PIZZICATO OSTINATO . . . . . Tschaikowsky
10. ENTR'ACTE VALSE . . . . . Hellmesberger
11. OVERTURE, "Fra Diavolo" . . . . . Auber
12. MARCH, "Tartare" . . . . . Ganne

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SATURDAY, JUNE 8, 1907

PROGRAMME

1. MILITARY MARCH . . . . . Zach
2. WALTZ, "Fideles Wien" . . . . . Komzak
3. MELODY IN F . . . . . Rubinstein
4. SELECTION, "Madam Butterfly" . . . . . Puccini

---

5. BALLET MUSIC from "Gioconda" . . . . Ponchielli
6. LARGO . . . . . Handel
   Violin Solo, Mr. William Krafft.
7. SELECTION, "Little Cherub" . . . . . Ivan Caryll
8. ESPAÑA . . . . . Chabrier

---

9. "A DAY IN VENICE" . . . . . Nevin
   a. Love Song. *b.* "Good-night"
10. SELECTION, "The Grand Mogul" . . . . . Luders
11. WALTZ, "Grubenlichter" . . . . . Zeller
12. TEUFELSMARSCH . . . . . Suppe

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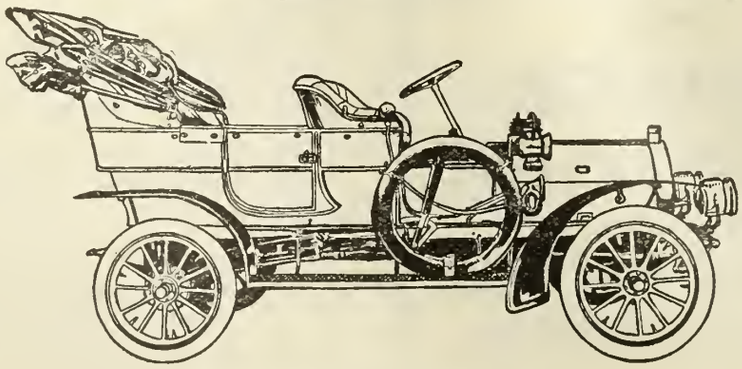

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MONDAY, JUNE 10, 1907

VICTOR HERBERT NIGHT

PROGRAMME

1. MARCH, "Serenade" . . . . . Herbert
2. SELECTION, "The Red Mill" . . . . . Herbert
3. BALLET, "Feramors" . . . . . Rubinstein
4. OVERTURE, "Gwendoline" . . . . . Chabrier

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5. INTERMEZZO, "Al Fresco" . . . . . Herbert
6. { *a.* "MINNEHAHA'S DREAM" / *b.* INDIAN SERENADE } . . . . André Maquarre
7. WALTZ, "Harlequin's Wedding" . . . . . Zach
8. OVERTURE, "1812" . . . . . Tschaikowski

---

9. POLONAISE IN E . . . . . Liszt
10. { *a.* "LA LETTRE DE MANON" . . . . . Gillet / *b.* GAVOTTE from "Mignon" . . . . . A. Thomas
11. SELECTION, "It Happened in Nordland" . . . . Herbert
12. MARCH, "The Ameer" . . . . . Herbert

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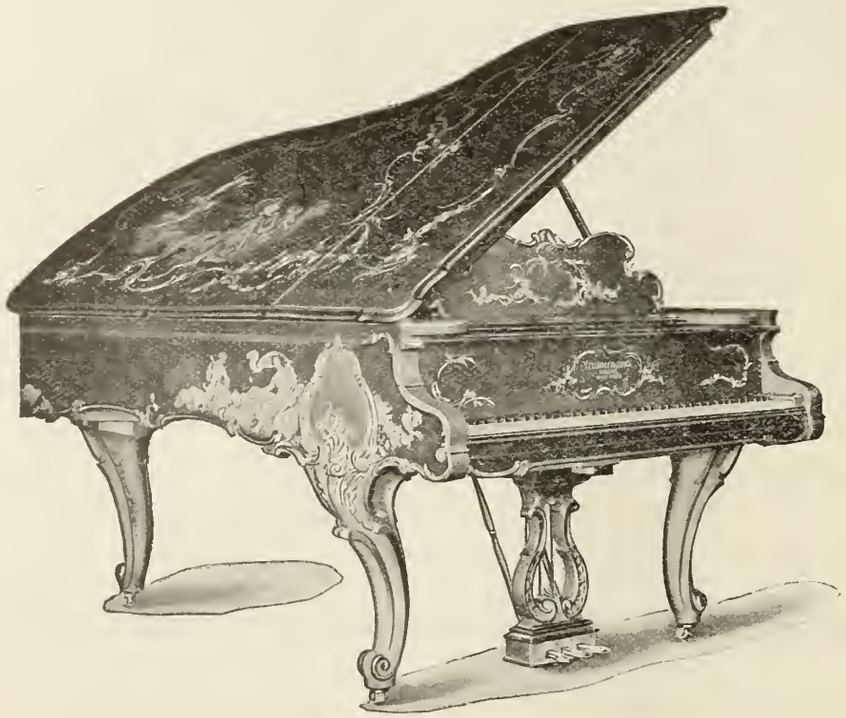

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Boston, Saturday, June 1, 1907. Twenty-second Season. Summer, 1907
Published by C. A. ELLIS No. 24

C. A. ELLIS, Manager F. R. COMEE, Assistant Manager
Mr. MAX ZACH, Conductor

SATURDAY, JUNE 1, 1907

PROGRAMME

1. MARCH, "Austria" . . . . . Zach
2. OVERTURE, "Oberon" . . . . . Weber
3. SELECTION, "Yankee Consul" . . . . . Robyn
4. WALTZ, "Fideles Wien" . . . . . Komzak

5. SELECTION, "Faust" . . . . . Gounod
6. "A DAY IN VENICE" { *a.* Love Song / *b.* "Good-night" } . . . . Nevin
7. TRIO FOR HARP, VIOLIN, and ORGAN, "Contemplation" Dallier
   Messrs. SCHUECKER, HOFFMANN, and MARSHALL.
8. OVERTURE, "Gwendoline" . . . . . Chabrier

9. SELECTION, "Little Cherub" . . . . . Ivan Caryll
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. SERENADE from "Les Contes d'Hoffmann" . . . Offenbach
12. MARCH, "Cruiser Harvard" . . . . . Strube

WAGNER NIGHT	Monday, June 3
TECHNOLOGY NIGHT	Tuesday, June 4
VICTOR HERBERT NIGHT	Monday, June 10
WAGNER NIGHT	Tuesday, June 11
FAREWELL APPEARANCE of Conductor Max Zach	Tuesday, June 11

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MONDAY, JUNE 3, 1907

WAGNER NIGHT

PROGRAMME

1. TANNHÄUSER MARCH . . . . . Wagner
2. WALTZ, "Vienna Blood" . . . . . Strauss
3. "PROCESSION TO THE CATHEDRAL," from "Lohengrin," Wagner
4. PRELUDE, "Die Meistersinger" . . . . . Wagner

5. SELECTION, "Madam Butterfly" . . . . . Puccini
6. { *a.* "LA VEILLÉE DE L'ANGE GARDIEN" . . . Pierné
   { *b.* MARCIETTA, "A Petit Pas" . . . . . Sudessi
   First time.
7. "ENTRÉE TRIOMPHALE DES BOYARDS" . Halvorsen
8. OVERTURE, "Tannhäuser" . . . . . Wagner

9. PRELUDE TO ACT I., "Lohengrin" . . . . . Wagner
10. POLONAISE IN A . . . . . Chopin
11. SELECTION, "The Red Mill" . . . . . Herbert
12. PERSIAN MARCH . . . . . Strauss

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TUESDAY, JUNE 4, 1907

TECHNOLOGY NIGHT

PROGRAMME

1. MILITARY MARCH . . . . . Zach
2. WALTZ, "In lauschiger Nacht" . . . . . Ziehrer
3. SELECTION, "Dream City" . . . . . Herbert
4. TECHNOLOGY SONGS

---

5. MARCH, "Entrance of the Gladiators" . . . . . Fuchik
6. SELECTION, "Little Cherub" . . . . . Ivan Caryll
7. GAVOTTE, "Amaryllis" . . . . . Ghys
8. AMERICAN PATROL . . . . . Meacham

---

9. EXCERPTS from "TECH" SHOW, 1907, "William, Willie, and Bill"
10. PIZZICATO from "Sylvia" . . . . . Delibes
11. "RIDE OF THE HUSSARS" . . . . . Spindler
12. MARCH, "El Capitan" . . . . . Sousa

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88068 Il Pensieroso. Sweet bird, that shun'st the noise of folly (English) — Handel
(Flute Obbligato by Charles K. North)
88069 Hamlet. Mad Scene, Part I. (French) — Thomas
88070 Hamlet. Mad Scene, Part II. (French) — Thomas
88071 Lucia. Mad Scene (Italian) — Donizetti
(Flute Obbligato by Charles K. North)
88072 Bohème. Addio (Farewell) (Italian) — Puccini
88073 Lo, here the gentle lark (English) — Bishop
(Flute Obbligato by Charles K. North)
88074 Bohème. Mi chiamano Mimi (My name is Mimi) (Italian) — Puccini
88075 Tosca. Vissi d' arte e d' amor (Love and music) (Italian) — Puccini
88076 Se saran rose (Melba Waltz) (Italian) — Arditi
88078 Rigoletto. Caro nome (Dearest name) (Italian) — Verdi

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88077 Mattinata (Italian) — Tosti

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88079 Serenata (Serenade) (Italian) — Tosti
88080 Si mes vers avaient des ailes (Were my song with wings provided) (French) — Hahn

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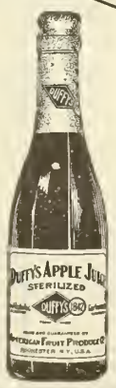

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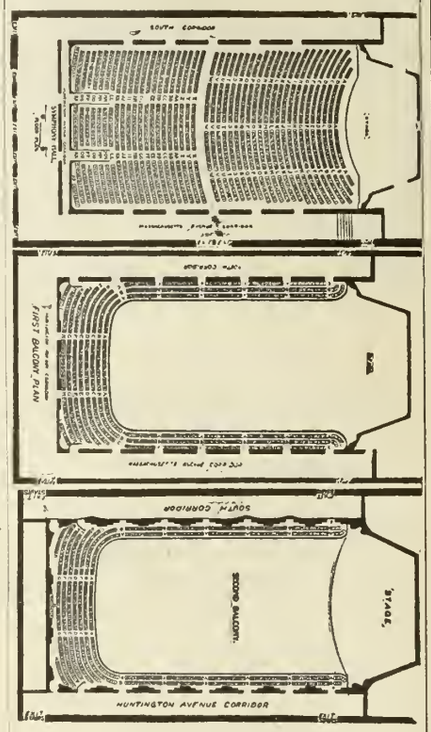
WEDNESDAY, JUNE 5, 1907

PROGRAMME

1. MARCH, "Szechenyi" . . . . . Fahrbach
2. OVERTURE, "Zampa" . . . . . Hérold
3. SELECTION, "Carmen" . . . . . Bizet
4. WALTZ, "Gross-Wien" . . . . . Strauss

5. SELECTION, "Belle of Mayfair" . . . . . Stuart
First time.
6. GAVOTTE FOR STRING ORCHESTRA . . . . Bach
7. BALLET MUSIC from "Queen of Sheba" . . . Goldmark
Solo Violoncello, Mr. JOSEF KELLER.
8. FÊTE POLONAISE . . . . . Chabrier

9. SELECTION, "Babes in Toyland" . . . . . Herbert
10. WALTZ, "Fideles Wien" . . . . . Komzak
11. RONDE D'AMOUR . . . . . Westerhout
12. MARCH, "On the Gridiron" . . . . . Elsie G. Phelan
First time.



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THURSDAY, JUNE 6, 1907

PROGRAMME

1. MARCH from "Queen of Sheba" . . . . . Gounod
2. WALTZ, "Artists' Life" . . . . . Strauss
3. SELECTION, "La Bohème" . . . . . Puccini
4. OVERTURE, "Stradella" . . . . . Flotow

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5. OVERTURE, "Fingal's Cave" . . . . . Mendelssohn
6. VIOLONCELLO SOLO, "Waldesruhe" . . . . . Dvorák
   Mr. Josef Keller.
7. BALLET MUSIC from "Coppelia" . . . . . Delibes
   a. "Dance of the Automatons." *b.* Valse
8. OVERTURE to "Gwendoline" . . . . . Chabrier

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9. PROLOGUE from "I Pagliacci" . . . . . Leoncavallo
10. SELECTION, "Dream City" . . . . . Herbert
11. WALTZ, "Harlequin's Journey" . . . . . Zach
12. MARCH, "Tambour Battant" . . . . . Messager

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bL 10.00 "	10.04 "	Shore Line	3.00 "
f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
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b 3.00 "	3.04 "	" "	8.30 "
g 5.03 "	5.07 "	" "	11.00 "
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FRIDAY, JUNE 7, 1907

PROGRAMME

1. MARCHE HONGROISE . . . . . Berlioz
2. WALTZ, "Vienna Blood" . . . . . Strauss
3. SELECTION, "Il Trovatore" . . . . . Verdi
4. POLONAISE IN A . . . . . Chopin

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5. ENTR'ACTE, "La Colombe" . . . . . Gounod
6. VIOLIN SOLO, Romanza . . . . . Svendsen
   Mr. William Krafft.
7. SELECTION, "Mlle. Modiste" . . . . . Herbert
8. OVERTURE, "William Tell" . . . . . Rossini
   Solo Violoncello, Mr. Josef Keller.

---

9. PIZZICATO OSTINATO . . . . . Tschaikowsky
10. ENTR'ACTE VALSE . . . . . Hellmesberger
11. OVERTURE, "Fra Diavolo" . . . . . Auber
12. MARCH, "Tartare" . . . . . Ganne

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SATURDAY, JUNE 8, 1907

PROGRAMME

1. MILITARY MARCH . . . . . Zach
2. WALTZ, "Fideles Wien" . . . . . Komzak
3. MELODY IN F . . . . . Rubinstein
4. SELECTION, "Madam Butterfly" . . . . . Puccini

5. BALLET MUSIC from "Gioconda" . . . . . Ponchielli
6. LARGO . . . . . Handel
   Violin Solo, Mr. WILLIAM KRAFFT.
7. SELECTION, "Little Cherub" . . . . . Ivan Caryll
8. ESPAÑA . . . . . Chabrier

9. "A DAY IN VENICE" . . . . . Nevin
   a. Love Song. *b.* "Good-night"
10. SELECTION, "The Grand Mogul" . . . . . Luders
11. WALTZ, "Grubenlichter" . . . . . Zeller
12. TEUFELSMARSCH . . . . . Suppe

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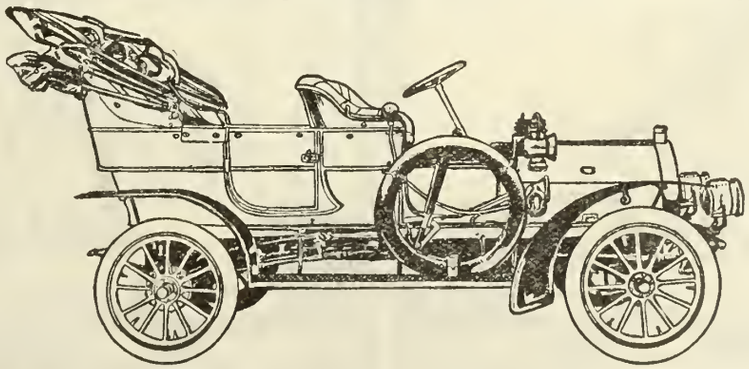

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MONDAY, JUNE 10, 1907

VICTOR HERBERT NIGHT

PROGRAMME

1. MARCH, "Serenade" . . . . . Herbert
2. SELECTION, "The Red Mill" . . . . . Herbert
3. BALLET, "Feramors" . . . . . Rubinstein
4. OVERTURE, "Gwendoline" . . . . . Chabrier

---

5. INTERMEZZO, "Al Fresco" . . . . . Herbert
6. { *a.* "MINNEHAHA'S DREAM" / *b.* INDIAN SERENADE } . . . . André Maquarre
7. WALTZ, "Harlequin's Wedding" . . . . . Zach
8. OVERTURE, "1812" . . . . . Tschaikowski

---

9. POLONAISE IN E . . . . . Liszt
10. { *a.* "LA LETTRE DE MANON" . . . . . Gillet / *b.* GAVOTTE from "Mignon" . . . . . A. Thomas
11. SELECTION, "It Happened in Nordland" . . . . Herbert
12. MARCH, "The Ameer" . . . . . Herbert

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TUESDAY, JUNE 11, 1907

WAGNER NIGHT

Farewell Appearance of Conductor Max Zach

PROGRAMME

1. KAISER MARSCH . . . . . Wagner
2. WALTZ, "La Faute des Roses" . . . . . Berger
3. "LES MARIONETTES" . . . . . Lacome
4. PRELUDES TO ACTS I. and III. from "Lohengrin" . . Wagner

---

5. "INVITATION TO DANCE" . . . . Weber–Berlioz
6. { *a.* "LA VEILLEE DE L'ANGE GARDIEN" . . . Pierné
   { *b.* "LA GUITARE" (For String Orchestra. First time.) . . Nevin
7. "FIRE CHARM" . . . . . Wagner
8. OVERTURE, "Rienzi" . . . . . Wagner

9. PRELUDE to "Die Meistersinger" . . . . . Wagner
10. LARGO . . . . . Handel
    Violin Solo, Mr. WILLIAM KRAFFT.
11. ENTR'ACTE from "Rosamunde" . . . . . Schubert
12. MARCH, "La Matchiche" . . . . . Borel-Clerc

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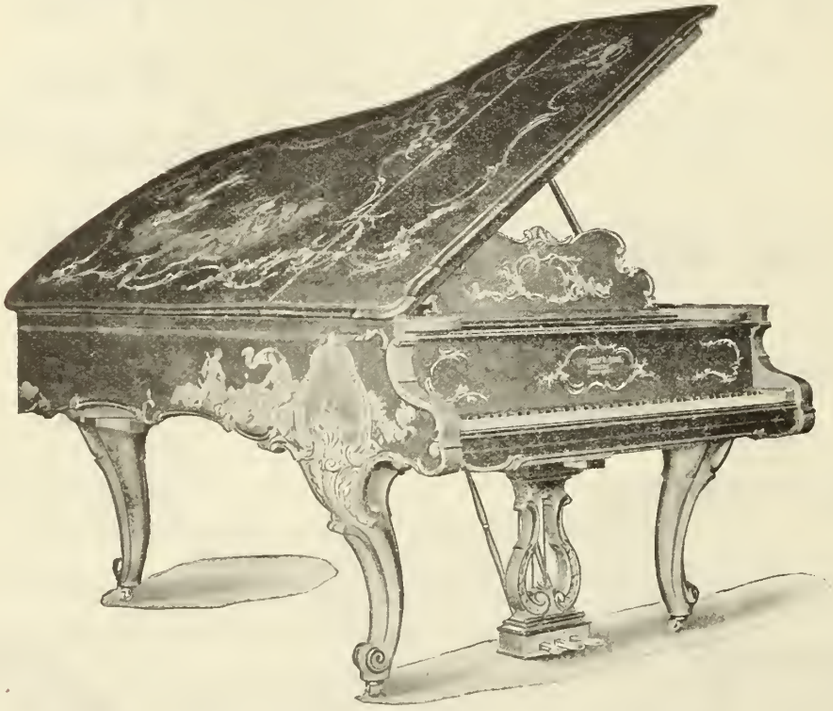

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Boston, Monday, June 3, 1907. Twenty-second Season. Summer, 1907
Published by C. A. ELLIS No. 25

C. A. ELLIS, Manager F. R. COMEE, Assistant Manager
Mr. MAX ZACH, Conductor

MONDAY, JUNE 3, 1907

WAGNER NIGHT

PROGRAMME

1. TANNHÄUSER MARCH . . . . . Wagner
2. WALTZ, "Vienna Blood" . . . . . Strauss
3. "PROCESSION TO THE CATHEDRAL," from "Lohengrin," Wagner
4. PRELUDE, "Die Meistersinger" . . . . . Wagner

5. OVERTURE to "Freischütz" . . . . . Weber
6. { *a.* "LA VEILLÉE DE L'ANGE GARDIEN" . . . Pierné
   { *b.* MARCIETTA, "A Petit Pas" . . . . . Sudessi
   First time.
7. "ENTRÉE TRIOMPHALE DES BOYARDS" . Halvorsen
8. OVERTURE, "Tannhäuser" . . . . . Wagner

9. PRELUDE TO ACT I., "Lohengrin" . . . . Wagner
10. POLONAISE IN A . . . . . Chopin
11. SELECTION, "The Red Mill" . . . . . Herbert
12. PERSIAN MARCH . . . . . Strauss

TENTH TECHNOLOGY NIGHT . . . . . Tuesday, June 4
VICTOR HERBERT NIGHT . . . . . Monday, June 10
WAGNER NIGHT . . . . . Tuesday, June 11
FAREWELL APPEARANCE of Conductor Max Zach . Tuesday, June 11
FIRST APPEARANCE of Conductor Gustav Strube . Wednesday, June 12

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TUESDAY, JUNE 4, 1907

TENTH TECHNOLOGY NIGHT

PROGRAMME

1. MILITARY MARCH . . . . . Zach
2. WALTZ, "In lauschiger Nacht" . . . . . Ziehrer
3. SELECTION, "Dream City" . . . . . Herbert
4. a. "ON ROGERS STEPS" . . . . Estabrook, Tech '05
   b. "TAKE ME BACK TO TECH" Words by Litchfield, Tech '87

5. MARCH, "Entrance of the Gladiators" . . . . . Fuchik
6. a. "RETROSPECTION" . . . . Words by "Grind," '95
   b. "THE BEST SCHOOL OF ALL" . . . . . Walker
7. SONG, "Experienc" from "Little Cherub" . . . Ivan Caryll
8. a. "THE JANITORS' UNION"
   b. THE STEIN SONG . . . . . Bullard, Tech '87

9. OVERTURE, "William, Willie, and Bill" . . Tech Show, 1907
10. PIZZICATO from "Sylvia" . . . . . Delibes
11. "RIDE OF THE HUSSARS" . . . . . Spindler
12. MARCH, "El Capitan" . . . . . Sousa

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88068 Il Pensieroso. Sweet bird, that shun'st the noise of folly (English) Handel
(Flute Obbligato by Charles K. North)
88069 Hamlet. Mad Scene, Part I. (French) Thomas
88070 Hamlet. Mad Scene, Part II. (French) Thomas
88071 Lucia. Mad Scene (Italian) Donizetti
(Flute Obbligato by Charles K. North)
88072 Bohème. Addio (Farewell) (Italian) Puccini
88073 Lo, here the gentle lark (English) Bishop
(Flute Obbligato by Charles K. North)
88074 Bohème. Mi chiamano Mimi (My name is Mimi) (Italian) Puccini
88075 Tosca. Vissi d' arte e d' amor (Love and music) (Italian) Puccini
88076 Se saran rose (Melba Waltz) (Italian) Arditi
88078 Rigoletto. Caro nome (Dearest name) (Italian) Verdi

12-inch, piano accompaniment, played by Mme. Melba herself

88077 Mattinata (Italian) Tosti

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88079 Serenata (Serenade) (Italian) Tosti
88080 Si mes vers avaient des ailes (Were my song with wings provided) (French) Hahn

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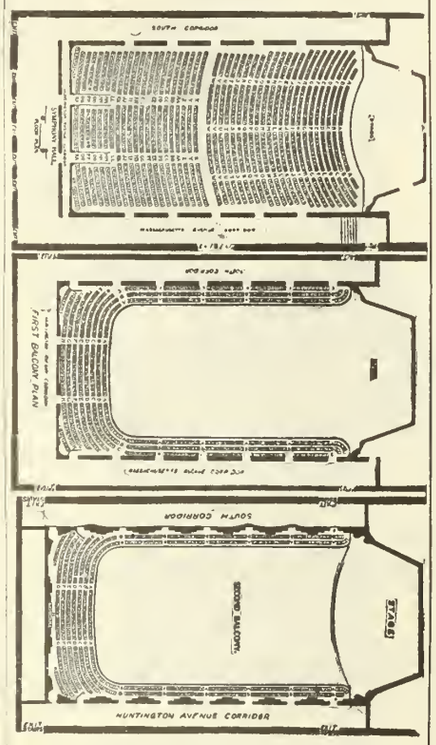
WEDNESDAY, JUNE 5, 1907

PROGRAMME

1. MARCH, "Szechenyi" . . . . . Fahrbach
2. OVERTURE, "Zampa" . . . . . Hérold
3. SELECTION, "Carmen" . . . . . Bizet
4. WALTZ, "Gross-Wien" . . . . . Strauss

5. SELECTION, "Belle of Mayfair" . . . . . Stuart
First time.
6. GAVOTTE FOR STRING ORCHESTRA . . . . Bach
7. BALLET MUSIC from "Queen of Sheba" . . . . Goldmark
Solo Violoncello, Mr. JOSEF KELLER.
8. FÊTE POLONAISE . . . . . Chabrier

9. SELECTION, "Babes in Toyland" . . . . . Herbert
10. WALTZ, "Fideles Wien" . . . . . Komzak
11. RONDE D'AMOUR . . . . . Westerhout
12. MARCH, "On the Gridiron" . . . . . Elsie G. Phelan
First time.



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THURSDAY, JUNE 6, 1907

PROGRAMME

1. MARCH from "Queen of Sheba" . . . . . Gounod
2. WALTZ, "Artists' Life" . . . . . Strauss
3. SELECTION, "Aida" . . . . . Verdi
4. OVERTURE, "Stradella" . . . . . Flotow

---

5. OVERTURE, "Fingal's Cave" . . . . . Mendelssohn
6. VIOLONCELLO SOLO, "Waldesruhe" . . . . . Dvorák
   Mr. Josef Keller.
7. BALLET MUSIC from "Coppelia" . . . . . Delibes
   a. "Dance of the Automatons." *b.* Valse
8. OVERTURE to "Gwendoline" . . . . . Chabrier

---

9. PROLOGUE from "I Pagliacci" . . . . . Leoncavallo
10. SELECTION, "Dream City" . . . . . Herbert
11. WALTZ, "Harlequin's Journey" . . . . . Zach
12. MARCH, "Tambour Battant" . . . . . Messager

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e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
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FRIDAY, JUNE 7, 1907

PROGRAMME

1. MARCHE HONGROISE . . . . . Berlioz
2. WALTZ, "Vienna Blood" . . . . . Strauss
3. SELECTION, "Il Trovatore" . . . . . Verdi
4. POLONAISE IN A . . . . . Chopin

---

5. ENTR'ACTE, "La Colombe" . . . . . Gounod
6. VIOLIN SOLO, Romanza . . . . . Svendsen
   Mr. WILLIAM KRAFFT.
7. SELECTION, "Mlle. Modiste" . . . . . Herbert
8. OVERTURE, "William Tell" . . . . . Rossini
   Solo Violoncello, Mr. JOSEF KELLER.

---

9. PIZZICATO OSTINATO . . . . . Tschaikowsky
10. ENTR'ACTE VALSE . . . . . Hellmesberger
11. OVERTURE, "Fra Diavolo" . . . . . Auber
12. MARCH, "Tartare" . . . . . Ganne

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SATURDAY, JUNE 8, 1907

PROGRAMME

1. MILITARY MARCH . . . . . Zach
2. WALTZ, "Fideles Wien" . . . . . Komzak
3. MELODY IN F . . . . . Rubinstein
4. SELECTION, "Faust" . . . . . Gounod

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5. BALLET MUSIC from "Gioconda" . . . . . Ponchielli
6. LARGO . . . . . Handel
   Violin Solo, Mr. William Krafft.
7. SELECTION, "Little Cherub" . . . . . Ivan Caryll
8. "ESPAÑA" . . . . . Chabrier

---

9. "A DAY IN VENICE" . . . . . Nevin
   a. Love Song. *b.* "Good-night"
10. SELECTION, "The Grand Mogul" . . . . . Luders
11. WALTZ, "Grubenlichter" . . . . . Zeller
12. TEUFELSMARSCH . . . . . Suppe

MAX ZACH

Conductor of the "Pops"

writes:

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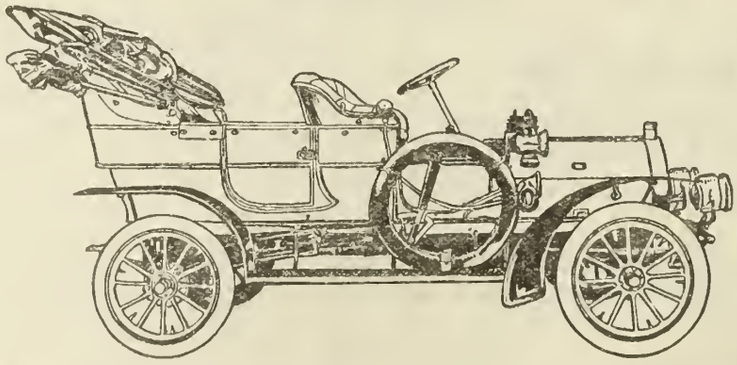

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MONDAY, JUNE 10, 1907

VICTOR HERBERT NIGHT

PROGRAMME

1. MARCH, "Serenade" . . . . . Herbert
2. SELECTION, "The Red Mill" . . . . . Herbert
3. BALLET, "Feramors" . . . . . Rubinstein
4. OVERTURE, "Gwendoline" . . . . . Chabrier

---

5. INTERMEZZO, "Al Fresco" . . . . . Herbert
6. { *a.* "MINNEHAHA'S DREAM" / *b.* INDIAN SERENADE } . . . . André Maquarre
7. WALTZ, "Harlequin's Wedding" . . . . . Zach
8. OVERTURE, "1812" . . . . . Tschaikowski

---

9. POLONAISE IN E . . . . . Liszt
10. { *a.* "LA LETTRE DE MANON" . . . . . Gillet / *b.* GAVOTTE from "Mignon" . . . . . A. Thomas
11. SELECTION, "It Happened in Nordland" . . . . Herbert
12. MARCH, "The Ameer" . . . . . Herbert

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TUESDAY, JUNE 11, 1907

WAGNER NIGHT

Farewell Appearance of Conductor Max Zach

PROGRAMME

1. KAISER MARSCH . . . . . Wagner
2. WALTZ, "La Faute des Roses" . . . . . Berger
3. "LES MARIONETTES" . . . . . Lacome
4. PRELUDES TO ACTS I. and III. from "Lohengrin" . . Wagner

---

5. "INVITATION TO DANCE" . . . . . Weber–Berlioz
6. { *a.* "LA VEILLEE DE L'ANGE GARDIEN" . . . Pierné
   { *b.* "LA GUITARE" (For String Orchestra. First time.) . . Nevin
7. "FIRE CHARM" . . . . . Wagner
8. OVERTURE, "Rienzi" . . . . . Wagner

---

9. PRELUDE to "Die Meistersinger" . . . . . Wagner
10. LARGO . . . . . Handel
    Violin Solo, Mr. WILLIAM KRAFFT.
11. ENTR'ACTE from "Rosamunde" . . . . . Schubert
12. MARCH, "La Matchiche" . . . . . Borel-Clerc

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WEDNESDAY, JUNE 12, 1907

First Appearance of Conductor Gustav Strube

PROGRAMME

1. MARCH, "Flag of Victory" . . . . . Blon
2. OVERTURE, "Raymond" . . . . . A. Thomas
3. WALTZ, "Bei uns z'Haus" . . . . . Strauss
4. INDIAN DANCE from Suite II. . . . . MacDowell

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5. OVERTURE, "Rienzi" . . . . . Wagner
6. { *a.* SOLVEJG'S SONG / *b.* NORWEGIAN DANCE } . . . . . Grieg
7. SELECTION, "I Pagliacci" . . . . . Leoncavallo
8. ENTR'ACTE, "Philémon et Baucis" . . . . Gounod

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9. SELECTION, "The Red Mill" . . . . . Herbert
10. SPRING SONG . . . . . Mendelssohn
11. WALTZ, "Grubenlichter" . . . . . Zeller
12. MARCH, "Wien bleibt Wien" . . . . . Schrammel

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Babes in Toyland
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Prince of Pilsen
Robin Hood
George Washington, Jr.
The Vanderbilt Cup
The Social Whirl
Woodland
The Maid and the Mummy
The Isle of Spice
Fantana
The Earl and the Girl
About Town
The Mayor of Tokio
Blue Moon
The Belle of Mayfair
Wonderland
The Rich Mr. Hoggenheimer
The Gypsy Baron
Forty-five Minutes from Broadway
Pearl and the Pumpkin
Florodora
The Ham Tree
Humpty Dumpty
Maritana
Veronique
Bohemian Girl
Rob Roy
Fortune Teller
Marrying Mary
Trilby
Piff, Paff, Pouf
A Parisian Model
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Boston, Tuesday, June 4, 1907. Twenty-second Season. Summer, 1907

Published by C. A. ELLIS — No. 26

C. A. ELLIS, Manager — F. R. COMEE, Assistant Manager

Mr. MAX ZACH, Conductor

TUESDAY, JUNE 4, 1907

TENTH TECHNOLOGY NIGHT

PROGRAMME

1. MILITARY MARCH . . . . . Zach
2. WALTZ, "In lauschiger Nacht" . . . . . Ziehrer
3. SELECTION, "Dream City" . . . . . Herbert
4. { *a.* "ON ROGERS STEPS" . . . . Estabrook, Tech '05
   { *b.* "TAKE ME BACK TO TECH" Words by Litchfield, Tech '87

5. MARCH, "Entrance of the Gladiators" . . . . . Fuchik
6. { *a.* "RETROSPECTION" . . . . . Words by "Grind," '95
   { *b.* "THE BEST SCHOOL OF ALL" . . . . . Walker
7. SONG, "Experience," from "Little Cherub" . . . Ivan Caryll
8. { *a.* "THE JANITORS' UNION"
   { *b.* THE STEIN SONG . . . . . Bullard, Tech '87

9. OVERTURE, "William, Willie, and Bill" . . Tech Show, 1907
10. PIZZICATO from "Sylvia" . . . . . Delibes
11. "RIDE OF THE HUSSARS" . . . . . Spindler
12. MARCH, "El Capitan" . . . . . Sousa

SPECIAL NOTICE. Copies of the new 1907 edition of the Tech Song Book on sale in the corridor.

VICTOR HERBERT NIGHT . . . . . Monday, June 10
WAGNER NIGHT . . . . . Tuesday, June 11
FAREWELL APPEARANCE of Conductor Max Zach . Tuesday, June 11
FIRST APPEARANCE of Conductor Gustav Strube . Wednesday, June 12

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88064 Traviata. Ah, fors' è lui (Is this the one) (Italian) — Verdi
88065 Good-bye (English) — Tosti
88066 Faust. Air des bijoux (Jewel song) (French) — Gounod
88067 Nozze di Figaro. Voi che sapete (What is this feeling) (Italian) — Mozart
88068 Il Pensieroso. Sweet bird, that shun'st the noise of folly (English) — Handel
(Flute Obbligato by Charles K. North)
88069 Hamlet. Mad Scene, Part I. (French) — Thomas
88070 Hamlet. Mad Scene, Part II. (French) — Thomas
88071 Lucia. Mad Scene (Italian) — Donizetti
(Flute Obbligato by Charles K. North)
88072 Bohème. Addio (Farewell) (Italian) — Puccini
88073 Lo, here the gentle lark (English) — Bishop
(Flute Obbligato by Charles K. North)
88074 Bohème. Mi chiamano Mimi (My name is Mimi) (Italian) — Puccini
88075 Tosca. Vissi d'arte e d'amor (Love and music) (Italian) — Puccini
88076 Se saran rose (Melba Waltz) (Italian) — Arditi
88078 Rigoletto. Caro nome (Dearest name) (Italian) — Verdi

12-inch, piano accompaniment, played by Mme. Melba herself

88077 Mattinata (Italian) — Tosti

12-inch, with harp accompaniment by Ada Sassoli

88079 Serenata (Serenade) (Italian) — Tosti
88080 Si mes vers avaient des ailes (Were my song with wings provided) (French) — Hahn

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EXCHANGE BUILDING
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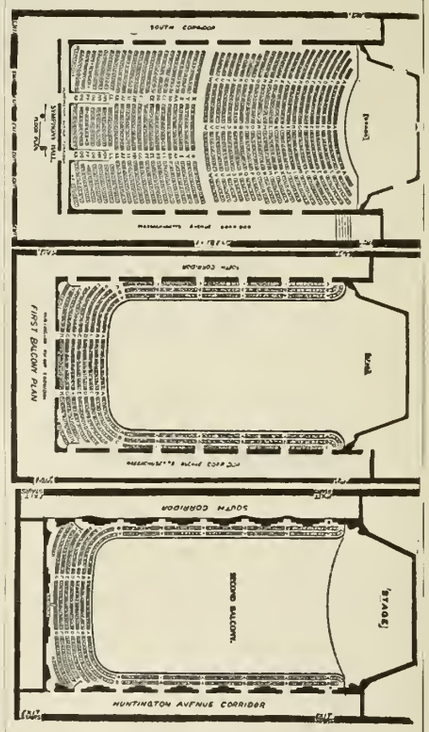
WEDNESDAY, JUNE 5, 1907

PROGRAMME

1. MARCH, "Szechenyi" . . . . . Fahrbach
2. OVERTURE, "Zampa" . . . . . Hérold
3. SELECTION, "Carmen" . . . . . Bizet
4. WALTZ, "Gross-Wien" . . . . . Strauss

5. SELECTION, "Belle of Mayfair" . . . . . Stuart
First time.
6. GAVOTTE FOR STRING ORCHESTRA . . . . Bach
7. BALLET MUSIC from "Queen of Sheba" . . . Goldmark
Solo Violoncello, Mr. JOSEF KELLER.
8. FÊTE POLONAISE . . . . . Chabrier

9. SELECTION, "Babes in Toyland" . . . . . Herbert
10. WALTZ, "Fideles Wien" . . . . . Komzak
11. RONDE D'AMOUR . . . . . Westerhout
12. MARCH, "On the Gridiron" . . . . . Elsie G. Phelan
First time.



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TENTH TECH NIGHT AT THE "POPS"

JUNE 4, 1907

I. ON ROGERS STEPS

1

When thinking of our years at TECH, the toilsome, busy days
Are those which first come to our minds when her great name we praise;
But all good sons of stern old TECH have other visions dear,
Of hours and troubles smoked away with merry comrades near.

Refrain

On Rogers steps! what happy mem'ries cheer us,
Of college chums and friendships made to last!
Years come and go, but still they'll seem as near us
As when we sat on Rogers steps in the golden, glorious past.

2

To those who win, to those who lose, the end is just the same:
So strive we on, and play our part here in the world's great game;
And side by side we'll always stand and keep TECH to the fore,
And cheer her as we used to do in those fair days of yore.

Refrain

II. TAKE ME BACK TO TECH

1

I wish that I were back again
At the TECH on Boylston Street,
Dress'd in my dinky uniform,
So dapper and so neat.
I'm crazy after Calculus:
I never have had enough.
It was hard to be dragged away so young:
It was horribly, awfully tough!
Oh, give me some 'Ology,
'Ology, tra-la-la-la!
Any old kind of 'Ology!
Tra-la-la-la-la-la-la-la-la-la-la-la.

Refrain

Take me back on a special train
To the glorious Institute.
I yearn for the inspiration
Of a Tech-nol-o-gi-cal Toot!
I'd shun the physical, quizzical Prof.
And Chapel, and all that;
But how I would love again to go
On a Scientific Bat!

2

Oh, back to the days that were free from care,
In the 'Ology 'Varsity shop,
With nothing to do but analyze air
In an an-e-mo-met-ric-al top;
Or the dif-fer-en-ti-a-ti-on
Of the trig-o-nom-e-tri-cal pow'rs
Of the constant *pi* that made me sigh
In those happy days of ours.
'Rah for TECH-NOL-O-GY!
'Ology, 'Ology, oh!
Glorious old TECH-NOL-O-GY!
'Ology, 'Ology, 'Ology, 'Ology.

III. RETROSPECTION

FOR OPTIMISTS AND FOR PESSIMISTS

1

O TECH, as I look back to thee,
My eyes are filled with tears.
I'll ne'er forget the place in which
I spent such { hap-py / wretch-ed } years.
And, as I look upon my life,
{ With for-tune at my beck, / Which is a to-tal wreck, }
I { bless with all my heart and soul / wish that I'd been sent to jail }
The day / Be-fore } I entered TECH.

2

The old professors { kind and good, / sour and cross, }
To whom I did recite,
How { grieved / pleased } they'd be when I would fail,
How { glad / sad } when I'd be right!
And as I look (etc.)

3

The Faculty their { kindly note / curséd vote }
With { joy the fact did state, / pain I did receive, }
Informing me in { friendly / gleeful } tones
That I would { graduate. / have to leave. }
And as I look (etc.).

4

The things I studied while at TECH,
{ How useful they have been! / Such useless, foolish truck! }
I've used this knowledge { many times / just two times, }
{ My way in life to win. / And each time I got stuck. }
And as I look (etc.).

IV. THE BEST SCHOOL OF ALL

We'll honor yet the school we know,
The Best School of All!
We'll honor yet the rule we know
Till the last bell call;
For working days or holidays,
Or glad or melancholy days,
They're great days and jolly days
In the Best School of All!

It's good to cheer the school we know,
The land of youth and dream.
It's good to cheer the rule we know
Before we take the stream.
Though we may miss the sight of her,
Our hearts will ne'er forget:
We'll keep the old delight of her;
We'll keep her honor yet.

We'll honor yet the school we know, etc.

The men that are the guide of us,
Our daily foes and friends,
They shall not lose their pride of us,
Howe'er our journey ends.
Their voice, to us who sing of it,
For aye its message bears:
The great, round world shall ring of it,
And all we are be theirs.

We'll honor yet the school we know, etc.

V. THE JANITORS' UNION

1

Now you may think the king doth rule, but we tell you, "Not so";
For many things that happen here the king can never know.
He shivers and he catches cold whene'er we bank the fires;
And, when we wish to waste the coal, Good Lord! how he perspires!

Refrain

For we belong to the Union, as you may easily see.
All of our walking delegates as busy as union men can be.
Hurrah for the Janitors' Union, that means so much to me!
For tenants and proprietors must humbly bow the knee.

2

We sweep with feather dusters, though the king prefers a mop;
And ev'ry time he sees us he tries to make us stop.
Do you think we are going to kneel and ossify our knees?
If dust gets in his royal nose, he is allowed to sneeze.

Refrain

3

In our thermodynamic course they teach us about heat;
On radiators, traps, and pipes, you bet, we can't be beat.
But when we question Peabo hard, and argue to his face,
All we can get from Peabo is, "Is Miller round the place?"

Refrain

VI. A STEIN SONG

1

Give a rouse, then, in the Maytime,
For a life that knows no fear!
Turn night-time into day-time
With the sunlight of good cheer!
||: For it's always fair weather
When good fellows get together,
With a stein on the table
And a good song ringing clear. :||

2

Oh, we're all frank-and-twenty
When the spring is in the air;
And we've faith and hope a-plenty,
And we've life and love to spare.
||: And it's birds of a feather
When good fellows get together,
With a stein on the table
And a heart without a care. :||

3

For we know the world is glorious,
And the goal a golden thing,
And that God is not censorious
When His children have their fling.
||: And life slips its tether
When good fellows get together,
With a stein on the table
In the fellowship of spring. :||

VII. ACT I., No. 1. OPENING CHORUS

G. C. Westervelt, '07 — E. H. Packard, '07

Girls: Rooms to sweep and beds to make,
Porters: Coal to carry and trunks to take,
Chairs to move and benches place,
Girls: Flies to shoo, mosquitoes chase.
All: Up with the lark for a busy day,
Fetch and carry, and sweep away.
Have the house all spick and span.
When the landlord wakes, he's a fussy man.
Landlord: Oh, hurry, hurry, hurry, hurry,
There the guests come in a flurry.
Hear the bus approaching rumble,
All: Hear the fussy landlord grumble!
Hurry, hurry, hurry, here,
We'll be ready, never fear.
When the bus has reached the door,
We'll have finished with the floor.
When the guests have gotten out,
We'll be ready, have no doubt.
Hurry, hurry, hurry, here,
We'll be done, don't fear.
Girls: Oh, what fluffy summer "rags"!
Oh, how many trunks and bags!
What a lot of fine young men!
Who on earth is that old hen?
Landlord: I am sure you pleased will be.
Ask for what you do not see.
All: He is sure { they / we } pleased will be.
[Ask for what { they / we } do not see.
Guests: A room for me with a single bed;
I'd like the paper gold and red,
A bathroom neat and a window-seat,
Veranda, too, and a southern view.
All: A willow rocking-chair or two,
A window-seat, and a southern view;
A pretty room in gold and red,
With a private bath and a single bed.
Guests (Girls): Now for the siege of the boyish hearts;
Guests (Men): Watch as we dodge Dan Cupid's darts.
Maids: We'll fetch water, dust the rooms,
Janitors: And we'll handle the mops, the brooms.
All: Some to sweep and some to spoon,
Some to scrub and some to moon,
Each important as can be
Down at the sea.

VIII. ACT I., No. 2. "WILLIAM, WILLIE, BILL"

E. W. James, '07 — H. L. Moody, '07

1. We Freshmen came to Tech one day,
William, Willie, Bill.
We three are brothers, some folk say,
William, Willie, Bill.
Though "Will" blew in from Kalamazoo,
And Bill was from St. Joe, Mizzoo,
It wasn't long before each knew
William, Willie, Bill.

Chorus.

William and Willie: One of us is William.
Bill: I am Bill.
William and Willie: One of us is Willie.
Bill: Still I'm Bill.
W. and W. We have troubles quite a few,
We are always in a stew,
You can never see us two
Bill: Without Bill.

2. We find the Tech work somewhat new,
William, Willie, Bill.
So we've a scheme to help us through,
William, Willie, Bill.
Bill does the math. applied and such,
At draughting Willie's quite as much,
And William does the French and Duch,
William, Willie, Bill.

(*Chorus same as after first verse.*)

IX. HARD LUCK

E. W. James, '07 — H. A. Half, Jr., '10

1. Some men are born lucky, and some men are born rich,
And success greets whatever they try;
But for Jonas I tell you, there never was born,
Such a mis'rable creature as I.
I can't buy a yacht but it goes on the rocks,
I can't race a horse that is fleet;
I can't take a flyer in any old stock
But the bottom drops out of the street.

2. Sometimes you may find, as you wander about,
There are some who think life is a joke.
But they are the ones with the fat bank account,
With no fear that they'll never go broke.
They chortle away, and their tips on success
In your face they most gracefully fling.
But wait till they've been up against it awhile,
And this is the tune they will sing:—

Chorus: Hard luck, hard luck, I'd like to escape it if I could.
I should like to dream of some clever little scheme
To make greenbacks and money out of wood.
Hard luck, hard luck, I always take a tumble with a thump;
Whatever I try gets knocked in the eye,
And hard luck keeps me on the jump.

X. DEAR OLD M. I. T.

H. S. Wonson, '07

1. The sun with glowing crimson
Has tinged the sky's dull gray;
The glory of the sunset
Uplifts our flag to-day;
While here beneath our colors,
With hearts that never yield,
Our boys are fighting onward,
Fighting onward 'cross the field.

2. Before old Harvard's crimson,
Before the sons of Brown,
Before the green of Dartmouth,
Our colors will not down;
Though Amherst's white and purple
Bid the Red and Gray to yield,
Our cheer, still strong and clear, boys,
Will ring across the field.

3. On the days that are before us
We will gather as of yore,
And raise, in swelling chorus,
The grand old cheer once more.
And, when the battle's over,
Then at the close of day
Once again we'll raise our colors,
Vict'ry crowns the Red and Gray.

Chorus: Fight on, boys, we are cheering for you,
For we want you to win to-day;
Do your best, we are all behind you,
And you're wearing the Red and Gray.
Though the odds may be great against you,
Full of sturdy courage be;
And we'll raise a song of vict'ry
For dear old M. I. T.

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THURSDAY, JUNE 6, 1907

PROGRAMME

1. MARCH from "Queen of Sheba" . . . . . Gounod
2. WALTZ, "Artists' Life" . . . . . Strauss
3. SELECTION, "Aida" . . . . . Verdi
4. OVERTURE, "Stradella" . . . . . Flotow

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5. OVERTURE, "Fingal's Cave" . . . . . Mendelssohn
6. VIOLONCELLO SOLO, "Waldesruhe" . . . . . Dvorák
   Mr. Josef Keller.
7. BALLET MUSIC from "Coppelia" . . . . . Delibes
   a. "Dance of the Automatons." *b.* Valse
8. OVERTURE to "Gwendoline" . . . . . Chabrier

---

9. PROLOGUE from "I Pagliacci" . . . . . Leoncavallo
10. SELECTION, "Dream City" . . . . . Herbert
11. WALTZ, "Harlequin's Journey" . . . . . Zach
12. MARCH, "Tambour Battant" . . . . . Messager

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bL 10.00 "	10.04 "	Shore Line	3.00 "
f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
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b 3.00 "	3.04 "	" "	8.30 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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FRIDAY, JUNE 7, 1907

PROGRAMME

1. MARCHE HONGROISE . . . . . Berlioz
2. WALTZ, "Vienna Blood" . . . . . Strauss
3. SELECTION, "Il Trovatore" . . . . . Verdi
4. POLONAISE IN A . . . . . Chopin

5. ENTR'ACTE, "La Colombe" . . . . . Gounod
6. VIOLIN SOLO, Romanza . . . . . Svendsen
   Mr. WILLIAM KRAFFT.
7. SELECTION, "Mlle. Modiste" . . . . . Herbert
8. OVERTURE, "William Tell" . . . . . Rossini
   Solo Violoncello, Mr. JOSEF KELLER.

9. PIZZICATO OSTINATO . . . . . Tschaikowsky
10. ENTR'ACTE VALSE . . . . . Hellmesberger
11. OVERTURE, "Fra Diavolo" . . . . . Auber
12. MARCH, "Tartare" . . . . . Ganne

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SATURDAY, JUNE 8, 1907

PROGRAMME

1. MILITARY MARCH . . . . . Zach
2. WALTZ, "Fideles Wien" . . . . . Komzak
3. MELODY IN F . . . . . Rubinstein
4. SELECTION, "Faust" . . . . . Gounod

---

5. BALLET MUSIC from "Gioconda" . . . . Ponchielli
6. LARGO . . . . . Handel
   Violin Solo, Mr. WILLIAM KRAFFT.
7. SELECTION, "Little Cherub" . . . . . Ivan Caryll
8. "ESPAÑA" . . . . . Chabrier

---

9. "A DAY IN VENICE" . . . . . Nevin
   a. Love Song. *b.* "Good-night"
10. SELECTION, "The Grand Mogul" . . . . . Luders
11. WALTZ, "Grubenlichter" . . . . . Zeller
12. TEUFELSMARSCH . . . . . Suppe

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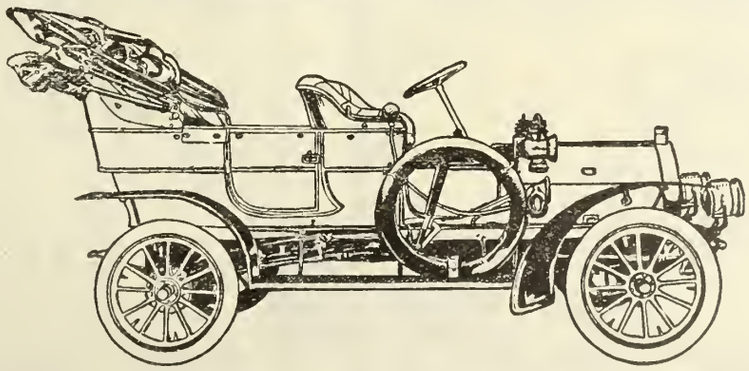

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MONDAY, JUNE 10, 1907

VICTOR HERBERT NIGHT

PROGRAMME

1. MARCH, "Serenade" . . . . . Herbert
2. SELECTION, "The Red Mill" . . . . . Herbert
3. BALLET, "Feramors" . . . . . Rubinstein
4. OVERTURE, "Gwendoline" . . . . . Chabrier

---

5. INTERMEZZO, "Al Fresco" . . . . . Herbert
6. { *a.* "MINNEHAHA'S DREAM" / *b.* INDIAN SERENADE } . . . André Maquarre
7. WALTZ, "Harlequin's Wedding" . . . . . Zach
8. OVERTURE, "1812" . . . . . Tschaikowski

---

9. POLONAISE IN E . . . . . Liszt
10. { *a.* "LA LETTRE DE MANON" . . . . . Gillet / *b.* GAVOTTE from "Mignon" . . . . . A. Thomas
11. SELECTION, "It Happened in Nordland" . . . . Herbert
12. MARCH, "The Ameer" . . . . . Herbert

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TUESDAY, JUNE 11, 1907

WAGNER NIGHT

Farewell Appearance of Conductor Max Zach

PROGRAMME

1. KAISER MARSCH . . . . . Wagner
2. WALTZ, "La Faute des Roses" . . . . . Berger
3. "LES MARIONETTES" . . . . . Lacome
4. PRELUDES TO ACTS I. and III. from "Lohengrin" . . Wagner

---

5. "INVITATION TO DANCE" . . . . Weber–Berlioz
6. { *a.* "LA VEILLEE DE L'ANGE GARDIEN" . . . Pierné
   { *b.* "LA GUITARE" (For String Orchestra. First time.) . . Nevin
7. "FIRE CHARM" . . . . . Wagner
8. OVERTURE, "Rienzi" . . . . . Wagner

---

9. PRELUDE to "Die Meistersinger" . . . . . Wagner
10. LARGO . . . . . Handel
    Violin Solo, Mr. WILLIAM KRAFFT.
11. ENTR'ACTE from "Rosamunde" . . . . . Schubert
12. MARCH, "La Matchiche" . . . . . Borel-Clerc

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WEDNESDAY, JUNE 12, 1907

First Appearance of Conductor Gustav Strube

PROGRAMME

1. MARCH, "Flag of Victory" . . . . . Blon
2. OVERTURE, "Raymond" . . . . . A. Thomas
3. WALTZ, "Bei uns z'Haus" . . . . . Strauss
4. INDIAN DANCE from Suite II. . . . . MacDowell

---

5. OVERTURE, "Rienzi" . . . . . Wagner
6. { *a.* SOLVEJG'S SONG / *b.* NORWEGIAN DANCE } . . . . . Grieg
7. SELECTION, "I Pagliacci" . . . . . Leoncavallo
8. ENTR'ACTE, "Philémon et Baucis" . . . . . Gounod

---

9. SELECTION, "The Red Mill" . . . . . Herbert
10. SPRING SONG . . . . . Mendelssohn
11. WALTZ, "Grubenlichter" . . . . . Zeller
12. MARCH, "Wien bleibt Wien" . . . . . Schrammel

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Wood, Pollard & Co.

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BOSTON

THURSDAY, JUNE 13, 1907

PROGRAMME

1. MARCH, "Ompok-ut" . . . . . Keene
2. OVERTURE, "Merry Wives of Windsor" . . . . . Nicolai
3. WALTZ, "Artist's Life" . . . . . Strauss
4. SELECTION, "The Geisha" . . . . . Jones

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5. OVERTURE, "Oberon" . . . . . Weber
6. SOLI FOR VIOLIN { *a.* Romance / *b.* A Dance } . . . . . Strube
7. SELECTION, "Samson and Delilah" . . . . . Saint-Saëns
8. TWO SLAVIC DANCES . . . . . Dvorák

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9. "FIRE CHARM" . . . . . Wagner
10. WALTZ, "Amour et Printemps" . . . . . Waldteufel
11. SELECTION, "It Happened in Nordland" . . . . . Herbert
12. MARCH, "King Karl" . . . . . Unrath

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The Social Whirl
Woodland
The Maid and the Mummy
The Isle of Spice
Fantana
The Earl and the Girl
About Town
The Mayor of Tokio
Blue Moon
The Belle of Mayfair
Wonderland
The Rich Mr. Hoggenheimer
The Gypsy Baron
Forty-five Minutes from Broadway
Pearl and the Pumpkin
Florodora
The Ham Tree
Humpty Dumpty
Maritana
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Bohemian Girl
Rob Roy
Fortune Teller
Marrying Mary
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Boston, Wednesday, June 5, 1907. Twenty-second Season. Summer, 1907
Published by C. A. ELLIS No. 27
C. A. ELLIS, Manager F. R. COMEE, Assistant Manager
Mr. MAX ZACH, Conductor

WEDNESDAY, JUNE 5, 1907

PROGRAMME

1. MARCH, "Szechenyi" . . . . . Fahrbach
2. OVERTURE, "Zampa" . . . . . Hérold
3. SELECTION, "Carmen" . . . . . Bizet
4. WALTZ, "Gross-Wien" . . . . . Strauss

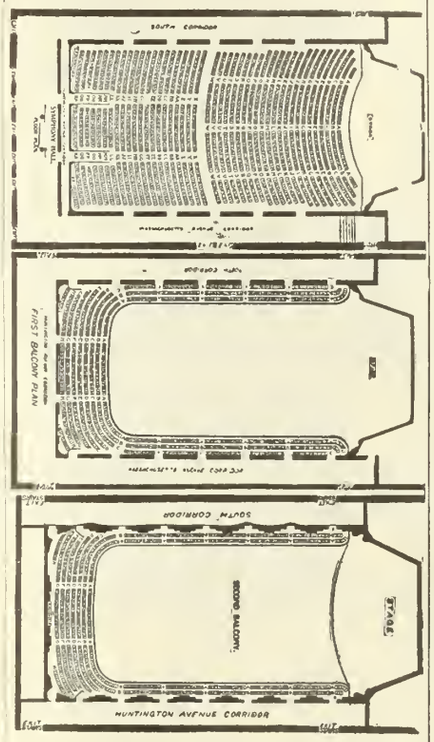
---

5. SELECTION, "Belle of Mayfair" . . . . . Stuart
   First time.
6. GAVOTTE FOR STRING ORCHESTRA . . . . Bach
7. BALLET MUSIC from "Queen of Sheba" . . . Goldmark
   Solo Violoncello, Mr. JOSEF KELLER.
8. FÊTE POLONAISE . . . . . Chabrier

---

9. SELECTION, "Babes in Toyland" . . . . . Herbert
10. WALTZ, "Fideles Wien" . . . . . Komzak
11. RONDE D'AMOUR . . . . . Westerhout
12. MARCH, "On the Gridiron" . . . . . Elsie G. Phelan
    First time.

VICTOR HERBERT NIGHT . . . . . Monday, June 10
WAGNER NIGHT . . . . . Tuesday, June 11
FAREWELL APPEARANCE of Conductor Max Zach . Tuesday, June 11
FIRST APPEARANCE of Conductor Gustav Strube . Wednesday, June 12



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THURSDAY, JUNE 6, 1907

PROGRAMME

1. MARCH from "Queen of Sheba" . . . . . Gounod
2. WALTZ, "Artists' Life" . . . . . Strauss
3. SELECTION, "Aïda" . . . . . Verdi
4. OVERTURE, "Stradella" . . . . . Flotow

---

5. OVERTURE, "Fingal's Cave" . . . . . Mendelssohn
6. VIOLONCELLO SOLO, "Waldesruhe" . . . . . Dvorák
   Mr. Josef Keller.
7. BALLET MUSIC from "Coppelia" . . . . . Delibes
   a. "Dance of the Automatons." *b.* Valse
8. OVERTURE to "Gwendoline" . . . . . Chabrier

---

9. PROLOGUE from "I Pagliacci" . . . . . Leoncavallo
10. SELECTION, "Dream City" . . . . . Herbert
11. WALTZ, "Harlequin's Journey" . . . . . Zach
12. MARCH, "Tambour Battant" . . . . . Messager

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e 8.01 "	8.05 "	Hartford	2.00 "
bL 10.00 "	10.04 "	Shore Line	3.00 "
f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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a 10.03 a.m.	10.07 a.m.	Shore Line	4.00 p.m.
g 1.03 p.m.	1.07 p.m.	" "	6.59 "
b 3.00 "	3.04 "	" "	8.30 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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FRIDAY, JUNE 7, 1907

PROGRAMME

1. MARCHE HONGROISE . . . . . Berlioz
2. WALTZ, "Vienna Blood" . . . . . Strauss
3. SELECTION, "Il Trovatore" . . . . . Verdi
4. POLONAISE IN A . . . . . Chopin

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5. ENTR'ACTE, "La Colombe" . . . . . Gounod
6. VIOLIN SOLO, Romanza . . . . . Svendsen
   Mr. WILLIAM KRAFFT.
7. SELECTION, "Mlle. Modiste" . . . . . Herbert
8. OVERTURE, "William Tell" . . . . . Rossini
   Solo Violoncello, Mr. JOSEF KELLER.

---

9. PIZZICATO OSTINATO . . . . . Tschaikowsky
10. ENTR'ACTE VALSE . . . . . Hellmesberger
11. OVERTURE, "Fra Diavolo" . . . . . Auber
12. MARCH, "Tartare" . . . . . Ganne

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SATURDAY, JUNE 8, 1907

PROGRAMME

1. MILITARY MARCH . . . . . Zach
2. WALTZ, "Fideles Wien" . . . . . Komzak
3. MELODY IN F . . . . . Rubinstein
4. SELECTION, "Faust" . . . . . Gounod

5. BALLET MUSIC from "Gioconda" . . . . . Ponchielli
6. LARGO . . . . . Handel
   Violin Solo, Mr. William Krafft.
   Organ, Mr. John P. Marshall.
7. SELECTION, "Little Cherub" . . . . . Ivan Caryll
8. "ESPAÑA" . . . . . Chabrier

9. "A DAY IN VENICE" . . . . . Nevin
   a. Love Song. *b.* "Good-night"
10. SELECTION, "The Grand Mogul" . . . . . Luders
11. WALTZ, "Grubenlichter" . . . . . Zeller
12. TEUFELSMARSCH . . . . . Suppe

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Conductor of the "Pops"
writes:
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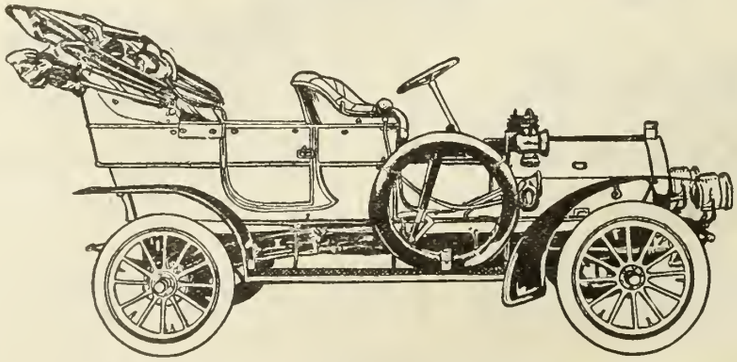

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MONDAY, JUNE 10, 1907

VICTOR HERBERT NIGHT

PROGRAMME

1. MARCH, "Serenade" . . . . . Herbert
2. SELECTION, "The Red Mill" . . . . . Herbert
3. BALLET, "Feramors" . . . . . Rubinstein
4. OVERTURE, "Gwendoline" . . . . . Chabrier

---

5. INTERMEZZO, "Al Fresco" . . . . . Herbert
6. { *a.* "MINNEHAHA'S DREAM" / *b.* INDIAN SERENADE } . . . André Maquarre
7. WALTZ, "Harlequin's Wedding" . . . . . Zach
8. OVERTURE, "Le Roi d'Ys" . . . . . Lalo
   Violoncello Obbligato, Mr. JOSEF KELLER.

---

9. POLONAISE IN E . . . . . Liszt
10. { *a.* "LA LETTRE DE MANON" . . . . . Gillet / *b.* GAVOTTE from "Mignon" . . . . . A. Thomas
11. SELECTION, "It Happened in Nordland" . . . . Herbert
12. MARCH, "The Ameer" . . . . . Herbert

GUSTAV STRUBE
Conductor of the "Pops"
writes:
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TUESDAY, JUNE 11, 1907

WAGNER NIGHT

Farewell Appearance of Conductor Max Zach

PROGRAMME

1. KAISER MARSCH . . . . . Wagner
2. WALTZ, "La Faute des Roses" . . . . . Berger
3. "LES MARIONETTES" . . . . . Lacome
4. PRELUDES TO ACTS I. and III. from "Lohengrin" . . Wagner

---

5. OVERTURE, "1812" . . . . . Tschaikowsky
6. { *a.* "LA VEILLÉE DE L'ANGE GARDIEN" . . . Pierné
   { *b.* "LA GUITARE" (For String Orchestra. First time.) . . Nevin
7. "FIRE CHARM" . . . . . Wagner
8. OVERTURE, "Rienzi" . . . . . Wagner

---

9. PRELUDE to "Die Meistersinger" . . . . . Wagner
10. LARGO . . . . . Handel
    Violin Solo, Mr. WILLIAM KRAFFT.
    Organ, Mr. JOHN P. MARSHALL.
11. ENTR'ACTE from "Rosamunde" . . . . . Schubert
12. MARCH, "La Matchiche" . . . . . Borel-Clerc

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WEDNESDAY, JUNE 12, 1907

First Appearance of Conductor Gustav Strube

PROGRAMME

1. MARCH, "Flag of Victory" . . . . . Blon
2. OVERTURE, "Raymond" . . . . . A. Thomas
3. WALTZ, "Bei uns z'Haus" . . . . . Strauss
4. INDIAN DANCE from Suite II. . . . . MacDowell

5. OVERTURE, "Rienzi" . . . . . Wagner
6. { *a.* SOLVEJG'S SONG / *b.* NORWEGIAN DANCE } . . . . . Grieg
7. SELECTION, "I Pagliacci" . . . . . Leoncavallo
8. ENTR'ACTE, "Philémon et Baucis" . . . . . Gounod

9. SELECTION, "The Red Mill" . . . . . Herbert
10. SPRING SONG . . . . . Mendelssohn
11. WALTZ, "Grubenlichter" . . . . . Zeller
12. MARCH, "Wien bleibt Wien" . . . . . Schrammel

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THURSDAY, JUNE 13, 1907

PROGRAMME

1. MARCH, "Ompok-ut" . . . . . Keene
2. OVERTURE, "Merry Wives of Windsor" . . . . Nicolai
3. WALTZ, "Artist's Life" . . . . . Strauss
4. SELECTION, "The Geisha" . . . . . Jones

5. OVERTURE, "Oberon" . . . . . Weber
6. SOLI FOR VIOLIN { *a.* Romance / *b.* A Dance } . . . . . Strube
7. SELECTION, "Samson and Delilah" . . . . . Saint-Saëns
8. TWO SLAVIC DANCES . . . . . Dvorák

9. "FIRE CHARM" . . . . . Wagner
10. WALTZ, "Amour et Printemps" . . . . . Waldteufel
11. SELECTION, "It Happened in Nordland" . . . . Herbert
12. MARCH, "King Karl" . . . . . Unrath

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FRIDAY, JUNE 14, 1907

PROGRAMME

1. MARCH, "Queen of Sheba" . . . . . Gounod
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. WALTZ, "The Skaters" . . . . . Waldteufel
4. SELECTION, "Rigoletto" . . . . . Verdi

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5. SELECTION, "Faust" . . . . . Gounod
6. SCÈNE RELIGIEUSE AND DIVERTISSEMENT from "Les Érinnyes" . . . . . Massenet
7. OVERTURE, "Mignon" . . . . . A. Thomas
8. HUNGARIAN RHAPSODY No 2 . . . . . Liszt

---

9. OVERTURE, "Frau Meisterin" . . . . . Suppe
10. BRIDAL PROCESSION from "Lohengrin" . . . . Wagner
11. SELECTION, "Mlle. Modiste" . . . . . Herbert
12. MARCH, "Teufel" . . . . . Suppé

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88065 Good-bye (English) — Tosti
88066 Faust. Air des bijoux (Jewel song) (French) — Gounod
88067 Nozze di Figaro. Voi che sapete (What is this feeling) (Italian) — Mozart
88068 Il Pensieroso. Sweet bird, that shun'st the noise of folly (English) — Handel
(Flute Obbligato by Charles K. North)
88069 Hamlet. Mad Scene, Part I. (French) — Thomas
88070 Hamlet. Mad Scene, Part II. (French) — Thomas
88071 Lucia. Mad Scene (Italian) — Donizetti
(Flute Obbligato by Charles K. North)
88072 Bohème. Addio (Farewell) (Italian) — Puccini
88073 Lo, here the gentle lark (English) — Bishop
(Flute Obbligato by Charles K. North)
88074 Bohème. Mi chiamano Mimi (My name is Mimi) (Italian) — Puccini
88075 Tosca. Vissi d' arte e d' amor (Love and music) (Italian) — Puccini
88076 Se saran rose (Melba Waltz) (Italian) — Arditi
88078 Rigoletto. Caro nome (Dearest name) (Italian) — Verdi

12-inch, piano accompaniment, played by Mme. Melba herself

88077 Mattinata (Italian) — Tosti

12-inch, with harp accompaniment by Ada Sassoli

88079 Serenata (Serenade) (Italian) — Tosti
88080 Si mes vers avaient des ailes (Were my song with wings provided) (French) — Hahn

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Florodora
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C. A. ELLIS, Manager F. R. COMEE, Assistant Manager

Mr. MAX ZACH, Conductor

THURSDAY, JUNE 6, 1907

PROGRAMME

1. MARCH from "Queen of Sheba" . . . . . Gounod
2. WALTZ, "Artists' Life" . . . . . Strauss
3. SELECTION, "Aïda" . . . . . Verdi
4. OVERTURE, "Stradella" . . . . . Flotow

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5. OVERTURE, "Fingal's Cave" . . . . . Mendelssohn
6. VIOLONCELLO SOLO, "Waldesruhe" . . . . . Dvorák
   Mr. Josef Keller.
7. BALLET MUSIC from "Coppelia" . . . . . Delibes
   a. "Dance of the Automatons." *b.* Valse
8. OVERTURE to "Gwendoline" . . . . . Chabrier

---

9. PROLOGUE from "I Pagliacci" . . . . . Leoncavallo
10. SELECTION, "Dream City" . . . . . Herbert
11. WALTZ, "Harlequin's Journey" . . . . . Zach
12. MARCH, "Tambour Battant" . . . . . Messager

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FIRST APPEARANCE of Conductor Gustav Strube . Wednesday, June 12

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b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
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b 3.00 "	3.04 "	" "	8.30 "
g 5.03 "	5.07 "	" "	11.00 "
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FRIDAY, JUNE 7, 1907

PROGRAMME

1. MARCHE HONGROISE . . . . . Berlioz
2. WALTZ, "Vienna Blood" . . . . . Strauss
3. SELECTION, "Il Trovatore" . . . . . Verdi
4. POLONAISE IN A . . . . . Chopin

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5. ENTR'ACTE, "La Colombe" . . . . . Gounod
6. VIOLIN SOLO, Romanza . . . . . Svendsen
   Mr. WILLIAM KRAFFT.
7. SELECTION, "Mlle. Modiste" . . . . . Herbert
8. OVERTURE, "William Tell" . . . . . Rossini
   Solo Violoncello, Mr. JOSEF KELLER.

---

9. PIZZICATO OSTINATO . . . . . Tschaikowsky
10. ENTR'ACTE VALSE . . . . . Hellmesberger
11. OVERTURE, "Fra Diavolo" . . . . . Auber
12. MARCH, "Tartare" . . . . . Ganne

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SATURDAY, JUNE 8, 1907

PROGRAMME

1. MILITARY MARCH . . . . . Zach
2. WALTZ, "Fideles Wien" . . . . . Komzak
3. MELODY IN F . . . . . Rubinstein
4. SELECTION, "Faust" . . . . . Gounod

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5. BALLET MUSIC from "Gioconda" . . . . . Ponchielli
6. LARGO . . . . . Handel
   Violin Solo, Mr. WILLIAM KRAFFT.
   Organ, Mr. JOHN P. MARSHALL.
7. SELECTION, "Little Cherub" . . . . . Ivan Caryll
8. "ESPAÑA" . . . . . Chabrier

---

9. "A DAY IN VENICE" . . . . . Nevin
   a. Love Song. *b.* "Good-night"
10. SELECTION, "The Grand Mogul" . . . . . Luders
11. WALTZ, "Grubenlichter" . . . . . Zeller
12. TEUFELSMARSCH . . . . . Suppe

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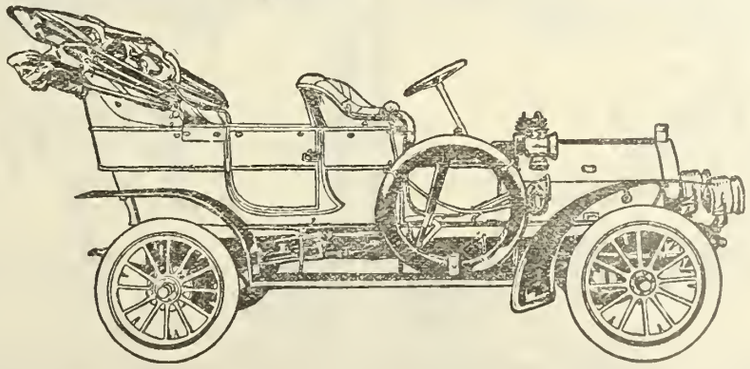

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MONDAY, JUNE 10, 1907

VICTOR HERBERT NIGHT

PROGRAMME

1. MARCH, "Serenade" . . . . . Herbert
2. SELECTION, "The Red Mill" . . . . . Herbert
3. BALLET, "Feramors" . . . . . Rubinstein
4. OVERTURE, "Gwendoline" . . . . . Chabrier

---

5. INTERMEZZO, "Al Fresco" . . . . . Herbert
6. { *a.* "MINNEHAHA'S DREAM" / *b.* INDIAN SERENADE } . . . André Maquarre
7. WALTZ, "Harlequin's Wedding" . . . . . Zach
8. OVERTURE, "Le Roi d'Ys" . . . . . Lalo
   Violoncello Obbligato, Mr. JOSEF KELLER.

---

9. POLONAISE IN E . . . . . Liszt
10. { *a.* "LA LETTRE DE MANON" . . . . . Gillet / *b.* GAVOTTE from "Mignon" . . . . . A. Thomas
11. SELECTION, "It Happened in Nordland" . . . . Herbert
12. MARCH, "The Ameer" . . . . . Herbert

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Conductor of the "Pops"
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TUESDAY, JUNE 11, 1907

WAGNER NIGHT

Farewell Appearance of Conductor Max Zach

PROGRAMME

1. KAISER MARSCH . . . . . Wagner
2. WALTZ, "La Faute des Roses" . . . . . Berger
3. "LES MARIONETTES" . . . . . Lacome
4. PRELUDES TO ACTS I. and III. from "Lohengrin" . . Wagner

---

5. OVERTURE, "1812" . . . . . Tschaikowsky
6. { *a.* "LA VEILLÉE DE L'ANGE GARDIEN" . . . Pierné
   { *b.* "LA GUITARE" (For String Orchestra. First time.) . . Nevin
7. "FIRE CHARM" . . . . . Wagner
8. OVERTURE, "Rienzi" . . . . . Wagner

---

9. PRELUDE to "Die Meistersinger" . . . . . Wagner
10. LARGO . . . . . Handel
    Violin Solo, Mr. WILLIAM KRAFFT.
    Organ, Mr. JOHN P. MARSHALL.
11. ENTR'ACTE from "Rosamunde" . . . . . Schubert
12. MARCH, "La Matchiche" . . . . . Borel-Clerc

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WEDNESDAY, JUNE 12, 1907

First Appearance of Conductor Gustav Strube

PROGRAMME

1. MARCH, "Flag of Victory" . . . . . Blon
2. OVERTURE, "Raymond" . . . . . A. Thomas
3. WALTZ, "Bei uns z'Haus" . . . . . Strauss
4. INDIAN DANCE from Suite II. . . . . MacDowell
5. OVERTURE, "Rienzi" . . . . . Wagner
6. { *a.* SOLVEJG'S SONG / *b.* NORWEGIAN DANCE } . . . . . Grieg
7. SELECTION, "I Pagliacci" . . . . . Leoncavallo
8. ENTR'ACTE, "Philémon et Baucis" . . . . . Gounod
9. SELECTION, "The Red Mill" . . . . . Herbert
10. SPRING SONG . . . . . Mendelssohn
11. WALTZ, "Grubenlichter" . . . . . Zeller
12. MARCH, "Wien bleibt Wien" . . . . . Schrammel

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THURSDAY, JUNE 13, 1907

PROGRAMME

1. MARCH, "Ompok-ut" . . . . . Keene
2. OVERTURE, "Merry Wives of Windsor" . . . . Nicolai
3. WALTZ, "Artist's Life" . . . . . Strauss
4. SELECTION, "The Geisha" . . . . . Jones

---

5. OVERTURE, "Oberon" . . . . . Weber
6. SOLI FOR VIOLIN { *a.* Romance / *b.* A Dance } . . . . . Strube
7. SELECTION, "Samson and Delilah" . . . . Saint-Saëns
8. TWO SLAVIC DANCES . . . . . Dvorák

---

9. "FIRE CHARM" . . . . . Wagner
10. WALTZ, "Amour et Printemps" . . . . . Waldteufel
11. SELECTION, "It Happened in Nordland" . . . . Herbert
12. MARCH, "King Karl" . . . . . Unrath

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FRIDAY, JUNE 14, 1907

PROGRAMME

1. MARCH, "Queen of Sheba" . . . . . Gounod
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. WALTZ, "The Skaters" . . . . . Waldteufel
4. SELECTION, "Rigoletto" . . . . . Verdi

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5. SELECTION, "Faust" . . . . . Gounod
6. SCÈNE RELIGIEUSE AND DIVERTISSEMENT from "Les Érinnyes" . . . . . Massenet
7. OVERTURE, "Mignon" . . . . . A. Thomas
8. HUNGARIAN RHAPSODY No. 2 . . . . . Liszt

---

9. OVERTURE, "Frau Meisterin" . . . . . Suppe
10. BRIDAL PROCESSION from "Lohengrin" . . . . Wagner
11. SELECTION, "Mlle. Modiste" . . . . . Herbert
12. MARCH, "Teufel" . . . . . Suppé

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88068 Il Pensieroso. Sweet bird, that shun'st the noise of folly (English) Handel
(Flute Obbligato by Charles K. North)
88069 Hamlet. Mad Scene, Part I. (French) Thomas
88070 Hamlet. Mad Scene, Part II. (French) Thomas
88071 Lucia. Mad Scene (Italian) Donizetti
(Flute Obbligato by Charles K. North)
88072 Bohème. Addio (Farewell) (Italian) Puccini
88073 Lo, here the gentle lark (English) Bishop
(Flute Obbligato by Charles K. North)
88074 Bohème. Mi chiamano Mimi (My name is Mimi) (Italian) Puccini
88075 Tosca. Vissi d'arte e d'amor (Love and music) (Italian) Puccini
88076 Se saran rose (Melba Waltz) (Italian) Arditi
88078 Rigoletto. Caro nome (Dearest name) (Italian) Verdi

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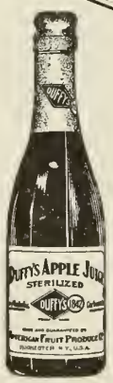

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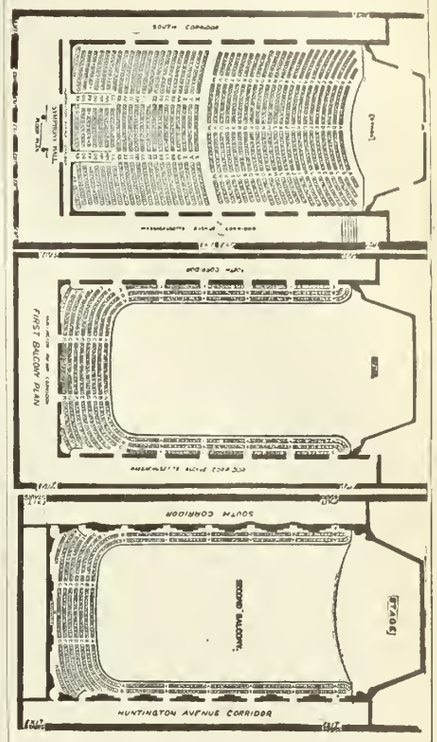
SATURDAY, JUNE 15, 1907

PROGRAMME

1. GERMAN MARCH . . . . . Strube
2. OVERTURE, "Martha" . . . . . Flotow
3. SELECTION, "Trovatore" . . . . . Verdi
4. WALTZ, "Wiener Blut" . . . . . Strauss

5. SELECTION, "Carmen" . . . . . Bizet
6. SUITE, "Peer Gynt" . . . . . Grieg
7. NOCTURNE for Brass Instruments and Organ . . Schumann
8. FINALE, "Lohengrin" . . . . . Wagner

9. OVERTURE, "Zampa" . . . . . Hérold
10. SELECTION, "Fortune Teller" . . . . . Herbert
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Radetzky" . . . . . Strauss



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g 5.03 "	5.07 "	" "	11.00 "
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C. A. ELLIS, Manager F. R. COMEE, Assistant Manager
Mr. MAX ZACH, Conductor

FRIDAY, JUNE 7, 1907

PROGRAMME

1. MARCHE HONGROISE . . . . . Berlioz
2. WALTZ, "Vienna Blood" . . . . . Strauss
3. SELECTION, "Il Trovatore" . . . . . Verdi
4. POLONAISE IN A . . . . . Chopin

5. ENTR'ACTE, "La Colombe" . . . . . Gounod
6. VIOLIN SOLO, Romanza . . . . . Svendsen
   Mr. WILLIAM KRAFFT.
7. SELECTION, "Mlle. Modiste" . . . . . Herbert
8. OVERTURE, "William Tell" . . . . . Rossini
   Solo Violoncello, Mr. JOSEF KELLER.

9. PIZZICATO OSTINATO . . . . . Tschaikowsky
10. "ESPAÑA" . . . . . Chabrier
11. OVERTURE, "Fra Diavolo" . . . . . Auber
12. MARCH, "Tartare" . . . . . Ganne

VICTOR HERBERT NIGHT	Monday, June 10
WAGNER NIGHT	Tuesday, June 11
FAREWELL APPEARANCE of Conductor Max Zach	Tuesday, June 11
FIRST APPEARANCE of Conductor Gustav Strube	Wednesday, June 12
HARVARD NIGHT	Monday, June 17

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SATURDAY, JUNE 8, 1907

PROGRAMME

1. MILITARY MARCH . . . . . Zach
2. WALTZ, "Fideles Wien" . . . . . Komzak
3. MELODY IN F . . . . . Rubinstein
4. SELECTION, "Faust" . . . . . Gounod

5. BALLET MUSIC from "Gioconda" . . . . Ponchielli
6. LARGO . . . . . Handel
   Violin Solo, Mr. William Krafft.
   Organ, Mr. John P. Marshall.
7. SELECTION, "Little Cherub" . . . . . Ivan Caryll
8. "ESPAÑA" . . . . . Chabrier

9. "A DAY IN VENICE" . . . . . Nevin
   a. Love Song. *b.* "Good-night"
10. SELECTION, "The Grand Mogul" . . . . . Luders
11. WALTZ, "The Skaters" . . . . . Waldteufel
12. TEUFELSMARSCH . . . . . Suppe

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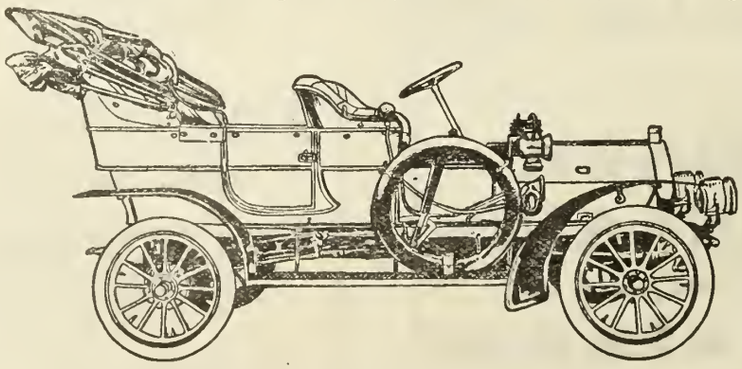

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MONDAY, JUNE 10, 1907

VICTOR HERBERT NIGHT

PROGRAMME

1. MARCH, "Serenade" . . . . . Herbert
2. SELECTION, "The Red Mill" . . . . . Herbert
3. BALLET, "Feramors" . . . . . Rubinstein
4. OVERTURE, "Sakuntala" . . . . . Goldmark

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5. INTERMEZZO, "Al Fresco" . . . . . Herbert
6. { *a.* "MINNEHAHA'S DREAM" / *b.* INDIAN SERENADE } . . . André Maquarre
7. WALTZ, "Harlequin's Wedding" . . . . . Zach
8. OVERTURE, "Le Roi d'Ys" . . . . . Lalo
   Violoncello Obbligato, Mr. JOSEF KELLER.

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9. POLONAISE IN E . . . . . Liszt
10. { *a.* "LA LETTRE DE MANON" . . . . . Gillet / *b.* GAVOTTE from "Mignon" . . . . . A. Thomas }
11. SELECTION, "It Happened in Nordland" . . . . Herbert
12. MARCH, "The Ameer" . . . . . Herbert

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TUESDAY, JUNE 11, 1907

WAGNER NIGHT

Farewell Appearance of Conductor Max Zach

PROGRAMME

1. KAISER MARSCH . . . . . Wagner
2. WALTZ, "La Faute des Roses" . . . . . Berger
3. "LES MARIONETTES" . . . . . Lacome
4. PRELUDES TO ACTS I. and III. from "Lohengrin" . . Wagner

---

5. OVERTURE, "1812" . . . . . Tschaikowsky
6. { *a.* "LA VEILLÉE DE L'ANGE GARDIEN" . . . Pierné
   { *b.* "LA GUITARE" (For String Orchestra. First time.) . . Nevin
7. "FIRE CHARM" . . . . . Wagner
8. OVERTURE, "Rienzi" . . . . . Wagner

---

9. PRELUDE to "Die Meistersinger" . . . . . Wagner
10. LARGO . . . . . Handel
    Violin Solo, Mr. WILLIAM KRAFFT.
    Organ, Mr. JOHN P. MARSHALL.
11. ENTR'ACTE from "Rosamunde" . . . . . Schubert
12. MARCH, "La Matchiche" . . . . . Borel-Clerc

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WEDNESDAY, JUNE 12, 1907

First Appearance of Conductor Gustav Strube

PROGRAMME

1. MARCH, "Flag of Victory" . . . . . Blon
2. OVERTURE, "Raymond" . . . . . A. Thomas
3. WALTZ, "Bei uns z'Haus" . . . . . Strauss
4. INDIAN DANCE from Suite II. . . . . MacDowell

---

5. OVERTURE, "Rienzi" . . . . . Wagner
6. { *a.* SOLVEJG'S SONG / *b.* NORWEGIAN DANCE } . . . . . Grieg
7. SELECTION, "I Pagliacci" . . . . . Leoncavallo
8. ENTR'ACTE, "Philémon et Baucis" . . . . Gounod

---

9. SELECTION, "The Red Mill" . . . . . Herbert
10. { *a.* INTERMEZZO . . . . . Szalit / *b.* "SOUS LE BALCON" . . . . . Lacombe } First time.
11. WALTZ, "Grubenlichter" . . . . . Zeller
12. MARCH, "Wien bleibt Wien" . . . . . Schrammel

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THURSDAY, JUNE 13, 1907

PROGRAMME

1. MARCH, "Ompsk-ut" . . . . . Keene
2. OVERTURE, "Merry Wives of Windsor" . . . . Nicolai
3. WALTZ, "Artist's Life" . . . . . Strauss
4. SELECTION, "The Geisha" . . . . . Jones

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5. OVERTURE, "Oberon" . . . . . Weber
6. SOLI FOR VIOLIN { *a.* Romance / *b.* A Dance } . . . . . Strube
   Mr. WILLIAM KRAFFT.
7. SELECTION, "Samson and Delilah" . . . . Saint-Saëns
8. TWO SLAVIC DANCES . . . . . Dvorák

---

9. "FIRE CHARM" . . . . . Wagner
10. WALTZ, "Amour et Printemps" . . . . . Waldteufel
11. SELECTION, "It Happened in Nordland" . . . . Herbert
12. MARCH, "King Karl" . . . . . Unrath

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FRIDAY, JUNE 14, 1907

PROGRAMME

1. MARCH, "Queen of Sheba" . . . . . Gounod
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. WALTZ, "The Skaters" . . . . . Waldteufel
4. SELECTION, "Rigoletto" . . . . . Verdi

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5. SELECTION, "Faust" . . . . . Gounod
6. "AWAKENING OF THE WOODS" . . . . . Ballantine
   First time.
7. OVERTURE, "Mignon" . . . . . A. Thomas
8. HUNGARIAN RHAPSODY No. 2 . . . . . Liszt

---

9. OVERTURE, "Frau Meisterin" . . . . . Suppe
10. "MEDITATION" . . . . . Tschaikowsky
    First time.
11. SELECTION, "Mlle. Modiste" . . . . . Herbert
12. MARCH, "Teufel" . . . . . Suppé

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SATURDAY, JUNE 15, 1907

PROGRAMME

1. GERMAN MARCH . . . . . Strube
2. OVERTURE, "Martha" . . . . . Flotow
3. SELECTION, "Trovatore" . . . . . Verdi
4. WALTZ, "Wiener Blut" . . . . . Strauss

5. SELECTION, "Carmen" . . . . . Bizet
6. SUITE, "Peer Gynt" . . . . . Grieg
7. NOCTURNE for Brass Instruments and Organ . . . Schumann
8. FINALE, "Lohengrin" . . . . . Wagner

9. OVERTURE, "Zampa" . . . . . Hérold
10. SELECTION, "Fortune Teller" . . . . . Herbert
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Radetzky" . . . . . Strauss

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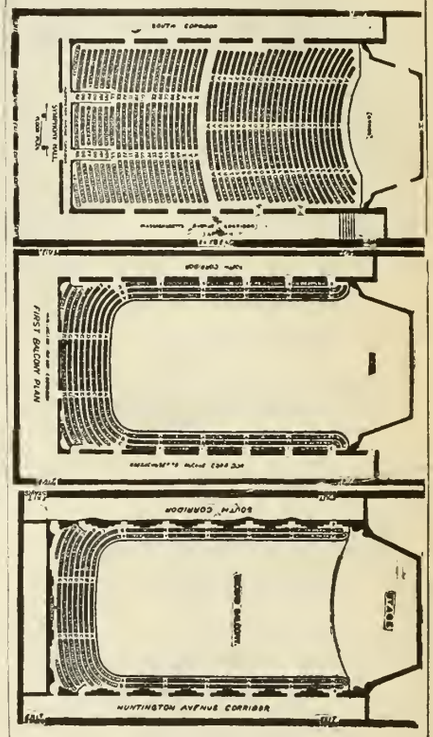

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MONDAY, JUNE 17, 1907

HARVARD NIGHT

PROGRAMME

1. MARCH, "Cruiser Harvard" . . . . . Strube
2. OVERTURE, "Semiramide" . . . . . Rossini
3. SELECTION, "Yankee Consul" . . . . . Robyn
4. INTRODUCTION, ACT III., "Lohengrin" . . . . Wagner

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5. OVERTURE, "Sphinx" . . . . . Thompson, '92
6. WALTZ, "Estudiantina" . . . . . Waldteufel
7. SUITE, "A Day in Venice" . . . . . Nevin
8. SELECTION, "It Happened in Nordland" . . . . Herbert

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9. AMERICAN FANTASY . . . . . Herbert
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. "FAIR HARVARD"
12. MARCH, "Up the Street" . . . . . Morse, '96

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The Social Whirl
Woodland
The Maid and the Mummy
The Isle of Spice
Fantana
The Earl and the Girl
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The Mayor of Tokio
Blue Moon
The Belle of Mayfair
Wonderland
The Rich Mr. Hoggenheimer
The Gypsy Baron
Forty-five Minutes from Broadway
Pearl and the Pumpkin
Florodora
The Ham Tree
Humpty Dumpty
Maritana
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C. A. ELLIS, Manager F. R. COMEE, Assistant Manager

Mr. MAX ZACH, Conductor

SATURDAY, JUNE 8, 1907

PROGRAMME

1. MILITARY MARCH . . . . . Zach
2. WALTZ, "Fideles Wien" . . . . . Komzak
3. MELODY IN F . . . . . Rubinstein
4. SELECTION, "Faust" . . . . . Gounod

5. BALLET MUSIC from "Gioconda" . . . . . Ponchielli
6. LARGO . . . . . Handel
   Violin Solo, Mr. WILLIAM KRAFFT.
   Organ, Mr. JOHN P. MARSHALL.
7. SELECTION, "Little Cherub" . . . . . Ivan Caryll
8. "ESPAÑA" . . . . . Chabrier

9. "A DAY IN VENICE" . . . . . Nevin
   a. Love Song. *b.* "Good-night"
10. SELECTION, "The Grand Mogul" . . . . . Luders
11. WALTZ, "The Skaters" . . . . . Waldteufel
12. TEUFELSMARSCH . . . . . Suppe

VICTOR HERBERT NIGHT	Monday, June 10
WAGNER NIGHT	Tuesday, June 11
FAREWELL APPEARANCE of Conductor Max Zach	Tuesday, June 11
FIRST APPEARANCE of Conductor Gustav Strube	Wednesday, June 12
HARVARD NIGHT	Monday, June 17
ITALIAN NIGHT	Tuesday, June 18

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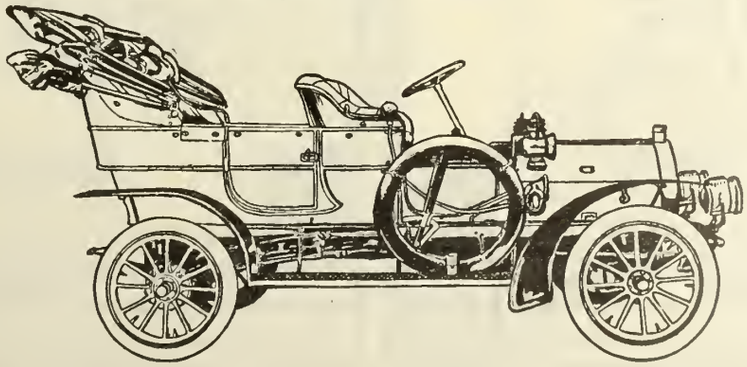

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MONDAY, JUNE 10, 1907

VICTOR HERBERT NIGHT

PROGRAMME

1. MARCH, "Serenade" . . . . . Herbert
2. SELECTION, "The Red Mill" . . . . . Herbert
3. BALLET, "Feramors" . . . . . Rubinstein
4. OVERTURE, "Sakuntala" . . . . . Goldmark

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5. INTERMEZZO, "Al Fresco" . . . . . Herbert
6. { *a.* "MINNEHAHA'S DREAM" / *b.* INDIAN SERENADE } . . . André Maquarre
7. WALTZ, "Harlequin's Wedding" . . . . . Zach
8. OVERTURE, "Le Roi d'Ys" . . . . . Lalo
   Violoncello Obbligato, Mr. JOSEF KELLER.

---

9. POLONAISE IN E . . . . . Liszt
10. { *a.* "LA LETTRE DE MANON" . . . . . Gillet / *b.* GAVOTTE from "Mignon" . . . . . A. Thomas }
11. SELECTION, "It Happened in Nordland" . . . . Herbert
12. MARCH, "The Ameer" . . . . . Herbert

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TUESDAY, JUNE 11, 1907

WAGNER NIGHT

Farewell Appearance of Conductor Max Zach

PROGRAMME

1. KAISER MARSCH . . . . . Wagner
2. WALTZ, "La Faute des Roses" . . . . . Berger
3. "LES MARIONETTES" . . . . . Lacome
4. PRELUDES TO ACTS I. and III. from "Lohengrin" . . Wagner

5. OVERTURE, "1812" . . . . . Tschaikowsky
6. { *a.* "LA VEILLÉE DE L'ANGE GARDIEN" . . . Pierné
   { *b.* "LA GUITARE" (For String Orchestra. First time.) . . Nevin
7. "FIRE CHARM" . . . . . Wagner
8. OVERTURE, "Rienzi" . . . . . Wagner

9. PRELUDE to "Die Meistersinger" . . . . . Wagner
10. LARGO . . . . . Handel
    Violin Solo, Mr. WILLIAM KRAFFT.
    Organ, Mr. JOHN P. MARSHALL.
11. ENTR'ACTE from "Rosamunde" . . . . . Schubert
12. MARCH, "La Matchiche" . . . . . Borel-Clerc

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WEDNESDAY, JUNE 12, 1907

First Appearance of Conductor Gustav Strube

PROGRAMME

1. MARCH, "Flag of Victory" . . . . . Blon
2. OVERTURE, "Raymond" . . . . . A. Thomas
3. WALTZ, "Bei uns z'Haus" . . . . . Strauss
4. INDIAN DANCE from Suite II. . . . . MacDowell

5. OVERTURE, "Rienzi" . . . . . Wagner
6. { *a.* SOLVEJG'S SONG / *b.* NORWEGIAN DANCE } . . . . . Grieg
7. SELECTION, "I Pagliacci" . . . . . Leoncavallo
8. ENTR'ACTE, "Philémon et Baucis" . . . . Gounod

9. SELECTION, "The Red Mill" . . . . . Herbert
10. { *a.* INTERMEZZO . . . . . Szalit / *b.* "SOUS LE BALCON" . . . . . Lacombe } First time.
11. WALTZ, "Grubenlichter" . . . . . Zeller
12. MARCH, "Wien bleibt Wien" . . . . . Schrammel

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THURSDAY, JUNE 13, 1907

PROGRAMME

1. MARCH, "Ompsk-ut" . . . . . Keene
2. OVERTURE, "Merry Wives of Windsor" . . . . . Nicolai
3. WALTZ, "Artist's Life" . . . . . Strauss
4. SELECTION, "The Geisha" . . . . . Jones

5. OVERTURE, "Oberon" . . . . . Weber
6. SOLI FOR VIOLIN { *a.* Romance / *b.* A Dance } . . . . . Strube
   Mr. WILLIAM KRAFFT.
7. SELECTION, "Samson and Delilah" . . . . . Saint-Saëns
8. TWO SLAVIC DANCES . . . . . Dvorák

9. "FIRE CHARM" . . . . . Wagner
10. WALTZ, "Amour et Printemps" . . . . . Waldteufel
11. SELECTION, "It Happened in Nordland" . . . . . Herbert
12. MARCH, "King Karl" . . . . . Unrath

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FRIDAY, JUNE 14, 1907

PROGRAMME

1. MARCH, "Queen of Sheba" . . . . . Gounod
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. WALTZ, "The Skaters" . . . . . Waldteufel
4. SELECTION, "Rigoletto" . . . . . Verdi

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5. SELECTION, "Faust" . . . . . Gounod
6. "AWAKENING OF THE WOODS" . . . . . Ballantine
   First time.
7. OVERTURE, "Mignon" . . . . . A. Thomas
8. HUNGARIAN RHAPSODY No. 2 . . . . . Liszt

---

9. OVERTURE, "Frau Meisterin" . . . . . Suppe
10. "MEDITATION" . . . . . Tschaikowsky
    First time.
11. SELECTION, "Mlle. Modiste" . . . . . Herbert
12. MARCH, "Teufel" . . . . . Suppé

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SATURDAY, JUNE 15, 1907

PROGRAMME

1. GERMAN MARCH . . . . . Strube
2. OVERTURE, "Martha" . . . . . Flotow
3. SELECTION, "Trovatore" . . . . . Verdi
4. WALTZ, "Wiener Blut" . . . . . Strauss

5. SELECTION, "Carmen" . . . . . Bizet
6. SUITE, "Peer Gynt" . . . . . Grieg
7. NOCTURNE for Brass Instruments and Organ . . . Schumann
8. FINALE, "Lohengrin" . . . . . Wagner

9. OVERTURE, "Zampa" . . . . . Hérold
10. SELECTION, "Fortune Teller" . . . . . Herbert
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Radetzky" . . . . . Strauss

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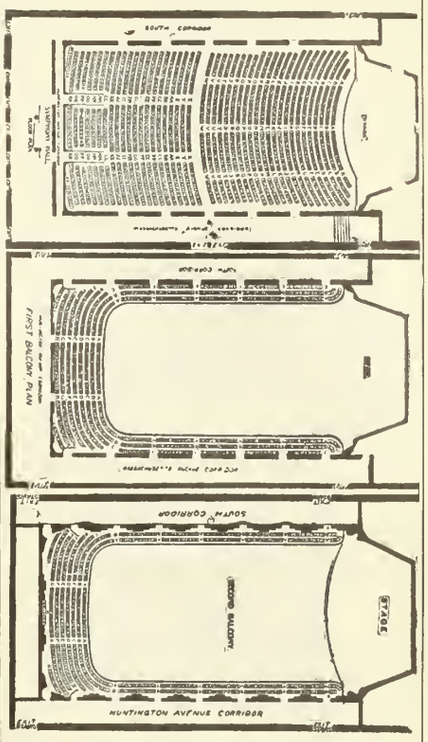

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MONDAY, JUNE 17, 1907

HARVARD NIGHT

PROGRAMME

1. MARCH, "Cruiser Harvard" . . . . . Strube
2. OVERTURE, "Semiramide" . . . . . Rossini
3. SELECTION, "Yankee Consul" . . . . . Robyn
4. INTRODUCTION, ACT III., "Lohengrin" . . . Wagner

5. OVERTURE, "Sphinx" . . . . . Thompson, '92
6. WALTZ, "Estudiantina" . . . . . Waldteufel
7. SUITE, "A Day in Venice" . . . . . Nevin
8. SELECTION, "It Happened in Nordland" . . . . Herbert

9. AMERICAN FANTASY . . . . . Herbert
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. "FAIR HARVARD"
12. MARCH, "Up the Street" . . . . . Morse, '96

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f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
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b 3.00 "	3.04 "	" "	8.30 "
g 5.03 "	5.07 "	" "	11.00 "
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TUESDAY, JUNE 18, 1907

ITALIAN NIGHT

PROGRAMME

1. MARCH, "Coronation" . . . . . Meyerbeer
2. OVERTURE, "The Barber of Seville" . . . . . Rossini
3. SELECTION, "La Bohème" . . . . . Puccini
4. WALTZ, "A Night in Venice" . . . . . Strauss

---

5. BALLET MUSIC from "La Gioconda" . . . . Ponchielli
6. MINUET for String Orchestra . . . . . Bolzoni
7. SELECTION, "Mme. Butterfly" . . . . . Puccini
8. OVERTURE, "William Tell" . . . . . Rossini
   Violoncello Solo, Mr. JOSEF KELLER.

---

9. SELECTION, "Aïda" . . . . . Verdi
10. INTERMEZZO from "Cavalleria Rusticana" . . . Mascagni
11. "NEAPOLITAN FISHERMAN" . . . . . Rubinstein
12. MARCH, "Boccaccio" . . . . . Suppe

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Mr. MAX ZACH, Conductor

MONDAY, JUNE 10, 1907

VICTOR HERBERT NIGHT

PROGRAMME

1. MARCH, "Serenade" . . . . . Herbert
2. SELECTION, "The Red Mill" . . . . . Herbert
3. BALLET, "Feramors" . . . . . Rubinstein
4. OVERTURE, "Sakuntala" . . . . . Goldmark

5. INTERMEZZO, "Al Fresco" . . . . . Herbert
6. { *a.* "MINNEHAHA'S DREAM" / *b.* INDIAN SERENADE } . . . André Maquarre
7. WALTZ, "Harlequin's Wedding" . . . . . Zach
8. OVERTURE, "Le Roi d'Ys" . . . . . Lalo
   Violoncello Obbligato, Mr. JOSEF KELLER.

9. POLONAISE IN E . . . . . Liszt
10. { *a.* "LA LETTRE DE MANON" . . . . . Gillet / *b.* GAVOTTE from "Mignon" . . . . . A. Thomas }
11. SELECTION, "It Happened in Nordland" . . . . Herbert
12. MARCH, "The Ameer" . . . . . Herbert

WAGNER NIGHT	Tuesday, June 11
FAREWELL APPEARANCE of Conductor Max Zach	Tuesday, June 11
FIRST APPEARANCE of Conductor Gustav Strube	Wednesday, June 12
HARVARD NIGHT	Monday, June 17
ITALIAN NIGHT	Tuesday, June 18

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TUESDAY, JUNE 11, 1907

WAGNER NIGHT

Farewell Appearance of Conductor Max Zach

PROGRAMME

1. KAISER MARSCH . . . . . Wagner
2. WALTZ, "La Faute des Roses" . . . . . Berger
3. "LES MARIONETTES" . . . . . Lacome
4. PRELUDES TO ACTS I. and III. from "Lohengrin" . . Wagner

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5. OVERTURE, "1812" . . . . . Tschaikowsky
6. { *a.* "LA VEILLÉE DE L'ANGE GARDIEN" . . . Pierné
   { *b.* "LA GUITARE" (For String Orchestra. First time.) . . Nevin
7. "FIRE CHARM" . . . . . Wagner
8. OVERTURE, "Rienzi" . . . . . Wagner

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9. PRELUDE to "Die Meistersinger" . . . . . Wagner
10. LARGO . . . . . Handel
    Violin Solo, Mr. WILLIAM KRAFFT.
    Organ, Mr. JOHN P. MARSHALL.
11. ENTR'ACTE from "Rosamunde" . . . . . Schubert
12. MARCH, "La Matchiche" . . . . . Borel-Clerc

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WEDNESDAY, JUNE 12, 1907

First Appearance of Conductor Gustav Strube

PROGRAMME

1. MARCH, "Flag of Victory" . . . . . Blon
2. OVERTURE, "Raymond" . . . . . A. Thomas
3. WALTZ, "Bei uns z'Haus" . . . . . Strauss
4. INDIAN DANCE from Suite II. . . . . MacDowell

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5. OVERTURE, "Rienzi" . . . . . Wagner
6. { *a.* SOLVEJG'S SONG / *b.* NORWEGIAN DANCE } . . . . . Grieg
7. SELECTION, "I Pagliacci" . . . . . Leoncavallo
8. ENTR'ACTE, "Philémon et Baucis" . . . . . Gounod

---

9. SELECTION, "The Red Mill" . . . . . Herbert
10. { *a.* INTERMEZZO . . . . . Szalit / *b.* "SOUS LE BALCON" . . . . . Lacombe } First time.
11. WALTZ, "Grubenlichter" . . . . . Zeller
12. MARCH, "Wien bleibt Wien" . . . . . Schrammel

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THURSDAY, JUNE 13, 1907

PROGRAMME

1. MARCH, "Ompsk-ut" . . . . . Keene
2. OVERTURE, "Merry Wives of Windsor" . . . . . Nicolai
3. WALTZ, "Artist's Life" . . . . . Strauss
4. SELECTION, "The Geisha" . . . . . Jones

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5. OVERTURE, "Oberon" . . . . . Weber
6. SOLI FOR VIOLIN { *a.* Romance / *b.* A Dance } . . . . . Strube
   Mr. WILLIAM KRAFFT.
7. SELECTION, "Samson and Delilah" . . . . . Saint-Saëns
8. TWO SLAVIC DANCES . . . . . Dvorák

---

9. "FIRE CHARM" . . . . . Wagner
10. WALTZ, "Amour et Printemps" . . . . . Waldteufel
11. SELECTION, "It Happened in Nordland" . . . . . Herbert
12. MARCH, "King Karl" . . . . . Unrath

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FRIDAY, JUNE 14, 1907

PROGRAMME

1. MARCH, "Queen of Sheba" . . . . . Gounod
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. WALTZ, "The Skaters" . . . . . Waldteufel
4. SELECTION, "Rigoletto" . . . . . Verdi

5. SELECTION, "Faust" . . . . . Gounod
6. "AWAKENING OF THE WOODS" . . . . Ballantine
   First time.
7. OVERTURE, "Mignon" . . . . . A. Thomas
8. HUNGARIAN RHAPSODY No. 2 . . . . . Liszt

9. OVERTURE, "Frau Meisterin" . . . . . Suppe
10. "MEDITATION" . . . . . Tschaikowsky
    First time.
11. SELECTION, "Mlle. Modiste" . . . . . Herbert
12. MARCH, "Teufel" . . . . . Suppé

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SATURDAY, JUNE 15, 1907

PROGRAMME

1. GERMAN MARCH . . . . . Strube
2. OVERTURE, "Martha" . . . . . Flotow
3. SELECTION, "Trovatore" . . . . . Verdi
4. WALTZ, "Wiener Blut" . . . . . Strauss

5. SELECTION, "Carmen" . . . . . Bizet
6. SUITE, "Peer Gynt" . . . . . Grieg
7. NOCTURNE for Brass Instruments and Organ . . . Schumann
8. FINALE, "Lohengrin" . . . . . Wagner

9. OVERTURE, "Zampa" . . . . . Hérold
10. SELECTION, "Fortune Teller" . . . . . Herbert
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Radetzky" . . . . . Strauss

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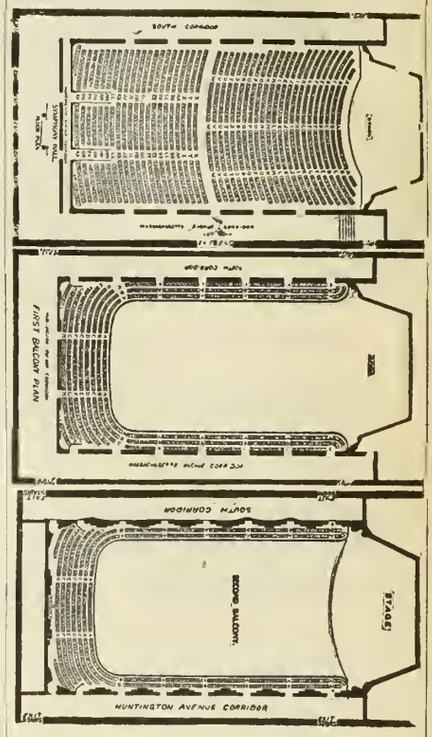

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MONDAY, JUNE 17, 1907

HARVARD NIGHT

PROGRAMME

1. MARCH, "Cruiser Harvard" . . . . . Strube
2. OVERTURE, "Semiramide" . . . . . Rossini
3. SELECTION, "Yankee Consul" . . . . . Robyn
4. INTRODUCTION, ACT III., "Lohengrin" . . . Wagner

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5. OVERTURE, "Sphinx" . . . . . Thompson, '92
6. WALTZ, "Estudiantina" . . . . . Waldteufel
7. SUITE, "A Day in Venice" . . . . . Nevin
8. SELECTION, "It Happened in Nordland" . . . . Herbert

---

9. AMERICAN FANTASY . . . . . Herbert
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. "FAIR HARVARD"
12. MARCH, "Up the Street" . . . . . Morse, '96

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f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
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b 3.00 "	3.04 "	" "	8.30 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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TUESDAY, JUNE 18, 1907

ITALIAN NIGHT

PROGRAMME

1. MARCH, "Coronation" . . . . . Meyerbeer
2. OVERTURE, "The Barber of Seville" . . . . . Rossini
3. SELECTION, "La Bohème" . . . . . Puccini
4. WALTZ, "A Night in Venice" . . . . . Strauss

5. BALLET MUSIC from "La Gioconda" . . . Ponchielli
6. MINUET for String Orchestra . . . . . Bolzoni
7. SELECTION, "Mme. Butterfly" . . . . . Puccini
8. OVERTURE, "William Tell" . . . . . Rossini
   Violoncello Solo, Mr. Josef Keller.

9. SELECTION, "Aïda" . . . . . Verdi
10. INTERMEZZO from "Cavalleria Rusticana" . . Mascagni
11. "NEAPOLITAN FISHERMAN" . . . . . Rubinstein
12. MARCH, "Boccaccio" . . . . . Suppe

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WEDNESDAY, JUNE 19, 1907

PROGRAMME

1. MARCH . . . . . Blon
2. OVERTURE, "Rosamunde" . . . . . Schubert
3. WALTZ, "Sounds from the Vienna Woods" . . . . Strauss
4. SELECTION, "The Red Mill" . . . . . Herbert

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5. LITTLE SUITE . . . . . Bizet
6. LARGO . . . . . Handel
   Solo Violin, Mr. William Krafft.
   Organ, Mr. John P. Marshall.
7. PRELUDE to "The Mastersingers of Nuremberg" . . Wagner
8. HUNGARIAN DANCES, Nos. 3 and 1 . . . . Brahms

---

9. OVERTURE, "Semiramide" . . . . . Rossini
10. "AUBADE PRINTANIÈRE" . . . . . Lacome
11. WALTZ, "Violets" . . . . . Waldteufel
12. MILITARY MARCH . . . . . Zach

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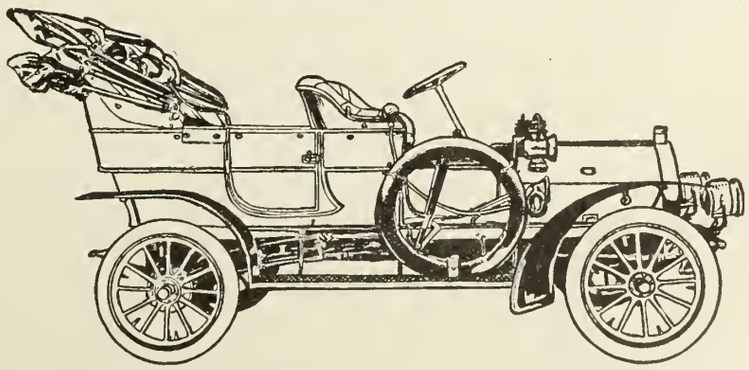

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The Social Whirl
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Boston, Tuesday, June 11, 1907. Twenty-second Season. Summer, 1907
Published by C. A. ELLIS No. 32

C. A. ELLIS, Manager F. R. COMEE, Assistant Manager

Mr. MAX ZACH, Conductor

TUESDAY, JUNE 11, 1907

WAGNER NIGHT

Farewell Appearance of Conductor Max Zach

PROGRAMME

1. KAISER MARSCH . . . . . Wagner
2. WALTZ, "La Faute des Roses" . . . . . Berger
3. "LES MARIONETTES" . . . . . Lacome
4. PRELUDES TO ACTS I. and III. from "Lohengrin" . . Wagner

5. OVERTURE, "1812" . . . . . Tschaikowsky
6. { *a.* "LA VEILLÉE DE L'ANGE GARDIEN" . . . Pierné
   { *b.* "LA GUITARE" (For String Orchestra. First time.) . . Nevin
7. "FIRE CHARM" . . . . . Wagner
8. OVERTURE, "Rienzi" . . . . . Wagner

9. PRELUDE to "Die Meistersinger" . . . . . Wagner
10. LARGO . . . . . Handel
    Violin Solo, Mr. WILLIAM KRAFFT.
    Organ, Mr. JOHN P. MARSHALL.
11. ENTR'ACTE from "Rosamunde" . . . . . Schubert
12. MARCH, "La Matchiche" . . . . . Borel-Clerc

FIRST APPEARANCE of Conductor Gustav Strube . Wednesday, June 12
HARVARD NIGHT . . . . . Monday, June 17
ITALIAN NIGHT . . . . . Tuesday, June 18

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WEDNESDAY, JUNE 12, 1907

First Appearance of Conductor Gustav Strube

PROGRAMME

1. MARCH, "Flag of Victory" . . . . . Blon
2. OVERTURE, "Raymond" . . . . . A. Thomas
3. WALTZ, "Bei uns z'Haus" . . . . . Strauss
4. INDIAN DANCE from Suite II. . . . . MacDowell

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5. OVERTURE, "Rienzi" . . . . . Wagner
6. { *a.* SOLVEJG'S SONG / *b.* NORWEGIAN DANCE } . . . . . Grieg
7. SELECTION, "I Pagliacci" . . . . . Leoncavallo
8. ENTR'ACTE, "Philémon et Baucis" . . . . Gounod

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9. SELECTION, "The Red Mill" . . . . . Herbert
10. { *a.* INTERMEZZO . . . . . Szalit / *b.* "SOUS LE BALCON" . . . . . Lacombe } First time.
11. WALTZ, "Grubenlichter" . . . . . Zeller
12. MARCH, "Wien bleibt Wien" . . . . . Schrammel

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THURSDAY, JUNE 13, 1907

PROGRAMME

1. MARCH, "Ompsk-ut" . . . . . Keene
2. OVERTURE, "Merry Wives of Windsor" . . . . . Nicolai
3. WALTZ, "Artist's Life" . . . . . Strauss
4. SELECTION, "The Geisha" . . . . . Jones

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5. OVERTURE, "Oberon" . . . . . Weber
6. SOLI FOR VIOLIN { *a.* Romance / *b.* A Dance } . . . . . Strube
   Mr. WILLIAM KRAFFT.
7. SELECTION, "Samson and Delilah" . . . . . Saint-Saëns
8. TWO SLAVIC DANCES . . . . . Dvorák

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9. "FIRE CHARM" . . . . . Wagner
10. WALTZ, "Amour et Printemps" . . . . . Waldteufel
11. SELECTION, "It Happened in Nordland" . . . . . Herbert
12. MARCH, "King Karl" . . . . . Unrath

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FRIDAY, JUNE 14, 1907

PROGRAMME

1. MARCH, "Queen of Sheba" . . . . . Gounod
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. WALTZ, "The Skaters" . . . . . Waldteufel
4. SELECTION, "Rigoletto" . . . . . Verdi

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5. SELECTION, "Faust" . . . . . Gounod
6. "AWAKENING OF THE WOODS" . . . . . Ballantine
   First time.
7. OVERTURE, "Mignon" . . . . . A. Thomas
8. HUNGARIAN RHAPSODY No. 2 . . . . . Liszt

---

9. OVERTURE, "Frau Meisterin" . . . . . Suppe
10. "MEDITATION" . . . . . Tschaikowsky
    First time.
11. SELECTION, "Mlle. Modiste" . . . . . Herbert
12. MARCH, "Teufel" . . . . . Suppé

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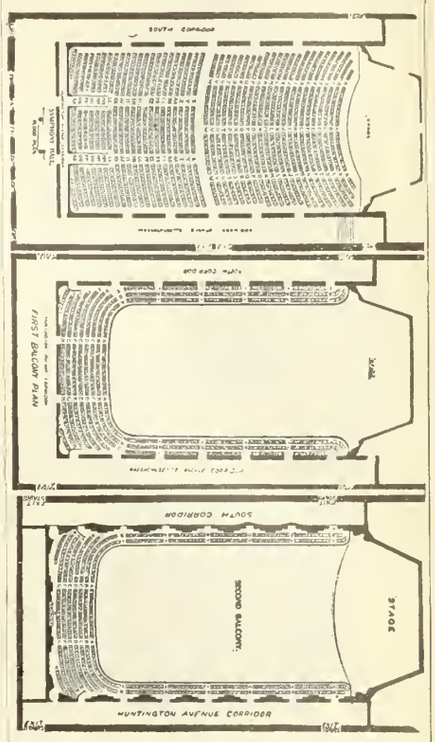
SATURDAY, JUNE 15, 1907

PROGRAMME

1. GERMAN MARCH . . . . . Strube
2. OVERTURE, "Martha" . . . . . Flotow
3. SELECTION, "Trovatore" . . . . . Verdi
4. WALTZ, "Wiener Blut" . . . . . Strauss

5. SELECTION, "Carmen" . . . . . Bizet
6. SUITE, "Peer Gynt" . . . . . Grieg
7. NOCTURNE for Brass Instruments and Organ . . Schumann–Johnson
   Organ, Mr. KUGLER.
8. FINALE, "Lohengrin" . . . . . Wagner

9. OVERTURE, "Zampa" . . . . . Hérold
10. SELECTION, "Fortune Teller" . . . . . Herbert
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Radetzky" . . . . . Strauss



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MONDAY, JUNE 17, 1907

HARVARD NIGHT

PROGRAMME

1. MARCH, "Cruiser Harvard" . . . . . Strube
2. OVERTURE, "Semiramide" . . . . . Rossini
3. SELECTION, "Yankee Consul" . . . . . Robyn
4. INTRODUCTION, ACT III., "Lohengrin" . . . Wagner

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5. OVERTURE, "Sphinx" . . . . . Thompson, '92
6. WALTZ, "Estudiantina" . . . . . Waldteufel
7. SUITE, "A Day in Venice" . . . . . Nevin
8. SELECTION, "It Happened in Nordland" . . . . Herbert

---

9. AMERICAN FANTASY . . . . . Herbert
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. "FAIR HARVARD"
12. MARCH, "Up the Street" . . . . . Morse, '96

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e 8.01 "	8.05 "	Hartford	2.00 "
bL 10.00 "	10.04 "	Shore Line	3.00 "
f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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a 10.03 a.m.	10.07 a.m.	Shore Line	4.00 p.m.
g 1.03 p.m.	1.07 p.m.	" "	6.59 "
b 3.00 "	3.04 "	" "	8.30 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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TUESDAY, JUNE 18, 1907

ITALIAN NIGHT

PROGRAMME

1. MARCH, "Coronation" . . . . . Meyerbeer
2. OVERTURE, "The Barber of Seville" . . . . . Rossini
3. SELECTION, "La Bohème" . . . . . Puccini
4. WALTZ, "A Night in Venice" . . . . . Strauss

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5. BALLET MUSIC from "La Gioconda" . . . . Ponchielli
6. MINUET for String Orchestra . . . . . Bolzoni
7. SELECTION, "Mme. Butterfly" . . . . . Puccini
8. OVERTURE, "William Tell" . . . . . Rossini
   Violoncello Solo, Mr. JOSEF KELLER.

---

9. SELECTION, "Aïda" . . . . . Verdi
10. INTERMEZZO from "Cavalleria Rusticana" . . . Mascagni
11. "NEAPOLITAN FISHERMAN" . . . . . Rubinstein
12. MARCH, "Boccaccio" . . . . . Suppe

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Conductor of the "Pops"
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WEDNESDAY, JUNE 19, 1907

PROGRAMME

1. MARCH . . . . . Blon
2. OVERTURE, "Rosamunde" . . . . . Schubert
3. WALTZ, "Sounds from the Vienna Woods" . . . . Strauss
4. SELECTION, "The Red Mill" . . . . . Herbert

---

5. LITTLE SUITE . . . . . Bizet
6. LARGO . . . . . Handel
   Solo Violin, Mr. William Krafft.
   Organ, Mr. John P. Marshall.
7. PRELUDE to "The Mastersingers of Nuremberg" . . Wagner
8. HUNGARIAN DANCES, Nos. 3 and 1 . . . . Brahms

---

9. OVERTURE, "Semiramide" . . . . . Rossini
10. "AUBADE PRINTANIÈRE" . . . . . Lacome
11. WALTZ, "Violets" . . . . . Waldteufel
12. MILITARY MARCH . . . . . Zach

MAX ZACH

Conductor of the "Pops"

writes:

"The Mason & Hamlin Piano is unequalled by any other in the very qualities which appeal to the Musician and Artist."

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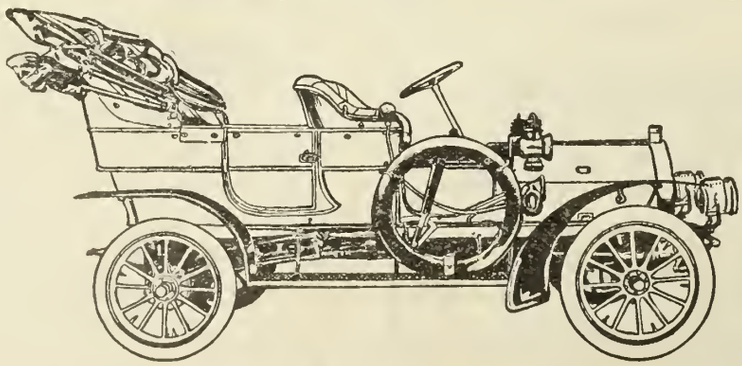

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Open from 11 A.M. until 8 P.M.
Luncheon, Afternoon Tea, and Dinner are served with the delicacy and good taste that characterize the best Home Service.

THURSDAY, JUNE 20, 1907

PROGRAMME

1. MARCH, "Mit Bomben und Granaten" . . . . Bilse
2. WALTZ, "In lauschiger Nacht" . . . . . Ziehrer
3. ENTR'ACTE, "La Colombe" . . . . . Gounod
4. OVERTURE, "Sakuntala" . . . . . Goldmark

---

5. SELECTION, "Les Huguenots" . . . . . Meyerbeer
6. ANDACHT, for Violin, Harp, and Organ . . . . Johnson
   Violin, Mr. WILLIAM KRAFFT. Harp, Mr. HEINRICH SCHUECKER. Organ, Mr. JOHN P. MARSHALL.
7. "SCENES PITTORESQUES" . . . . . Massenet
8. "KÜNSTLER CARNEVAL" . . . . . Svendsen
   First time.

---

9. OVERTURE, "Fra Diavolo" . . . . . Auber
10. MELODY . . . . . Rubinstein
11. SELECTION, "The Little Cherub" . . . . . Caryll
12. MARCH, "Rikiki" . . . . . Hellmesberger

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Conductor of the "Pops"
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The Vanderbilt Cup
The Social Whirl
Woodland
The Maid and the Mummy
The Isle of Spice
Fantana
The Earl and the Girl
About Town
The Mayor of Tokio
Blue Moon
The Belle of Mayfair
Wonderland
The Rich Mr. Hoggenheimer
The Gypsy Baron
Forty-five Minutes from Broadway
Pearl and the Pumpkin
Florodora
The Ham Tree
Humpty Dumpty
Maritana
Veronique
Bohemian Girl
Rob Roy
Fortune Teller
Marrying Mary
Trilby
Piff, Paff, Pouf
A Parisian Model
Rogers Brothers in Ireland
Moonshine

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Boston, Wednesday, June 12, 1907. Twenty-second Season. Summer, 1907

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WEDNESDAY, JUNE 12, 1907

First Appearance of Conductor Gustav Strube

PROGRAMME

1. MARCH, "Flag of Victory" . . . . . Blon
2. OVERTURE, "Raymond" . . . . . A. Thomas
3. WALTZ, "Bei uns z'Haus" . . . . . Strauss
4. INDIAN DANCE from Suite II. . . . . MacDowell

5. OVERTURE, "Rienzi" . . . . . Wagner
6. { *a.* SOLVEJG'S SONG / *b.* NORWEGIAN DANCE } . . . . . Grieg
7. SELECTION, "I Pagliacci" . . . . . Leoncavallo
8. ENTR'ACTE, "Philémon et Baucis" . . . . . Gounod

9. SELECTION, "The Red Mill" . . . . . Herbert
10. { *a.* INTERMEZZO . . . . . Szalit / *b.* "SOUS LE BALCON" . . . . . Lacombe } First time.
11. WALTZ, "Grubenlichter" . . . . . Zeller
12. MARCH, "Wien bleibt Wien" . . . . . Schrammel

HARVARD NIGHT . . . . . Monday, June 17
ITALIAN NIGHT . . . . . Tuesday, June 18

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PUREOXIA Siphons of Seltzer . . .	.20
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COFFEE ROASTERS

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BOSTON

THURSDAY, JUNE 13, 1907

PROGRAMME

1. MARCH, "Ompsk-ut" . . . . . Keene
2. OVERTURE, "Merry Wives of Windsor" . . . . Nicolai
3. WALTZ, "Artist's Life" . . . . . Strauss
4. SELECTION, "The Geisha" . . . . . Jones

---

5. OVERTURE, "Oberon" . . . . . Weber
6. SOLI FOR VIOLIN { *a.* Romance / *b.* A Dance } . . . . . Strube
   Mr. WILLIAM KRAFFT.
7. SELECTION, "Samson and Delilah" . . . . . Saint-Saëns
8. TWO SLAVIC DANCES . . . . . Dvorák

---

9. "FIRE CHARM" . . . . . Wagner
10. WALTZ, "Amour et Printemps" . . . . . Waldteufel
11. SELECTION, "It Happened in Nordland" . . . . Herbert
12. MARCH, "King Karl" . . . . . Unrath

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FRIDAY, JUNE 14, 1907

PROGRAMME

1. MARCH, "Queen of Sheba" . . . . . Gounod
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. WALTZ, "The Skaters" . . . . . Waldteufel
4. SELECTION, "Rigoletto" . . . . . Verdi

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5. SELECTION, "Faust" . . . . . Gounod
6. "AWAKENING OF THE WOODS" . . . . . Ballantine
   First time.
7. OVERTURE, "Mignon" . . . . . A. Thomas
8. HUNGARIAN RHAPSODY No. 2 . . . . . Liszt

---

9. OVERTURE, "Frau Meisterin" . . . . . Suppe
10. "MEDITATION" . . . . . Tschaikowsky
    First time.
11. SELECTION, "Mlle. Modiste" . . . . . Herbert
12. MARCH, "Teufel" . . . . . Suppé

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SATURDAY, JUNE 15, 1907

PROGRAMME

1. GERMAN MARCH . . . . . Strube
2. OVERTURE, "Martha" . . . . . Flotow
3. SELECTION, "Trovatore" . . . . . Verdi
4. WALTZ, "Wiener Blut" . . . . . Strauss

---

5. SELECTION, "Carmen" . . . . . Bizet
6. SUITE, "Peer Gynt" . . . . . Grieg
7. NOCTURNE for Brass Instruments and Organ . . . Schumann–Johnson
   Organ, Mr. KUGLER.
8. FINALE, "Lohengrin" . . . . . Wagner

---

9. OVERTURE, "Zampa" . . . . . Hérold
10. SELECTION, "Fortune Teller" . . . . . Herbert
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Radetzky" . . . . . Strauss

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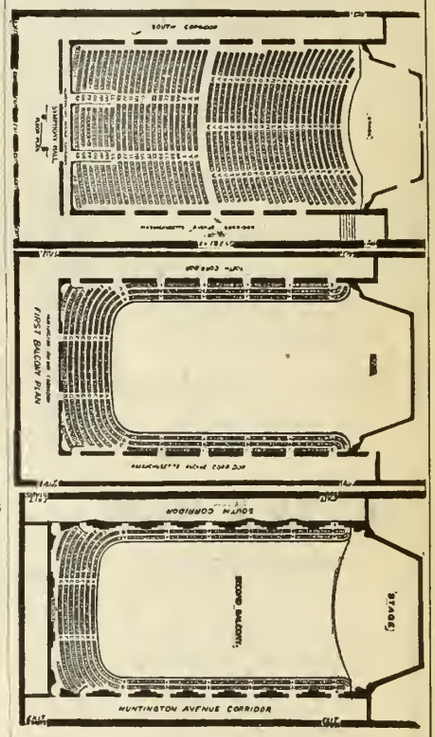

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MONDAY, JUNE 17, 1907

HARVARD NIGHT

PROGRAMME

1. MARCH, "Cruiser Harvard" . . . . . Strube
2. OVERTURE, "Semiramide" . . . . . Rossini
3. SELECTION, "Yankee Consul" . . . . . Robyn
4. INTRODUCTION, ACT III., "Lohengrin" . . . . Wagner

5. OVERTURE, "Sphinx" . . . . . Thompson, '92
6. WALTZ, "Estudiantina" . . . . . Waldteufel
7. SUITE, "A Day in Venice" . . . . . Nevin
8. SELECTION, "It Happened in Nordland" . . . . Herbert

9. AMERICAN FANTASY . . . . . Herbert
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. "FAIR HARVARD"
12. MARCH, "Up the Street" . . . . . Morse, '96

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bL 10.00 "	10.04 "	Shore Line	3.00 "
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b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
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g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6 57 a m.

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b 3.00 "	3.04 "	" "	8.30 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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TUESDAY, JUNE 18, 1907

ITALIAN NIGHT

PROGRAMME

1. MARCH, "Coronation" . . . . . Meyerbeer
2. OVERTURE, "The Barber of Seville" . . . . . Rossini
3. SELECTION, "La Bohème" . . . . . Puccini
4. WALTZ, "A Night in Venice" . . . . . Strauss

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5. BALLET MUSIC from "La Gioconda" . . . Ponchielli
6. MINUET for String Orchestra . . . . . Bolzoni
7. SELECTION, "Mme. Butterfly" . . . . . Puccini
8. OVERTURE, "William Tell" . . . . . Rossini
   Violoncello Solo, Mr. Josef Keller.

---

9. SELECTION, "Aida" . . . . . Verdi
10. INTERMEZZO from "Cavalleria Rusticana" . . Mascagni
11. "NEAPOLITAN FISHERMAN" . . . . Rubinstein
12. MARCH, "Boccaccio" . . . . . Suppe

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10.10 a.m. "Berkshire Express." Daily. Parlor Car, Smoker, and Coaches.
10.30 a.m. "Chicago Special." Daily. All Pullman Sleepers and Dining Car.
1.15 p.m. "New Albany Express." Daily. Smoker and Day Coaches.
1.45 p.m. "The Wolverine." Daily. All Pullman Sleepers and Dining Car.
4.15 p.m. "Western Express." Daily. Smoker and Day Coaches.
4.45 p.m. "Adirondack and Buffalo Special." Daily. All Pullmans and Diner.
8.00 p.m. "Pacific Express." Daily. Pullman Sleepers, Smoker, and Coach.
11.15 p.m. "Albany Express." Daily. Pullman Sleepers, Smoker, and Coach.

New Sunday Noon Train, Boston and New York, via "Springfield Line."

9.15 a.m. "New York Express." Except Sunday. Due New York 3.15 P.M. Broiler Buffet Parlor Cars and Day Coaches.
12.00 m. "New York Special." DAILY. Due New York 5.30 P.M. Parlor Cars and Day Coaches, Dining Car.
4.00 p.m. "4.00 p.m. Limited." DAILY. Due New York 9.30 P.M. Parlor Cars and Day Coaches, Dining Car.
11.30 p.m. "Night Express." DAILY. Due New York 6.25 A.M. Pullman Sleeping Cars and Day Coaches.

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WEDNESDAY, JUNE 19, 1907

PROGRAMME

1. MARCH . . . . . Blon
2. OVERTURE, "Rosamunde" . . . . . Schubert
3. WALTZ, "Sounds from the Vienna Woods" . . . . Strauss
4. SELECTION, "The Red Mill" . . . . . Herbert

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5. LITTLE SUITE . . . . . Bizet
6. LARGO . . . . . Handel
   Solo Violin, Mr. William Krafft.
   Organ, Mr. John P. Marshall.
7. PRELUDE to "The Mastersingers of Nuremberg" . . Wagner
8. HUNGARIAN DANCES, Nos. 3 and 1 . . . . Brahms

---

9. OVERTURE, "Semiramide" . . . . . Rossini
10. "AUBADE PRINTANIÈRE" . . . . . Lacome
11. WALTZ, "Violets" . . . . . Waldteufel
12. MILITARY MARCH . . . . . Zach

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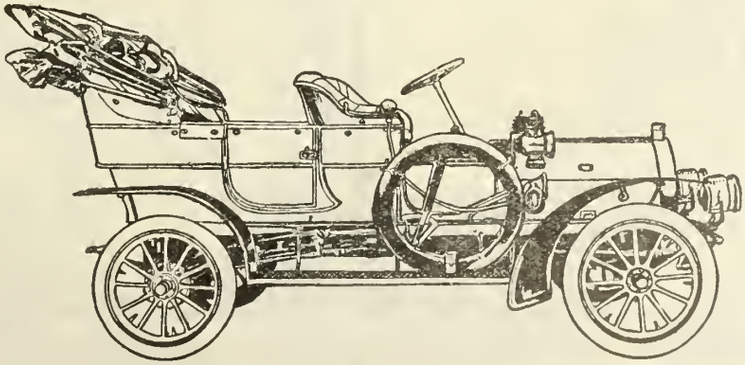

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THURSDAY, JUNE 20, 1907

PROGRAMME

1. MARCH, "Mit Bomben und Granaten" . . . . . Bilse
2. WALTZ, "In lauschiger Nacht" . . . . . Ziehrer
3. ENTR'ACTE, "La Colombe" . . . . . Gounod
4. OVERTURE, "Sakuntala" . . . . . Goldmark

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5. SELECTION, "Les Huguenots" . . . . . Meyerbeer
6. ANDACHT, for Violin, Harp, and Organ . . . . . Johnson
   Violin, Mr. WILLIAM KRAFFT. Harp, Mr. HEINRICH SCHUECKER. Organ, Mr. JOHN P. MARSHALL.
7. "SCENES PITTORESQUES" . . . . . Massenet
8. "KÜNSTLER CARNEVAL" . . . . . Svendsen
   First time.

---

9. OVERTURE, "Fra Diavolo" . . . . . Auber
10. MELODY . . . . . Rubinstein
11. SELECTION, "The Little Cherub" . . . . . Caryll
12. MARCH, "Rikiki" . . . . . Hellmesberger

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FRIDAY, JUNE 21, 1907

PROGRAMME

1. MARCH, "Hoch Habsburg" . . . . . Kral
2. OVERTURE, "La Gazza Ladra" . . . . . Rossini
3. WALTZ, "Blue Danube" . . . . . Strauss
4. SELECTION, "Mlle. Modiste" . . . . . Herbert

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5. THREE DANCES from "Henry VIII." . . . . German
6. OVERTURE, "Poet and Peasant" . . . . . Suppé
   Violoncello Solo, Mr. JOSEF KELLER.
7. { "TRAEUMEREI" . . . . . Schumann
   { LEGATO . . . . . Strube
8. SELECTION, "I Pagliacci" . . . . . Leoncavallo

---

9. OVERTURE, "The Beautiful Galatea" . . . . . Suppe
10. SERENADE . . . . . Moszkowski
11. SELECTION . . . . . Sullivan
12. MARCH, "Erzherzog Albrecht" . . . . . Schneider

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Boston, Thursday, June 13, 1907. Twenty-second Season. Summer, 1907
Published by C. A. ELLIS No. 34
C. A. ELLIS, Manager F. R. COMEE, Assistant Manager
Mr. GUSTAV STRUBE, Conductor

THURSDAY, JUNE 13, 1907

PROGRAMME

1. MARCH, "Ompsk-ut" . . . . . Keene
2. OVERTURE, "Merry Wives of Windsor" . . . . . Nicolai
3. WALTZ, "Artist's Life" . . . . . Strauss
4. SELECTION, "The Geisha" . . . . . Jones

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5. OVERTURE, "Oberon" . . . . . Weber
6. SOLI FOR VIOLIN { *a.* Romance / *b.* A Dance } . . . . . Strube
   Mr. WILLIAM KRAFFT.
7. SELECTION, "Samson and Delilah" . . . . . Saint-Saëns
8. TWO SLAVIC DANCES . . . . . Dvorák

---

9. "FIRE CHARM" . . . . . Wagner
10. WALTZ, "Amour et Printemps" . . . . . Waldteufel
11. SELECTION, "It Happened in Nordland" . . . . . Herbert
12. MARCH, "King Karl" . . . . . Unrath

HARVARD NIGHT . . . . . Monday, June 17
ITALIAN NIGHT . . . . . Tuesday, June 18

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FRIDAY, JUNE 14, 1907

PROGRAMME

1. MARCH, "Queen of Sheba" . . . . . Gounod
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. WALTZ, "The Skaters" . . . . . Waldteufel
4. SELECTION, "Rigoletto" . . . . . Verdi

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5. SELECTION, "Faust" . . . . . Gounod
6. "AWAKENING OF THE WOODS" . . . . . Ballantine
   First time.
7. OVERTURE, "Mignon" . . . . . A. Thomas
8. HUNGARIAN RHAPSODY No. 2 . . . . . Liszt

---

9. OVERTURE, "Frau Meisterin" . . . . . Suppe
10. "MEDITATION" . . . . . Tschaikowsky
    First time.
11. SELECTION, "Mlle. Modiste" . . . . . Herbert
12. MARCH, "Teufel" . . . . . Suppé

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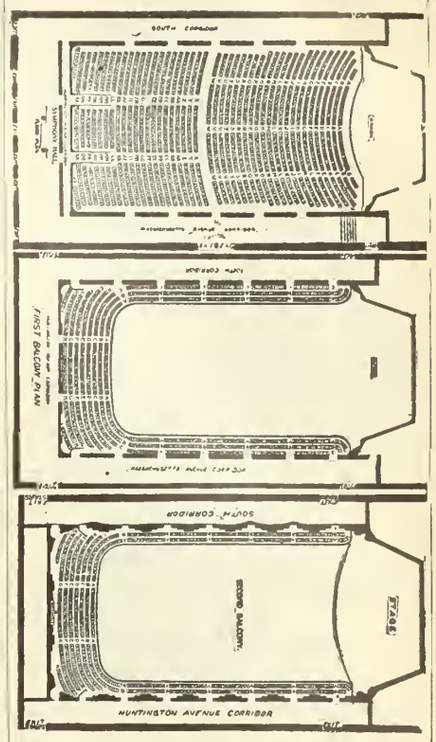
SATURDAY, JUNE 15, 1907

PROGRAMME

1. GERMAN MARCH . . . . . Strube
2. OVERTURE, "Martha" . . . . . Flotow
3. SELECTION, "Trovatore" . . . . . Verdi
4. WALTZ, "Wiener Blut" . . . . . Strauss

5. SELECTION, "Carmen" . . . . . Bizet
6. SUITE, "Peer Gynt" . . . . . Grieg
7. NOCTURNE for Brass Instruments and Organ . . Schumann–Johnson
   Organ, Mr. KUGLER.
8. FINALE, "Lohengrin" . . . . . Wagner

9. OVERTURE, "Zampa" . . . . . Hérold
10. SELECTION, "Fortune Teller" . . . . . Herbert
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Radetzky" . . . . . Strauss



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MONDAY, JUNE 17, 1907

HARVARD NIGHT

PROGRAMME

1. MARCH, "Cruiser Harvard" . . . . . Strube
2. OVERTURE, "Semiramide" . . . . . Rossini
3. SELECTION, "Yankee Consul" . . . . . Robyn
4. INTRODUCTION, ACT III., "Lohengrin" . . . . Wagner

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5. OVERTURE, "Sphinx" . . . . . Thompson, '92
6. WALTZ, "Estudiantina" . . . . . Waldteufel
7. SUITE, "A Day in Venice" . . . . . Nevin
8. SELECTION, "It Happened in Nordland" . . . . Herbert

---

9. AMERICAN FANTASY . . . . . Herbert
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. "FAIR HARVARD"
12. MARCH, "Up the Street" . . . . . Morse, '96

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bL 10.00 "	10.04 "	Shore Line	3.00 "
f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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sb 10.00 a.m.	10.04 a.m.	Shore Line	3.30 p.m.
a 10.03 "	10.07 "	" "	4.00 "
g 1.03 p.m.	1.07 p.m.	" "	6.59 "
b 3.00 "	3.04 "	" "	8.30 "
sa 5.00 "	5.04 "	" "	10.30 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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TUESDAY, JUNE 18, 1907

ITALIAN NIGHT

PROGRAMME

1. MARCH, "Coronation" . . . . . Meyerbeer
2. OVERTURE, "The Barber of Seville" . . . . . Rossini
3. SELECTION, "La Bohème" . . . . . Puccini
4. WALTZ, "A Night in Venice" . . . . . Strauss

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5. BALLET MUSIC from "La Gioconda" . . . Ponchielli
6. MINUET for String Orchestra . . . . . Bolzoni
7. SELECTION, "Mme. Butterfly" . . . . . Puccini
8. OVERTURE, "William Tell" . . . . . Rossini
   Violoncello Solo, Mr. JOSEF KELLER.

---

9. SELECTION, "Aïda" . . . . . Verdi
10. INTERMEZZO from "Cavalleria Rusticana" . . Mascagni
11. "NEAPOLITAN FISHERMAN" . . . . . Rubinstein
12. MARCH, "Boccaccio" . . . . . Suppe

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SUMMER TIME-TABLE

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10.10 a.m. "Berkshire Express." Daily. Parlor Car, Smoker, and Coaches.
10.30 a.m. "Chicago Special." Daily. All Pullman Sleepers and Dining Car.
1.15 p.m. "New Albany Express." Daily. Smoker and Day Coaches.
1.45 p.m. "The Wolverine." Daily. All Pullman Sleepers and Dining Car.
4.15 p.m. "Western Express." Daily. Smoker and Day Coaches.
4.45 p.m. "Adirondack and Buffalo Special." Daily. All Pullmans and Diner.
8.00 p.m. "Pacific Express." Daily. Pullman Sleepers, Smoker, and Coach.
11.15 p.m. "Albany Express." Daily. Pullman Sleepers, Smoker, and Coach.

New Sunday Noon Train, Boston and New York, via "Springfield Line."

9.15 a.m. "New York Express." Except Sunday. Due New York 3.15 P.M. Broiler Buffet Parlor Cars and Day Coaches.
12.00 m. "New York Special." DAILY. Due New York 5.30 P.M. Parlor Cars and Day Coaches, Dining Car.
4.00 p.m. "4 00 p.m. Limited." DAILY. Due New York 9.30 P.M. Parlor Cars and Day Coaches, Dining Car.
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WEDNESDAY, JUNE 19, 1907

PROGRAMME

1. MARCH . . . . . Blon
2. OVERTURE, "Rosamunde" . . . . . Schubert
3. WALTZ, "Sounds from the Vienna Woods" . . . . Strauss
4. SELECTION, "The Red Mill" . . . . . Herbert

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5. LITTLE SUITE . . . . . Bizet
6. ELEGIE FOR VIOLONCELLO . . . . . Strube
   Mr. Josef Keller.
7. PRELUDE to "The Mastersingers of Nuremberg" . . Wagner
8. HUNGARIAN DANCES, Nos. 3 and 1 . . . . . Brahms

---

9. OVERTURE, "Semiramide" . . . . . Rossini
10. "AUBADE PRINTANIÈRE" . . . . . Lacome
11. WALTZ, "Violets" . . . . . Waldteufel
12. MILITARY MARCH . . . . . Zach

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Conductor of the "Pops"

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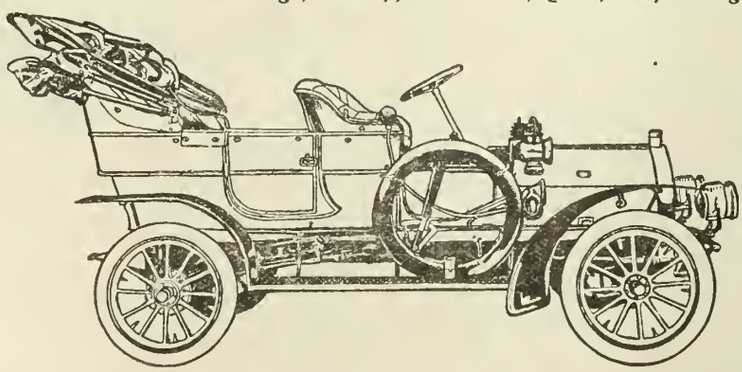

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THURSDAY, JUNE 20, 1907

PROGRAMME

1. MARCH, "Mit Bomben und Granaten" . . . . . Bilse
2. WALTZ, "In lauschiger Nacht" . . . . . Ziehrer
3. ENTR'ACTE, "La Colombe" . . . . . Gounod
4. OVERTURE, "Sakuntala" . . . . . Goldmark

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5. SELECTION, "Les Huguenots" . . . . . Meyerbeer
6. ANDACHT, for Violin, Harp, and Organ . . . . . Johnson
   Violin, Mr. WILLIAM KRAFFT. Harp, Mr. HEINRICH SCHUECKER. Organ, Mr. KUGLER.
7. "SCENES PITTORESQUES" . . . . . Massenet
8. "KÜNSTLER CARNEVAL" . . . . . Svendsen
   First time.

---

9. OVERTURE, "Fra Diavolo" . . . . . Auber
10. MELODY . . . . . Rubinstein
11. SELECTION, "The Little Cherub" . . . . . Caryll
12. MARCH, "Rikiki" . . . . . Hellmesberger

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FRIDAY, JUNE 21, 1907

PROGRAMME

1. MARCH, "Hoch Habsburg" . . . . . Kral
2. OVERTURE, "La Gazza Ladra" . . . . . Rossini
3. WALTZ, "Blue Danube" . . . . . Strauss
4. SELECTION, "Mlle. Modiste" . . . . . Herbert

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5. THREE DANCES from "Henry VIII." . . . . German
6. OVERTURE, "Poet and Peasant" . . . . . Suppé
   Violoncello Solo, Mr. JOSEF KELLER.
7. "TRAEUMEREI" . . . . . Schumann
   LEGATO . . . . . Strube
8. SELECTION, "I Pagliacci" . . . . . Leoncavallo

---

9. OVERTURE, "The Beautiful Galatea" . . . . Suppe
10. SERENADE . . . . . Moszkowski
11. SELECTION . . . . . Sullivan
12. MARCH, "Erzherzog Albrecht" . . . . . Schneider

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SATURDAY, JUNE 22, 1907

PROGRAMME

1. MARCH, "The Continentals" . . . . . Brooke
2. WALTZ, "Freut euch des Lebens" . . . . . Strauss
3. SELECTION, "Babes in Toyland" . . . . . Herbert
4. OVERTURE, "La Muette" . . . . . Auber

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5. SELECTION, "Faust" . . . . . Gounod
6. ANDANTE FOR STRING ORCHESTRA . . Tschaikowsky
7. "RIDE OF THE VALKYRIES" . . . . . Wagner
8. OVERTURE, "Stradella" . . . . . Flotow

---

9. OVERTURE, "Pique Dame" . . . . . Suppé
10. "NARCISSUS" . . . . . Nevin
11. SELECTION, "Yankee Consul" . . . . . Robyn
12. MARCH, "The Stars and Stripes Forever" . . . . Sousa

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The Social Whirl
Woodland
The Maid and the Mummy
The Isle of Spice
Fantana
The Earl and the Girl
About Town
The Mayor of Tokio
Blue Moon
The Belle of Mayfair
Wonderland
The Rich Mr. Hoggenheimer
The Gypsy Baron
Forty-five Minutes from Broadway
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Florodora
The Ham Tree
Humpty Dumpty
Maritana
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Fortune Teller
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Published by C. A. ELLIS No. 35

C. A. ELLIS, Manager — F. R. COMEE, Assistant Manager

Mr. GUSTAV STRUBE, Conductor

FRIDAY, JUNE 14, 1907

PROGRAMME

1. MARCH, "Queen of Sheba" . . . . . Gounod
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. WALTZ, "The Skaters" . . . . . Waldteufel
4. SELECTION, "Rigoletto" . . . . . Verdi

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5. SELECTION, "Faust" . . . . . Gounod
6. "AWAKENING OF THE WOODS" . . . . . Ballantine
   First time.
7. OVERTURE, "Mignon" . . . . . A. Thomas
8. HUNGARIAN RHAPSODY No. 2 . . . . . Liszt

---

9. OVERTURE, "Frau Meisterin" . . . . . Suppé
10. "MEDITATION" . . . . . Tschaikowsky
    First time.
11. SELECTION, "Mlle. Modiste" . . . . . Herbert
12. MARCH, "Teufel" . . . . . Suppé

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ITALIAN NIGHT . . . . . Tuesday, June 18
WAGNER NIGHT . . . . . Monday, June 24

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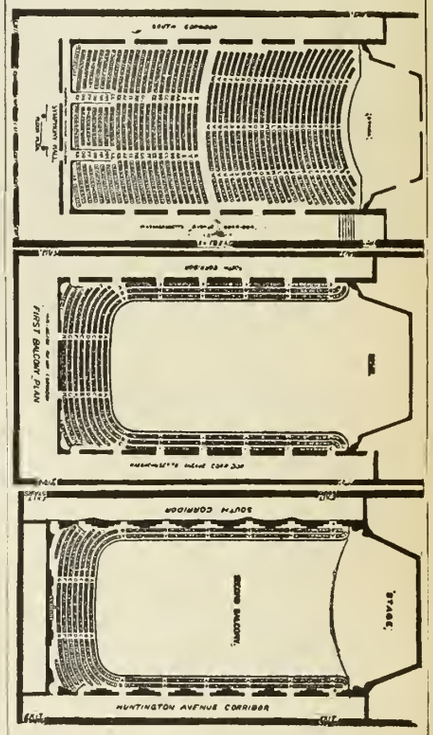
SATURDAY, JUNE 15, 1907

PROGRAMME

1. GERMAN MARCH . . . . . Strube
2. OVERTURE, "Martha" . . . . . Flotow
3. SELECTION, "Trovatore" . . . . . Verdi
4. WALTZ, "Wiener Blut" . . . . . Strauss

5. SELECTION, "Carmen" . . . . . Bizet
6. SUITE, "Peer Gynt" . . . . . Grieg
7. NOCTURNE for Brass Instruments and Organ . . Schumann-Johnson
   Organ, Mr. KUGLER.
8. FINALE, "Lohengrin" . . . . . Wagner

9. OVERTURE, "Zampa" . . . . . Hérold
10. SELECTION, "Fortune Teller" . . . . . Herbert
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Radetzky" . . . . . Strauss



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MONDAY, JUNE 17, 1907

HARVARD NIGHT

PROGRAMME

1. MARCH, "Cruiser Harvard" . . . . . Strube
2. OVERTURE, "Semiramide" . . . . . Rossini
3. SELECTION, "Yankee Consul" . . . . . Robyn
4. INTRODUCTION, ACT III., "Lohengrin" . . . Wagner

5. OVERTURE, "Sphinx" . . . . . Thompson, '92
6. WALTZ, "Estudiantina" . . . . . Waldteufel
7. SUITE, "A Day in Venice" . . . . . Nevin
8. SELECTION, "It Happened in Nordland" . . . . Herbert

9. AMERICAN FANTASY . . . . . Herbert
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. "FAIR HARVARD"
12. MARCH, "Up the Street" . . . . . Morse, '96

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f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
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g 1.03 p.m.	1.07 p.m.	" "	6.59 "
b 3.00 "	3.04 "	" "	8.30 "
sa 5.00 "	5.04 "	" "	10.30 "
g 5.03 "	5.07 "	" "	11.00 "
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TUESDAY, JUNE 18, 1907

ITALIAN NIGHT

PROGRAMME

1. MARCH, "Coronation" . . . . . Meyerbeer
2. OVERTURE, "The Barber of Seville" . . . . . Rossini
3. SELECTION, "La Bohème" . . . . . Puccini
4. WALTZ, "A Night in Venice" . . . . . Strauss

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5. BALLET MUSIC from "La Gioconda" . . . . Ponchielli
6. MINUET for String Orchestra . . . . . Bolzoni
7. SELECTION, "Mme. Butterfly" . . . . . Puccini
8. OVERTURE, "William Tell" . . . . . Rossini
   Violoncello Solo, Mr. JOSEF KELLER.

---

9. SELECTION, "Aïda" . . . . . Verdi
10. INTERMEZZO from "Cavalleria Rusticana" . . . Mascagni
11. "NEAPOLITAN FISHERMAN" . . . . . Rubinstein
12. MARCH, "Boccaccio" . . . . . Suppe

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writes:

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SUMMER TIME-TABLE

In Effect Sunday, June 16, 1907

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10.30 a.m. "Chicago Special." Daily. All Pullman Sleepers and Dining Car.
1.15 p.m. "New Albany Express." Daily. Smoker and Day Coaches.
1.45 p.m. "The Wolverine." Daily. All Pullman Sleepers and Dining Car.
4.15 p.m. "Western Express." Daily. Smoker and Day Coaches.
4.45 p.m. "Adirondack and Buffalo Special." Daily. All Pullmans and Diner.
8.00 p.m. "Pacific Express." Daily. Pullman Sleepers, Smoker, and Coach.
11.15 p.m. "Albany Express." Daily. Pullman Sleepers, Smoker, and Coach.

New Sunday Noon Train, Boston and New York, via "Springfield Line."

9.15 a.m. "New York Express." Except Sunday. Due New York 3.15 P.M. Broiler Buffet Parlor Cars and Day Coaches.
12.00 m. "New York Special." DAILY. Due New York 5.30 P.M. Parlor Cars and Day Coaches, Dining Car.
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WEDNESDAY, JUNE 19, 1907

PROGRAMME

1. MARCH . . . . . Blon
2. OVERTURE, "Rosamunde" . . . . . Schubert
3. WALTZ, "Sounds from the Vienna Woods" . . . . Strauss
4. SELECTION, "The Red Mill" . . . . . Herbert

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5. LITTLE SUITE . . . . . Bizet
6. ELEGIE FOR VIOLONCELLO . . . . . Strube
   Mr. Josef Keller.
7. PRELUDE to "The Mastersingers of Nuremberg" . . Wagner
8. HUNGARIAN DANCES, Nos. 3 and 1 . . . . Brahms

---

9. OVERTURE, "Semiramide" . . . . . Rossini
10. "AUBADE PRINTANIÈRE" . . . . . Lacome
11. WALTZ, "Violets" . . . . . Waldteufel
12. MILITARY MARCH . . . . . Zach

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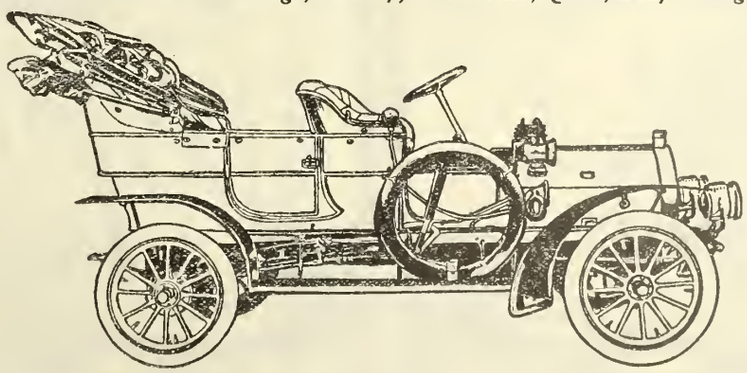

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THURSDAY, JUNE 20, 1907

PROGRAMME

1. MARCH, "Mit Bomben und Granaten" . . . . . Bilse
2. WALTZ, "In lauschiger Nacht" . . . . . Ziehrer
3. ENTR'ACTE, "La Colombe" . . . . . Gounod
4. OVERTURE, "Sakuntala" . . . . . Goldmark

---

5. SELECTION, "Les Huguenots" . . . . . Meyerbeer
6. ANDACHT, for Violin, Harp, and Organ . . . . . Johnson
   Violin, Mr. William Krafft. Harp, Mr. Heinrich Schuecker. Organ, Mr. Kugler.
7. "SCENES PITTORESQUES" . . . . . Massenet
8. "KÜNSTLER CARNEVAL" . . . . . Svendsen
   First time.

---

9. OVERTURE, "Fra Diavolo" . . . . . Auber
10. MELODY . . . . . Rubinstein
11. SELECTION, "The Little Cherub" . . . . . Caryll
12. MARCH, "Rikiki" . . . . . Hellmesberger

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FRIDAY, JUNE 21, 1907

PROGRAMME

1. MARCH, "Hoch Habsburg" . . . . . Kral
2. OVERTURE, "La Gazza Ladra" . . . . . Rossini
3. WALTZ, "Blue Danube" . . . . . Strauss
4. SELECTION, "Mlle. Modiste" . . . . . Herbert

---

5. THREE DANCES from "Henry VIII." . . . . German
6. OVERTURE, "Poet and Peasant" . . . . . Suppé
   Violoncello Solo, Mr. JOSEF KELLER.
7. { "TRAEUMEREI" . . . . . Schumann
   { LEGATO . . . . . Strube
8. SELECTION, "I Pagliacci" . . . . . Leoncavallo

---

9. OVERTURE, "The Beautiful Galatea" . . . . Suppe
10. SERENADE . . . . . Moszkowski
11. SELECTION . . . . . Sullivan
12. MARCH, "Erzherzog Albrecht" . . . . . Schneider

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writes: "The Mason & Hamlin Piano is unequalled in beauty of tone, singing capacity, and perfection of mechanism."

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SATURDAY, JUNE 22, 1907

PROGRAMME

1. MARCH, "The Continentals" . . . . . Brooke
2. WALTZ, "Freut euch des Lebens" . . . . . Strauss
3. SELECTION, "Babes in Toyland" . . . . . Herbert
4. OVERTURE, "La Muette" . . . . . Auber

5. SELECTION, "Faust" . . . . . Gounod
6. ANDANTE FOR STRING ORCHESTRA . . Tschaikowsky
7. "RIDE OF THE VALKYRIES" . . . Wagner
8. OVERTURE, "Stradella" . . . . . Flotow

9. OVERTURE, "Pique Dame" . . . . . Suppé
10. "NARCISSUS" . . . . . Nevin
11. SELECTION, "Yankee Consul" . . . . . Robyn
12. MARCH, "The Stars and Stripes Forever" . . . . Sousa

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MONDAY, JUNE 24, 1907

WAGNER NIGHT

PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. WALTZ, "Morning Journal" . . . . . Strauss
3. SUITE, "Peer Gynt" . . . . . Grieg
4. INTRODUCTION TO ACT III. AND DANCE OF THE APPRENTICES from "Die Meistersinger" . . . Wagner

---

5. "ENTRANCE OF THE GODS INTO WALHALLA" . Wagner
6. PRIZE SONG . . . . . Wagner
   Trombone Solo, Mr. CARL HAMPE.
7. OVERTURE, "Tannhäuser" . . . . . Wagner
8. "RIDE OF THE VALKYRIES" . . . . . Wagner

---

9. WALTZ, "Fideles Wien" . . . . . Ziehrer
10. SPRING SONG . . . . . Mendelssohn
11. SELECTION, "Yankee Consul" . . . . . Robyn
12. MARCH, "Merry Soldiers" . . . . . Sabathil

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Published by C. A. ELLIS No. 36
C. A. ELLIS, Manager F. R. COMEE, Assistant Manager
Mr. GUSTAV STRUBE, Conductor

SATURDAY, JUNE 15, 1907

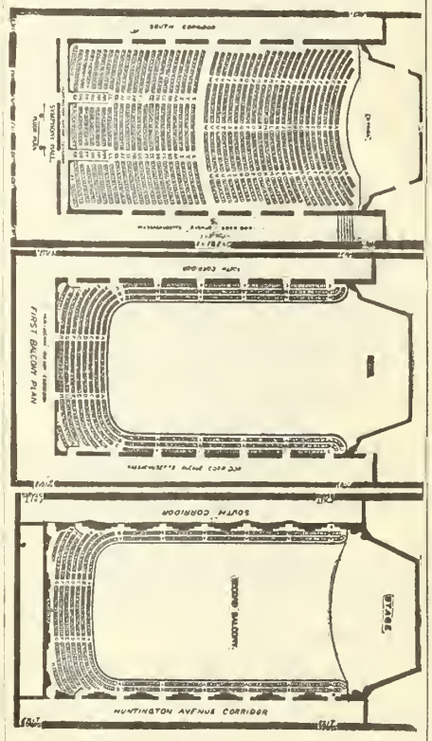
PROGRAMME

1. GERMAN MARCH . . . . . Strube
2. OVERTURE, "Martha" . . . . . Flotow
3. SELECTION, "Trovatore" . . . . . Verdi
4. WALTZ, "Wiener Blut" . . . . . Strauss

5. SELECTION, "Carmen" . . . . . Bizet
6. SUITE, "Peer Gynt" . . . . . Grieg
7. NOCTURNE for Brass Instruments and Organ . . . . . Schumann–Johnson
   Organ, Mr. KUGLER.
8. FINALE, "Lohengrin" . . . . . Wagner

9. OVERTURE, "Zampa" . . . . . Hérold
10. SELECTION, "Fortune Teller" . . . . . Herbert
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Radetzky" . . . . . Strauss

HARVARD NIGHT . . . . . Monday, June 17
ITALIAN NIGHT . . . . . Tuesday, June 18
WAGNER NIGHT . . . . . Monday, June 24



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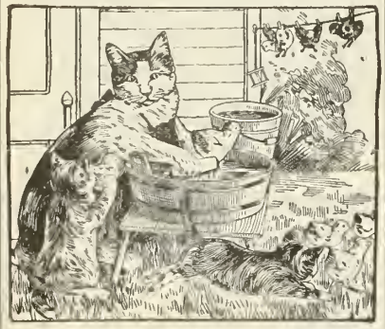

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MONDAY, JUNE 17, 1907

HARVARD NIGHT

PROGRAMME

1. MARCH, "Cruiser Harvard" . . . . . Strube
2. OVERTURE, "Semiramide" . . . . . Rossini
3. SELECTION, "Yankee Consul" . . . . . Robyn
4. INTRODUCTION, ACT III., "Lohengrin" . . . . Wagner

5. OVERTURE, "Sphinx" . . . . . Thompson, '92
6. WALTZ, "Estudiantina" . . . . . Waldteufel
7. SUITE, "A Day in Venice" . . . . . Nevin
8. SELECTION, "It Happened in Nordland" . . . . Herbert

9. AMERICAN FANTASY . . . . . Herbert
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. "FAIR HARVARD"
12. MARCH, "Up the Street" . . . . . Morse, '96

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g 5.03 "	5.07 "	" "	11.00 "
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b 3.00 "	3.04 "	" "	8.30 "
sa 5.00 "	5.04 "	" "	10.30 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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TUESDAY, JUNE 18, 1907

ITALIAN NIGHT

PROGRAMME

1. MARCH, "Coronation" . . . . . Meyerbeer
2. OVERTURE, "The Barber of Seville" . . . . . Rossini
3. SELECTION, "La Bohème" . . . . . Puccini
4. WALTZ, "A Night in Venice" . . . . . Strauss

---

5. BALLET MUSIC from "La Gioconda" . . . . Ponchielli
6. MINUET for String Orchestra . . . . . Bolzoni
7. SELECTION, "Mme. Butterfly" . . . . . Puccini
8. OVERTURE, "William Tell" . . . . . Rossini
   Violoncello Solo, Mr. JOSEF KELLER.

---

9. SELECTION, "Aida" . . . . . Verdi
10. INTERMEZZO from "Cavalleria Rusticana" . . . Mascagni
11. "NEAPOLITAN FISHERMAN" . . . . . Rubinstein
12. MARCH, "Boccaccio" . . . . . Suppe

TIMOTHÉE ADAMOWSKI

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writes:

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Important Schedule Changes

SUMMER TIME-TABLE

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8.30 a.m. "**Albany Day Express.**" Except Sunday. Parlor Car, Smoker, and Coaches.
10.10 a.m. "**Berkshire Express.**" Daily. Parlor Car, Smoker, and Coaches.
10.30 a.m. "**Chicago Special.**" Daily. All Pullman Sleepers and Dining Car.
1.15 p.m. "**New Albany Express.**" Daily. Smoker and Day Coaches.
1.45 p.m. "**The Wolverine.**" Daily. All Pullman Sleepers and Dining Car.
4.15 p.m. "**Western Express.**" Daily. Smoker and Day Coaches.
4.45 p.m. "**Adirondack and Buffalo Special.**" Daily. All Pullmans and Diner.
8.00 p.m. "**Pacific Express.**" Daily. Pullman Sleepers, Smoker, and Coach.
11.15 p.m. "**Albany Express.**" Daily. Pullman Sleepers, Smoker, and Coach.

New Sunday Noon Train, Boston and New York, via "Springfield Line."

9.15 a.m. "**New York Express.**" Except Sunday. Due New York 3.15 P.M. Broiler Buffet Parlor Cars and Day Coaches.
12.00 m. "**New York Special.**" DAILY. Due New York 5.30 P.M. Parlor Cars and Day Coaches, Dining Car.
4.00 p.m. "**4.00 p.m. Limited.**" DAILY. Due New York 9.30 P.M. Parlor Cars and Day Coaches, Dining Car.
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WEDNESDAY, JUNE 19, 1907

PROGRAMME

1. MARCH . . . . . Blon
2. OVERTURE, "Rosamunde" . . . . . Schubert
3. WALTZ, "Sounds from the Vienna Woods" . . . . Strauss
4. SELECTION, "The Red Mill" . . . . . Herbert

---

5. LITTLE SUITE . . . . . Bizet
6. ELEGIE FOR VIOLONCELLO . . . . . Strube
   Mr. Josef Keller.
7. PRELUDE to "The Mastersingers of Nuremberg" . . Wagner
8. HUNGARIAN DANCES, Nos. 3 and 1 . . . . . Brahms

---

9. OVERTURE, "Semiramide" . . . . . Rossini
10. "AUBADE PRINTANIÈRE" . . . . . Lacome
11. WALTZ, "Violets" . . . . . Waldteufel
12. MILITARY MARCH . . . . . Zach

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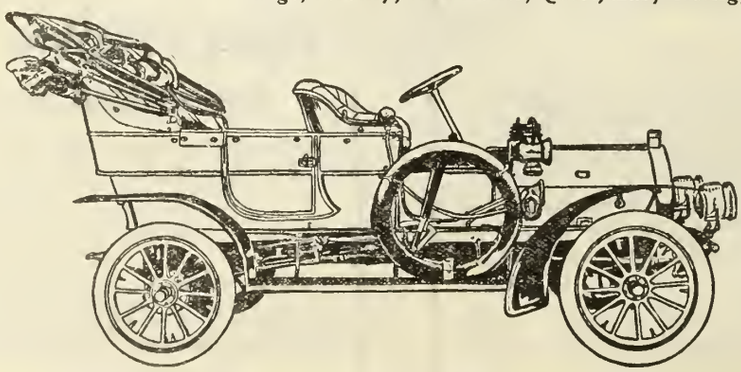

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THURSDAY, JUNE 20, 1907

PROGRAMME

1. MARCH, "Mit Bomben und Granaten" . . . . . Bilse
2. WALTZ, "In lauschiger Nacht" . . . . . Ziehrer
3. ENTR'ACTE, "La Colombe" . . . . . Gounod
4. OVERTURE, "Sakuntala" . . . . . Goldmark

---

5. SELECTION, "Les Huguenots" . . . . . Meyerbeer
6. ANDACHT, for Violin, Harp, and Organ . . . . . Johnson
   Violin, Mr. WILLIAM KRAFFT. Harp, Mr. HEINRICH SCHUECKER. Organ, Mr. KUGLER.
7. "SCENES PITTORESQUES" . . . . . Massenet
8. "KÜNSTLER CARNEVAL" . . . . . Svendsen
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9. OVERTURE, "Fra Diavolo" . . . . . Auber
10. MELODY . . . . . Rubinstein
11. SELECTION, "The Little Cherub" . . . . . Caryll
12. MARCH, "Rikiki" . . . . . Hellmesberger

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FRIDAY, JUNE 21, 1907

PROGRAMME

1. MARCH, "Hoch Habsburg" . . . . . Kral
2. OVERTURE, "La Gazza Ladra" . . . . . Rossini
3. WALTZ, "Blue Danube" . . . . . Strauss
4. SELECTION, "Mlle. Modiste" . . . . . Herbert

---

5. THREE DANCES from "Henry VIII." . . . . German
6. OVERTURE, "Poet and Peasant" . . . . . Suppé
   Violoncello Solo, Mr. JOSEF KELLER.
7. { "TRAEUMEREI" . . . . . Schumann
   { LEGATO . . . . . Strube
8. SELECTION, "I Pagliacci" . . . . . Leoncavallo

---

9. OVERTURE, "The Beautiful Galatea" . . . . . Suppe
10. SERENADE . . . . . Moszkowski
11. SELECTION . . . . . Sullivan
12. MARCH, "Erzherzog Albrecht" . . . . . Schneider

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SATURDAY, JUNE 22, 1907

PROGRAMME

1. MARCH, "The Continentals" . . . . . Brooke
2. WALTZ, "Freut euch des Lebens" . . . . . Strauss
3. SELECTION, "Babes in Toyland" . . . . . Herbert
4. OVERTURE, "La Muette" . . . . . Auber

---

5. SELECTION, "Faust" . . . . . Gounod
6. ANDANTE FOR STRING ORCHESTRA . . Tschaikowsky
7. "RIDE OF THE VALKYRIES" . . . . Wagner
8. OVERTURE, "Stradella" . . . . . Flotow

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9. OVERTURE, "Pique Dame" . . . . . Suppé
10. "NARCISSUS" . . . . . Nevin
11. SELECTION, "Yankee Consul" . . . . . Robyn
12. MARCH, "The Stars and Stripes Forever" . . . . Sousa

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MONDAY, JUNE 24, 1907

WAGNER NIGHT

PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. WALTZ, "Morning Journal" . . . . . Strauss
3. SUITE, "Peer Gynt" . . . . . Grieg
4. INTRODUCTION TO ACT III. AND DANCE OF THE APPRENTICES from "Die Meistersinger" . . . Wagner

---

5. "ENTRANCE OF THE GODS INTO WALHALLA" . Wagner
6. PRIZE SONG . . . . . Wagner
   Trombone Solo, Mr. Carl Hampe.
7. OVERTURE, "Tannhäuser" . . . . . Wagner
8. "RIDE OF THE VALKYRIES" . . . . . Wagner

---

9. WALTZ, "Fideles Wien" . . . . . Ziehrer
10. SPRING SONG . . . . . Mendelssohn
11. SELECTION, "Yankee Consul" . . . . . Robyn
12. MARCH, "Merry Soldiers" . . . . . Sabathil

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TUESDAY, JUNE 25, 1907

PROGRAMME

1. MARCH, "Black Bess" . . . . . Strube
2. OVERTURE, "Martha" . . . . . Flotow
3. SUITE, "Sylvia" . . . . . Delibes
4. CZARDAS, "The Ghost of the Wojiwoden" . . . Grossmann

---

5. SELECTION, "Cavalleria Rusticana" . . . . Mascagni
6. "INVITATION TO WALTZ" . . . . . Weber
7. ANDANTE FOR STRING ORCHESTRA . Tschaikowsky
8. PRELUDE to "The Meistersingers" . . . . . Wagner

---

9. SELECTION, "The Red Mill" . . . . . Herbert
10. { *a.* "THE ROSARY" / *b.* COUNTRY DANCE } . . . . . Nevin
11. WALTZ, "Jolly Fellows" . . . . . Vollstedt
12. MARCH, "A Happy Yankee" . . . . . Tiersch

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Woodland
The Maid and the Mummy
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C. A. ELLIS, Manager F. R. COMEE, Assistant Manager

Mr. GUSTAV STRUBE, Conductor

MONDAY, JUNE 17, 1907

HARVARD NIGHT

PROGRAMME

1. MARCH, "Cruiser Harvard" . . . . . Strube
2. OVERTURE, "Semiramide" . . . . . Rossini
3. SELECTION, "Yankee Consul" . . . . . Robyn
4. INTRODUCTION, ACT III., "Lohengrin" . . . . Wagner

5. OVERTURE, "Sphinx" . . . . . Thompson, '92
6. WALTZ, "Estudiantina" . . . . . Waldteufel
7. { *a.* MARCH, "Gridiron King" . . . . . Fletcher
   { *b.* "HARVARD'S VICTORY" . . . . . P. H. Daggett, '07
8. SELECTION, "It Happened in Nordland" . . . . Herbert

9. AMERICAN FANTASY . . . . . Herbert
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. "FAIR HARVARD"
12. MARCH, "Up the Street" . . . . . Morse, '96

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WAGNER NIGHT . . . . . Monday, June 24

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e 8.01 "	8.05 "	Hartford	2.00 "
bL 10.00 "	10.04 "	Shore Line	3.00 "
f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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Sunday Service.

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sb 10.00 a.m.	10.04 a.m.	Shore Line	3.30 p.m.
a 10.03 "	10.07 "	" "	4.00 "
g 1.03 p.m.	1.07 p.m.	" "	6.59 "
b 3.00 "	3.04 "	" "	8.30 "
sa 5.00 "	5.04 "	" "	10.30 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

Equipment.

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VIA FALL RIVER LINE.

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TICKET OFFICES, BOSTON.
362 Washington Street, South Station, and Back Bay Station.

TUESDAY, JUNE 18, 1907

ITALIAN NIGHT

PROGRAMME

1. MARCH, "Coronation" . . . . . Meyerbeer
2. OVERTURE, "The Barber of Seville" . . . . . Rossini
3. SELECTION, "La Bohème" . . . . . Puccini
4. WALTZ, "A Night in Venice" . . . . . Strauss

5. BALLET MUSIC from "La Gioconda" . . . . Ponchielli
6. MINUET for String Orchestra . . . . . Bolzoni
7. SELECTION, "Mme. Butterfly" . . . . . Puccini
8. OVERTURE, "William Tell" . . . . . Rossini
   Violoncello Solo, Mr. Josef Keller.

9. SELECTION, "Aïda" . . . . . Verdi
10. INTERMEZZO from "Cavalleria Rusticana" . . . Mascagni
11. "NEAPOLITAN FISHERMAN" . . . . . Rubinstein
12. MARCH, "Boccaccio" . . . . . Suppe

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writes:

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Important Schedule Changes

SUMMER TIME-TABLE

In Effect Sunday, June 16, 1907

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Earlier leaving time from Boston of through trains under new schedule:

8.30 a.m. "Albany Day Express." Except Sunday. Parlor Car, Smoker, and Coaches.
10.10 a.m. "Berkshire Express." Daily. Parlor Car, Smoker, and Coaches.
10.30 a.m. "Chicago Special." Daily. All Pullman Sleepers and Dining Car.
1.15 p.m. "New Albany Express." Daily. Smoker and Day Coaches.
1.45 p.m. "The Wolverine" Daily. All Pullman Sleepers and Dining Car.
4.15 p.m. "Western Express." Daily. Smoker and Day Coaches.
4.45 p.m. "Adirondack and Buffalo Special." Daily. All Pullmans and Diner.
8.00 p.m. "Pacific Express" Daily. Pullman Sleepers, Smoker, and Coach.
11.15 p.m. "Albany Express." Daily. Pullman Sleepers, Smoker, and Coach.

New Sunday Noon Train, Boston and New York, via "Springfield Line."

9.15 a.m. "New York Express." Except Sunday. Due New York 3.15 P.M. Broiler Buffet Parlor Cars and Day Coaches.
12.00 m. "New York Special." DAILY. Due New York 5.30 P.M. Parlor Cars and Day Coaches, Dining Car.
4.00 p.m. "4.00 p.m. Limited." DAILY. Due New York 9.30 P.M. Parlor Cars and Day Coaches, Dining Car.
11.30 p.m. "Night Express." DAILY. Due New York 6.25 A.M. Pullman Sleeping Cars and Day Coaches.

Trains New York to Boston at 9.14 a.m., 12.00 noon, 4.00 p.m., and 11.00 p.m.

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WEDNESDAY, JUNE 19, 1907

PROGRAMME

1. MARCH . . . . . Blon
2. OVERTURE, "Rosamunde" . . . . . Schubert
3. WALTZ, "Sounds from the Vienna Woods" . . . . Strauss
4. SELECTION, "The Red Mill" . . . . . Herbert

---

5. LITTLE SUITE . . . . . Bizet
6. ELEGIE FOR VIOLONCELLO . . . . . Strube
   Mr. JOSEF KELLER.
   First time.
7. PRELUDE to "The Mastersingers of Nuremberg" . . Wagner
8. HUNGARIAN DANCES, Nos. 3 and 1 . . . . . Brahms

---

9. OVERTURE, "Semiramide" . . . . . Rossini
10. "AUBADE PRINTANIÈRE" . . . . . Lacome
11. WALTZ, "Violets" . . . . . Waldteufel
12. MILITARY MARCH . . . . . Zach

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THURSDAY, JUNE 20, 1907

PROGRAMME

1. MARCH, "Mit Bomben und Granaten" . . . . . Bilse
2. WALTZ, "In lauschiger Nacht" . . . . . Ziehrer
3. ENTR'ACTE, "La Colombe" . . . . . Gounod
4. OVERTURE, "Sakuntala" . . . . . Goldmark

5. SELECTION, "Les Huguenots" . . . . . Meyerbeer
6. ANDACHT, for Violin, Harp, and Organ . . . . . Johnson
   Violin, Mr. WILLIAM KRAFFT. Harp, Mr. HEINRICH SCHUECKER. Organ, Mr. KUGLER.
7. "SCENES PITTORESQUES" . . . . . Massenet
8. "KÜNSTLER CARNEVAL" . . . . . Svendsen
   First time.

9. OVERTURE, "Fra Diavolo" . . . . . Auber
10. MELODY . . . . . Rubinstein
11. SELECTION, "The Little Cherub" . . . . . Caryll
12. MARCH, "Rikiki" . . . . . Hellmesberger

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FRIDAY, JUNE 21, 1907

PROGRAMME

1. MARCH, "Hoch Habsburg" . . . . . Kral
2. OVERTURE, "La Gazza Ladra" . . . . . Rossini
3. WALTZ, "Blue Danube" . . . . . Strauss
4. SELECTION, "Mlle. Modiste" . . . . . Herbert

---

5. THREE DANCES from "Henry VIII." . . . . German
6. OVERTURE, "Poet and Peasant" . . . . . Suppé
   Violoncello Solo, Mr. JOSEF KELLER.
7. { "TRAEUMEREI" . . . . . Schumann
   { LEGATO . . . . . Strube
8. SELECTION, "I Pagliacci" . . . . . Leoncavallo

---

9. OVERTURE, "The Beautiful Galatea" . . . . Suppe
10. SERENADE . . . . . Moszkowski
11. SELECTION . . . . . Sullivan
12. MARCH, "Erzherzog Albrecht" . . . . . Schneider

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SATURDAY, JUNE 22, 1907

PROGRAMME

1. MARCH, "The Continentals" . . . . . Brooke
2. WALTZ, "Freut euch des Lebens" . . . . . Strauss
3. SELECTION, "Babes in Toyland" . . . . . Herbert
4. OVERTURE, "La Muette" . . . . . Auber

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5. SELECTION, "Faust" . . . . . Gounod
6. "THE DELUGE" . . . . . Saint-Saëns
   Violin Solo, Mr. William Krafft.
7. "RIDE OF THE VALKYRIES" . . . . . Wagner
8. OVERTURE, "Stradella" . . . . . Flotow

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9. OVERTURE, "Pique Dame" . . . . . Suppé
10. "NARCISSUS" . . . . . Nevin
11. SELECTION, "Yankee Consul" . . . . . Robyn
12. MARCH, "The Stars and Stripes Forever" . . . . Sousa

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MONDAY, JUNE 24, 1907

WAGNER NIGHT

PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. WALTZ, "Morning Journal" . . . . . Strauss
3. SUITE, "Peer Gynt" . . . . . Grieg
4. INTRODUCTION TO ACT III. AND DANCE OF THE APPRENTICES from "Die Meistersinger" . . . Wagner

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5. "ENTRANCE OF THE GODS INTO WALHALLA" . Wagner
6. PRIZE SONG . . . . . Wagner
   Trombone Solo, Mr. Carl Hampe.
7. OVERTURE, "Tannhäuser" . . . . . Wagner
8. "RIDE OF THE VALKYRIES" . . . . . Wagner

---

9. WALTZ, "Fideles Wien" . . . . . Ziehrer
10. SPRING SONG . . . . . Mendelssohn
11. SELECTION, "Yankee Consul" . . . . . Robyn
12. MARCH, "Merry Soldiers" . . . . . Sabathil

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TUESDAY, JUNE 25, 1907

PROGRAMME

1. MARCH, "Black Bess" . . . . . Strube
2. OVERTURE, "Martha" . . . . . Flotow
3. SUITE, "Sylvia" . . . . . Delibes
4. CZARDAS, "The Ghost of the Wojiwoden" . . Grossmann

---

5. SELECTION, "Cavalleria Rusticana" . . . . Mascagni
6. "INVITATION TO WALTZ" . . . . . Weber
7. ANDANTE FOR STRING ORCHESTRA . Tschaikowsky
8. PRELUDE to "The Meistersingers" . . . . . Wagner

---

9. SELECTION, "The Red Mill" . . . . . Herbert
10. { a. "THE ROSARY" / b. COUNTRY DANCE } . . . . . Nevin
11. WALTZ, "Jolly Fellows" . . . . . Vollstedt
12. MARCH, "A Happy Yankee" . . . . . Tiersch

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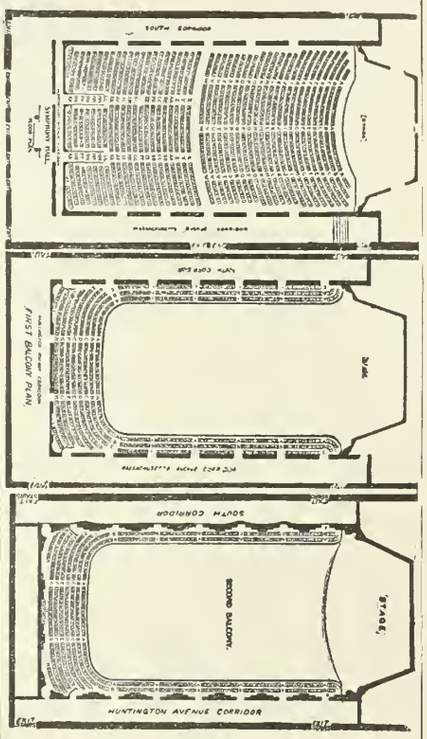
WEDNESDAY, JUNE 26, 1907

PROGRAMME

1. FESTIVAL MARCH . . . . . Trenkler
2. WALTZ, "Thousand and One Nights" . . . . . Strauss
3. OVERTURE, "Midsummer Night's Dream" . . Mendelssohn
4. POLONAISE . . . . . Liszt

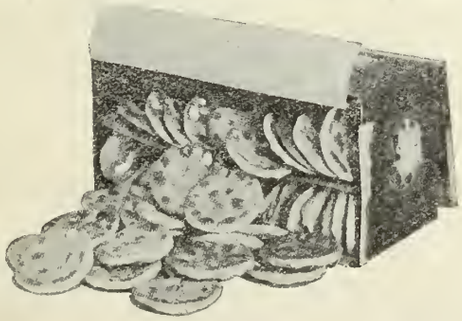
5. SELECTION, "Carmen" . . . . . Bizet
6. SCENE RELIGIEUSE from Suite, "Les Érinnyes" . . Massenet
   Violoncello Solo, Mr. J. KELLER.
7. "KÜNSTLER CARNEVAL" . . . . . Svendsen
8. OVERTURE, "1812" . . . . . Tschaikowsky

9. OVERTURE, "Orpheus aux Enfers" . . . . . Offenbach
   Violin Solo, Mr. WILLIAM KRAFFT.
10. PIZZICATO ARABESQUE . . . . . Fanchetti
11. SELECTION, "Dream City" . . . . . Herbert
12. MARCH, "Kukuritza" . . . . . Sebor



Apollinaris

"The Queen of Table Waters"



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the cracker that has "Brownsville" on it
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Robin Hood
George Washington, Jr.
The Vanderbilt Cup
The Social Whirl
Woodland
The Maid and the Mummy
The Isle of Spice
Fantana
The Earl and the Girl
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e 8.01 "	8.05 "	Hartford	2.00 "
bL 10.00 "	10.04 "	Shore Line	3.00 "
f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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sb 10.00 a.m.	10.04 a.m.	Shore Line	3.30 p.m.
a 10.03 "	10.07 "	" "	4.00 "
g 1.03 p.m.	1.07 p.m.	" "	6.59 "
b 3.00 "	3.04 "	" "	8.30 "
sa 5.00 "	5.04 "	" "	10.30 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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362 Washington Street, South Station, and Back Bay Station.

Boston, Tuesday, June 18, 1907. Twenty-second Season. Summer, 1907
Published by C. A. ELLIS No. 38
C. A. ELLIS, Manager F. R. COMEE, Assistant Manager
Mr. GUSTAV STRUBE, Conductor

TUESDAY, JUNE 18, 1907

ITALIAN NIGHT

PROGRAMME

1. MARCH, "Coronation" . . . . . Meyerbeer
2. OVERTURE, "The Barber of Seville" . . . . . Rossini
3. SELECTION, "La Bohème" . . . . . Puccini
4. WALTZ, "A Night in Venice" . . . . . Strauss

5. BALLET MUSIC from "La Gioconda" . . . . Ponchielli
6. MINUET for String Orchestra . . . . . Bolzoni
7. SELECTION, "Mme. Butterfly" . . . . . Puccini
8. OVERTURE, "William Tell" . . . . . Rossini

Violoncello Solo, Mr. JOSEF KELLER.

9. SELECTION, "Aïda" . . . . . Verdi
10. INTERMEZZO from "Cavalleria Rusticana" . . . Mascagni
11. "NEAPOLITAN FISHERMAN" . . . . . Rubinstein
12. MARCH, "Boccaccio" . . . . . Suppe

WAGNER NIGHT . . . . . Monday, June 24
GERMAN NIGHT . . . . . Thursday, June 27

TIMOTHÉE ADAMOWSKI

Conductor of the "Pops"

writes:

"The Mason & Hamlin Piano is unequalled in beauty of tone, singing capacity, and perfection of mechanism."

HAROLD BAUER

One of the World's Greatest Pianists

writes:

"Without exception, the Mason & Hamlin Piano is the finest piano I have ever met with."

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Sold at these Concerts

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Richer than Coffee
Seven-eighths Coffee

Boston & Albany Railroad

Important Schedule Changes

SUMMER TIME-TABLE

In Effect Sunday, June 16, 1907

NEW YORK CENTRAL LINES

"AMERICA'S GREATEST RAILWAY SYSTEM"

Earlier leaving time from Boston of through trains under new schedule:

8.30 a.m. "Albany Day Express." Except Sunday. Parlor Car, Smoker, and Coaches.
10.10 a.m. "Berkshire Express." Daily. Parlor Car, Smoker, and Coaches.
10.30 a.m. "Chicago Special." Daily. All Pullman Sleepers and Dining Car.
1.15 p.m. "New Albany Express." Daily. Smoker and Day Coaches.
1.45 p.m. "The Wolverine." Daily. All Pullman Sleepers and Dining Car.
4.15 p.m. "Western Express." Daily. Smoker and Day Coaches.
4.45 p.m. "Adirondack and Buffalo Special." Daily. All Pullmans and Diner.
8.00 p.m. "Pacific Express." Daily. Pullman Sleepers, Smoker, and Coach.
11.15 p.m. "Albany Express." Daily. Pullman Sleepers, Smoker, and Coach.

New Sunday Noon Train, Boston and New York, via "Springfield Line."

9.15 a.m. "New York Express." Except Sunday. Due New York 3.15 P.M. Broiler Buffet Parlor Cars and Day Coaches.
12.00 m. "New York Special." DAILY. Due New York 5.30 P.M. Parlor Cars and Day Coaches, Dining Car.
4.00 p.m. "4.00 p.m. Limited." DAILY. Due New York 9.30 P.M. Parlor Cars and Day Coaches, Dining Car.
11.30 p.m. "Night Express." DAILY. Due New York 6.25 A.M. Pullman Sleeping Cars and Day Coaches.

Trains New York to Boston at 9.14 a.m., 12.00 noon, 4.00 p.m., and 11.00 p.m.

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BASS ALE

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WEDNESDAY, JUNE 19, 1907

PROGRAMME

1. MARCH, "Frisch drauf los" . . . . . Blon
2. OVERTURE, "Rosamunde" . . . . . Schubert
3. WALTZ, "Sounds from the Vienna Woods" . . . . Strauss
4. SELECTION, "The Red Mill" . . . . . Herbert

---

5. LITTLE SUITE . . . . . Bizet
6. ELEGIE FOR VIOLONCELLO . . . . . Strube
   Mr. Josef Keller.
   First time.
7. PRELUDE to "The Mastersingers of Nuremberg" . . Wagner
8. HUNGARIAN DANCES, Nos. 3 and 1 . . . . Brahms

---

9. OVERTURE, "Semiramide" . . . . . Rossini
10. "AUBADE PRINTANIÈRE" . . . . . Lacome
11. WALTZ, "Violets" . . . . . Waldteufel
12. MILITARY MARCH . . . . . Zach

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Conductor of the "Pops"
writes:
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THURSDAY, JUNE 20, 1907

PROGRAMME

1. MARCH, "Mit Bomben und Granaten" . . . . . Bilse
2. WALTZ, "In lauschiger Nacht" . . . . . Ziehrer
3. ENTR'ACTE, "La Colombe" . . . . . Gounod
4. OVERTURE, "Sakuntala" . . . . . Goldmark

---

5. SELECTION, "Les Huguenots" . . . . . Meyerbeer
6. ANDACHT, for Violin, Harp, and Organ . . . . Johnson
   Violin, Mr. WILLIAM KRAFFT. Harp, Mr. HEINRICH SCHUECKER. Organ, Mr. KUGLER.
7. "SCENES PITTORESQUES" . . . . . Massenet
8. "KÜNSTLER CARNEVAL" . . . . . Svendsen
   First time.

---

9. OVERTURE, "Fra Diavolo" . . . . . Auber
10. MELODY . . . . . Rubinstein
11. SELECTION, "The Little Cherub" . . . . . Caryll
12. MARCH, "Rikiki" . . . . . Hellmesberger

GUSTAV STRUBE

Conductor of the "Pops"

writes:

"The Mason & Hamlin Piano is an inspiration to the creative musician, as indeed it is to the piano virtuoso. It is unequalled, in my opinion."

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ON SALE AT THE "POPS"

FRIDAY, JUNE 21, 1907

PROGRAMME

1. MARCH, "Hoch Habsburg" . . . . . Kral
2. OVERTURE, "La Gazza Ladra" . . . . . Rossini
3. WALTZ, "Blue Danube" . . . . . Strauss
4. SELECTION, "Mlle. Modiste" . . . . . Herbert

---

5. THREE DANCES from "Henry VIII." . . . . German
6. OVERTURE, "Poet and Peasant" . . . . . Suppé
   Violoncello Solo, Mr. JOSEF KELLER.
7. "TRAEUMEREI" . . . . . Schumann
   LEGATO . . . . . Strube
8. SELECTION, "I Pagliacci" . . . . . Leoncavallo

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9. OVERTURE, "The Beautiful Galatea" . . . . Suppe
10. SERENADE . . . . . Moszkowski
11. SELECTION, "Mikado" . . . . . Sullivan
12. MARCH, "Erzherzog Albrecht" . . . . . Schneider

TIMOTHÉE ADAMOWSKI
Conductor of the "Pops"
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416 Main Street, WORCESTER, Mass.

SATURDAY, JUNE 22, 1907

PROGRAMME

1. MARCH, "The Continentals" . . . . . Brooke
2. WALTZ, "Freut euch des Lebens" . . . . . Strauss
3. SELECTION, "Babes in Toyland" . . . . . Herbert
4. OVERTURE, "La Muette" . . . . . Auber

5. SELECTION, "Faust" . . . . . Gounod
6. "THE DELUGE" . . . . . Saint-Saëns
   Violin Solo, Mr. WILLIAM KRAFFT.
7. "RIDE OF THE VALKYRIES" . . . . Wagner
8. OVERTURE, "Stradella" . . . . . Flotow

9. OVERTURE, "Pique Dame" . . . . . Suppé
10. "NARCISSUS" . . . . . Nevin
11. SELECTION, "Yankee Consul" . . . . . Robyn
12. MARCH, "The Stars and Stripes Forever" . . . . Sousa

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MONDAY, JUNE 24, 1907

WAGNER NIGHT

PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. WALTZ, "Morning Journal" . . . . . Strauss
3. SUITE, "Peer Gynt" . . . . . Grieg
4. INTRODUCTION TO ACT III. AND DANCE OF THE APPRENTICES from "Die Meistersinger" . . . Wagner

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5. "ENTRANCE OF THE GODS INTO WALHALLA" . Wagner
6. PRIZE SONG . . . . . Wagner
   Trombone Solo, Mr. CARL HAMPE.
7. OVERTURE, "Tannhäuser" . . . . . Wagner
8. "RIDE OF THE VALKYRIES" . . . . . Wagner

---

9. WALTZ, "Fideles Wien" . . . . . Ziehrer
10. SPRING SONG . . . . . Mendelssohn
11. SELECTION, "Yankee Consul" . . . . . Robyn
12. MARCH, "Merry Soldiers" . . . . . Sabathil

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TUESDAY, JUNE 25, 1907

PROGRAMME

1. MARCH, "Black Bess" . . . . . Strube
2. OVERTURE, "Martha" . . . . . Flotow
3. SUITE, "Sylvia" . . . . . Delibes
4. CZARDAS, "The Ghost of the Wojiwoden" . . . Grossmann

5. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
6. "INVITATION TO WALTZ" . . . . . Weber
7. ANDANTE FOR STRING ORCHESTRA . Tschaikowsky
8. PRELUDE to "The Meistersingers" . . . . . Wagner

9. SELECTION, "The Red Mill" . . . . . Herbert
10. { *a.* "THE ROSARY" / *b.* COUNTRY DANCE } . . . . . Nevin
11. WALTZ, "Jolly Fellows" . . . . . Vollstedt
12. MARCH, "A Happy Yankee" . . . . . Tiersch

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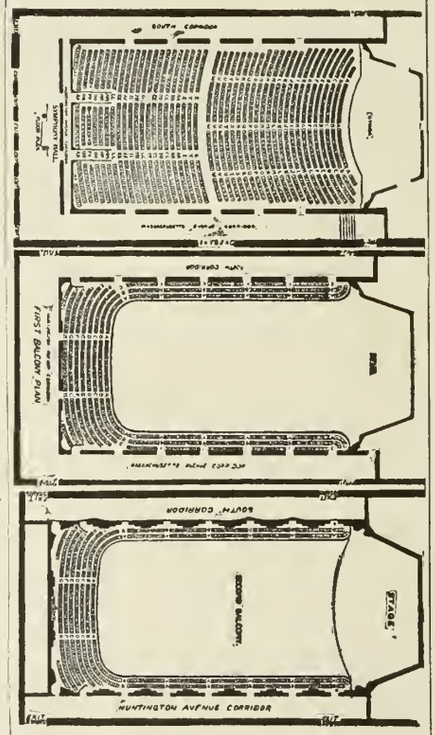
WEDNESDAY, JUNE 26, 1907

PROGRAMME

1. FESTIVAL MARCH . . . . . Trenkler
2. WALTZ, "Thousand and One Nights" . . . . . Strauss
3. OVERTURE, "Midsummer Night's Dream" . . Mendelssohn
4. POLONAISE . . . . . Liszt

5. SELECTION, "Carmen" . . . . . Bizet
6. SCENE RELIGIEUSE from Suite, "Les Érinnyes" . . Massenet
   Violoncello Solo, Mr. J. Keller.
7. "KÜNSTLER CARNEVAL" . . . . . Svendsen
8. OVERTURE, "1812" . . . . . Tschaikowsky

9. OVERTURE, "Orpheus aux Enfers" . . . . . Offenbach
   Violin Solo, Mr. William Krafft.
10. PIZZICATO ARABESQUE . . . . . Fanchetti
11. SELECTION, "Dream City" . . . . . Herbert
12. MARCH, "Kukuritza" . . . . . Sebor



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THURSDAY, JUNE 27, 1907

GERMAN NIGHT

PROGRAMME

1. GERMAN MARCH . . . . . Strube
2. OVERTURE, "Freischütz" . . . . . Weber
3. WALTZ, "Bei uns z' Haus" . . . . . Strauss
4. HUNGARIAN RHAPSODY IN F . . . . . Liszt

---

5. PRELUDES TO ACTS I AND III., "Lohengrin" . . Wagner
6. BALLET MUSIC from "Queen of Sheba" . . . . Goldmark
   Violoncello Solo, Mr. JOSEF KELLER.
7. TWO INTERMEZZI . . . . . Strube
   a. "Einsam." *b.* "Verliebt"
8. OVERTURE, "Flying Dutchman" . . . . . Wagner

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9. SCHLARAFFEN MARCH . . . . . Kempter
10. CONGRESS OF MELODIES . . . . . Conradi
11. WALTZ, "Blue Danube" . . . . . Strauss
12. MARCH, "Flag of Victory" . . . . . Blon

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The Social Whirl
Woodland
The Maid and the Mummy
The Isle of Spice
Fantana
The Earl and the Girl
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The Mayor of Tokio
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Mr. GUSTAV STRUBE, Conductor

WEDNESDAY, JUNE 19, 1907

PROGRAMME

1. MARCH, "Frisch drauf los" . . . . . Blon
2. OVERTURE, "Rosamunde" . . . . . Schubert
3. WALTZ, "Sounds from the Vienna Woods" . . . . Strauss
4. SELECTION, "The Red Mill" . . . . . Herbert

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5. LITTLE SUITE . . . . . Bizet
6. ELEGIE FOR VIOLONCELLO . . . . . Strube
   Mr. JOSEF KELLER.
   First time.
7. PRELUDE to "The Mastersingers of Nuremberg" . . Wagner
8. HUNGARIAN DANCES, Nos. 3 and 1 . . . . Brahms

---

9. OVERTURE, "Semiramide" . . . . . Rossini
10. "AUBADE PRINTANIÈRE" . . . . . Lacome
11. WALTZ, "Violets" . . . . . Waldteufel
12. MILITARY MARCH . . . . . Zach

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THURSDAY, JUNE 20, 1907

PROGRAMME

1. DEDICATION MARCH . . . . . Foerster
2. WALTZ, "In lauschiger Nacht" . . . . . Ziehrer
3. ENTR'ACTE, "La Colombe" . . . . . Gounod
4. OVERTURE, "Stradella" . . . . . Flotow

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5. SELECTION, "Les Huguenots" . . . . . Meyerbeer
6. ANDACHT, for Violin, Harp, and Organ . . . . . Johnson
   Violin, Mr. WILLIAM KRAFFT. Harp, Mr. HEINRICH SCHUECKER. Organ, Mr. KUGLER.
7. "SCENES PITTORESQUES" . . . . . Massenet
8. "KÜNSTLER CARNEVAL" . . . . . Svendsen
   First time.

---

9. OVERTURE, "Fra Diavolo" . . . . . Auber
10. MELODY . . . . . Rubinstein
11. SELECTION, "The Little Cherub" . . . . . Caryll
12. MARCH, "Rikiki" . . . . . Hellmesberger

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FRIDAY, JUNE 21, 1907

PROGRAMME

1. MARCH, "Hoch Habsburg" . . . . . Kral
2. OVERTURE, "La Gazza Ladra" . . . . . Rossini
3. WALTZ, "Blue Danube" . . . . . Strauss
4. SELECTION, "Mlle. Modiste" . . . . . Herbert

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5. THREE DANCES from "Henry VIII." . . . . German
6. OVERTURE, "Poet and Peasant" . . . . . Suppé
   Violoncello Solo, Mr. JOSEF KELLER.
7. { "TRAEUMEREI" . . . . . Schumann
   { LEGATO . . . . . Strube
8. SELECTION, "I Pagliacci" . . . . . Leoncavallo

---

9. OVERTURE, "The Beautiful Galatea" . . . . Suppe
10. SERENADE . . . . . Moszkowski
11. SELECTION, "Mikado" . . . . . Sullivan
12. MARCH, "Erzherzog Albrecht" . . . . . Schneider

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SATURDAY, JUNE 22, 1907

PROGRAMME

1. MARCH, "The Continentals" . . . . . Brooke
2. WALTZ, "Freut euch des Lebens" . . . . . Strauss
3. SELECTION, "Babes in Toyland" . . . . . Herbert
4. OVERTURE, "La Muette" . . . . . Auber

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5. SELECTION, "Faust" . . . . . Gounod
6. "THE DELUGE" . . . . . Saint-Saëns
   Violin Solo, Mr. William Krafft.
7. "RIDE OF THE VALKYRIES" . . . . Wagner
8. OVERTURE, "Stradella" . . . . . Flotow

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9. OVERTURE, "Pique Dame" . . . . . Suppé
10. "NARCISSUS" . . . . . Nevin
11. SELECTION, "Yankee Consul" . . . . . Robyn
12. MARCH, "The Stars and Stripes Forever" . . . . Sousa

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MONDAY, JUNE 24, 1907

WAGNER NIGHT

PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. WALTZ, "Morning Journal" . . . . . Strauss
3. SUITE, "Peer Gynt" . . . . . Grieg
4. INTRODUCTION TO ACT III. AND DANCE OF THE APPRENTICES from "Die Meistersinger" . . . Wagner

---

5. "ENTRANCE OF THE GODS INTO WALHALLA" . Wagner
6. PRIZE SONG . . . . . Wagner
   Trombone Solo, Mr. CARL HAMPE.
7. OVERTURE, "Tannhäuser" . . . . . Wagner
8. "RIDE OF THE VALKYRIES" . . . . . Wagner

---

9. WALTZ, "Fideles Wien" . . . . . Ziehrer
10. SPRING SONG . . . . . Mendelssohn
11. SELECTION, "Yankee Consul" . . . . . Robyn
12. MARCH, "Merry Soldiers" . . . . . Sabathil

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TUESDAY, JUNE 25, 1907

PROGRAMME

1. MARCH, "Black Bess" . . . . . Strube
2. OVERTURE, "Martha" . . . . . Flotow
3. SUITE, "Sylvia" . . . . . Delibes
4. CZARDAS, "The Ghost of the Wojiwoden" . . . Grossmann

5. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
6. "INVITATION TO WALTZ" . . . . . Weber
7. ANDANTE FOR STRING ORCHESTRA . Tschaikowsky
8. PRELUDE to "The Meistersingers" . . . . . Wagner

9. SELECTION, "The Red Mill" . . . . . Herbert
10. BARCAROLLE . . . . . Hill
11. WALTZ, "Jolly Fellows" . . . . . Vollstedt
12. MARCH, "A Happy Yankee" . . . . . Tiersch

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WEDNESDAY, JUNE 26, 1907

PROGRAMME

1. FESTIVAL MARCH . . . . . Trenkler
2. WALTZ, "Thousand and One Nights" . . . . . Strauss
3. OVERTURE, "Midsummer Night's Dream" . . Mendelssohn
4. POLONAISE . . . . . Liszt

5. SELECTION, "Carmen" . . . . . Bizet
6. SCENE RELIGIEUSE from Suite, "Les Érinnyes" . . Massenet
   Violoncello Solo, Mr. J. KELLER.
7. "KÜNSTLER CARNEVAL" . . . . . Svendsen
8. OVERTURE, "1812" . . . . . Tschaikowsky

9. OVERTURE, "Orpheus aux Enfers" . . . . . Offenbach
   Violin Solo, Mr. WILLIAM KRAFFT.
10. PIZZICATO ARABESQUE . . . . . Fanchetti
11. SELECTION, "Dream City" . . . . . Herbert
12. MARCH, "Kukuritza" . . . . . Sebor

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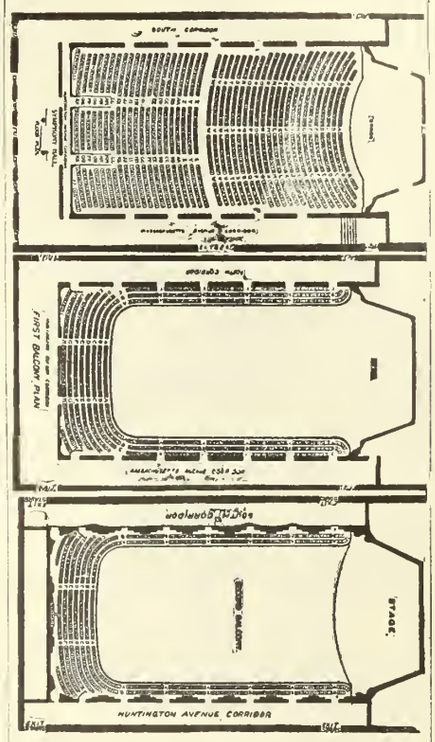

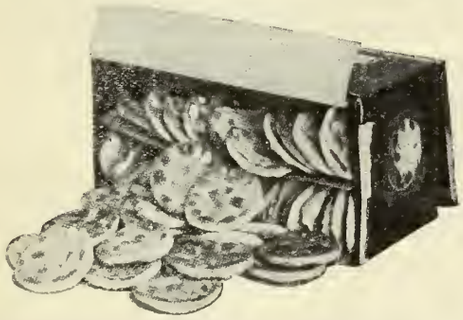

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THURSDAY, JUNE 27, 1907

GERMAN NIGHT

PROGRAMME

1. GERMAN MARCH . . . . . Strube
2. OVERTURE, "Freischütz" . . . . . Weber
3. WALTZ, "Bei uns z' Haus" . . . . . Strauss
4. HUNGARIAN RHAPSODY IN F . . . . . Liszt

---

5. PRELUDES TO ACTS I. AND III., "Lohengrin" . . Wagner
6. BALLET MUSIC from "Queen of Sheba" . . . Goldmark
   Violoncello Solo, Mr. JOSEF KELLER.
7. TWO INTERMEZZI . . . . . Strube
   a. "Einsam." *b.* "Verliebt"
8. OVERTURE, "Flying Dutchman" . . . . . Wagner

---

9. SCHLARAFFEN MARCH . . . . . Kempter
10. CONGRESS OF MELODIES . . . . . Conradi
11. WALTZ, "Blue Danube" . . . . . Strauss
12. MARCH, "Flag of Victory" . . . . . Blon

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e 8.01 "	8.05 "	Hartford	2.00 "
bL 10.00 "	10.04 "	Shore Line	3.00 "
f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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a 10.03 "	10.07 "	" "	4.00 "
g 1.03 p.m.	1.07 p.m.	" "	6.59 "
b 3.00 "	3.04 "	" "	8.30 "
sa 5.00 "	5.04 "	" "	10.30 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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FRIDAY, JUNE 28, 1907

PROGRAMME

1. MARCH, "Nechledil" . . . . . Lehar
2. WALTZ, "The Bat" . . . . . Strauss
3. OVERTURE, "Raymond" . . . . . A. Thomas
4. SELECTION, "Prince of Pilsen" . . . . . Luders

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5. SELECTION, "Faust" . . . . . Gounod
6. ELEGIE FOR VIOLONCELLO . . . . . Strube
   Mr. JOSEPH KELLER.
7. OVERTURE, "Rienzi" . . . . . Wagner
8. HUNGARIAN DANCES, 5 and 6 . . . . . Brahms

---

9. OVERTURE, "Masaniello" . . . . . Auber
10. SELECTION, "Babes in Toyland" . . . . . Herbert
11. VALSE LENTE . . . . . Fischer
12. MARCH, "Ompok-ut" . . . . . Keene

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Important Schedule Changes

SUMMER TIME-TABLE

In Effect Sunday, June 16, 1907

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Earlier leaving time from Boston of through trains under new schedule:

8.30 a.m. "Albany Day Express." Except Sunday. Parlor Car, Smoker, and Coaches.
10.10 a.m. "Berkshire Express." Daily. Parlor Car, Smoker, and Coaches.
10.30 a.m. "Chicago Special." Daily. All Pullman Sleepers and Dining Car.
1.15 p.m. "New Albany Express." Daily. Smoker and Day Coaches.
1.45 p.m. "The Wolverine." Daily. All Pullman Sleepers and Dining Car.
4.15 p.m. "Western Express." Daily. Smoker and Day Coaches.
4.45 p.m. "Adirondack and Buffalo Special." Daily. All Pullmans and Diner.
8.00 p.m. "Pacific Express." Daily. Pullman Sleepers, Smoker, and Coach.
11.15 p.m. "Albany Express." Daily. Pullman Sleepers, Smoker, and Coach.

New Sunday Noon Train, Boston and New York, via "Springfield Line."

9.15 a.m. "New York Express." Except Sunday. Due New York 3.15 P.M. Broiler Buffet Parlor Cars and Day Coaches.
12.00 m. "New York Special." DAILY. Due New York 5.30 P.M. Parlor Cars and Day Coaches, Dining Car.
4.00 p.m. "4.00 p.m. Limited." DAILY. Due New York 9.30 P.M. Parlor Cars and Day Coaches, Dining Car.
11.30 p.m. "Night Express." DAILY. Due New York 6.25 A.M. Pullman Sleeping Cars and Day Coaches.

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Florodora
The Ham Tree
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Maritana
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The Social Whirl
Woodland
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The Isle of Spice
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Boston, Thursday, June 20, 1907. Twenty-second Season. Summer, 1907

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THURSDAY, JUNE 20, 1907

PROGRAMME

1. DEDICATION MARCH . . . . . Foerster
2. WALTZ, "In lauschiger Nacht" . . . . . Ziehrer
3. ENTR'ACTE, "La Colombe" . . . . . Gounod
4. OVERTURE, "Stradella" . . . . . Flotow

5. SELECTION, "Les Huguenots" . . . . . Meyerbeer
6. ANDACHT, for Violin, Harp, and Organ . . . . . Johnson
   Violin, Mr. WILLIAM KRAFFT. Harp, Mr. HEINRICH SCHUECKER. Organ, Mr. KUGLER.
7. "SCENES PITTORESQUES" . . . . . Massenet
8. "KÜNSTLER CARNEVAL" . . . . . Svendsen
   First time.

9. OVERTURE, "Fra Diavolo" . . . . . Auber
10. MELODY . . . . . Rubinstein
11. SELECTION, "The Little Cherub" . . . . . Caryll
12. MARCH, "Rikiki" . . . . . Hellmesberger

WAGNER NIGHT . . . . . Monday, June 24
GERMAN NIGHT . . . . . Thursday, June 27
CLOSING NIGHT . . . . . Saturday, June 29

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ON SALE AT THE "POPS"

FRIDAY, JUNE 21, 1907

PROGRAMME

1. MARCH, "Hoch Habsburg" . . . . . Kral
2. OVERTURE, "La Gazza Ladra" . . . . . Rossini
3. WALTZ, "Blue Danube" . . . . . Strauss
4. SELECTION, "Mlle. Modiste" . . . . . Herbert

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5. THREE DANCES from "Henry VIII." . . . . German
6. OVERTURE, "Poet and Peasant" . . . . . Suppé
   Violoncello Solo, Mr. JOSEF KELLER.
7. { "TRAEUMEREI" . . . . . Schumann
   { LEGATO . . . . . Strube
8. SELECTION, "I Pagliacci" . . . . . Leoncavallo

---

9. OVERTURE, "The Beautiful Galatea" . . . . Suppe
10. SERENADE . . . . . Moszkowski
11. SELECTION, "Mikado" . . . . . Sullivan
12. MARCH, "Erzherzog Albrecht" . . . . . Schneider

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Conductor of the "Pops"
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SATURDAY, JUNE 22, 1907

PROGRAMME

1. MARCH, "The Continentals" . . . . . Brooke
2. WALTZ, "Freut euch des Lebens" . . . . . Strauss
3. SELECTION, "Babes in Toyland" . . . . . Herbert
4. OVERTURE, "La Muette" . . . . . Auber

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5. SELECTION, "Faust" . . . . . Gounod
6. "THE DELUGE" . . . . . Saint-Saëns
   Violin Solo, Mr. WILLIAM KRAFFT.
7. "RIDE OF THE VALKYRIES" . . . . Wagner
8. OVERTURE, "Stradella" . . . . . Flotow

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9. OVERTURE, "Pique Dame" . . . . . Suppé
10. "NARCISSUS" . . . . . Nevin
11. SELECTION, "Yankee Consul" . . . . . Robyn
12. MARCH, "The Stars and Stripes Forever" . . . . Sousa

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MONDAY, JUNE 24, 1907

WAGNER NIGHT

PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. WALTZ, "Morning Journal" . . . . . Strauss
3. SUITE, "Peer Gynt" . . . . . Grieg
4. INTRODUCTION TO ACT III. AND DANCE OF THE APPRENTICES from "Die Meistersinger" . . . Wagner

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5. "ENTRANCE OF THE GODS INTO WALHALLA" . Wagner
6. PRIZE SONG . . . . . Wagner
   Trombone Solo, Mr. CARL HAMPE.
7. OVERTURE, "Tannhäuser" . . . . . Wagner
8. "RIDE OF THE VALKYRIES" . . . . . Wagner

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9. WALTZ, "Fideles Wien" . . . . . Ziehrer
10. SPRING SONG . . . . . Mendelssohn
11. SELECTION, "Yankee Consul" . . . . . Robyn
12. MARCH, "Merry Soldiers" . . . . . Sabathil

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TUESDAY, JUNE 25, 1907

PROGRAMME

1. MARCH, "Black Bess" . . . . . Strube
2. OVERTURE, "Martha" . . . . . Flotow
3. SUITE, "Sylvia" . . . . . Delibes
4. CZARDAS, "The Ghost of the Wojiwoden" . . . Grossmann

5. SELECTION, "Cavalleria Rusticana" . . . . Mascagni
6. "INVITATION TO WALTZ" . . . . . Weber
7. ANDANTE FOR STRING ORCHESTRA . Tschaikowsky
8. PRELUDE to "The Meistersingers" . . . . . Wagner

9. SELECTION, "The Red Mill" . . . . . Herbert
10. BARCAROLLE . . . . . Hill
11. WALTZ, "Jolly Fellows" . . . . . Vollstedt
12. MARCH, "A Happy Yankee" . . . . . Tiersch

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WEDNESDAY, JUNE 26, 1907

PROGRAMME

1. FESTIVAL MARCH . . . . . Trenkler
2. WALTZ, "Thousand and One Nights" . . . . . Strauss
3. OVERTURE, "Midsummer Night's Dream" . . Mendelssohn
4. POLONAISE . . . . . Liszt

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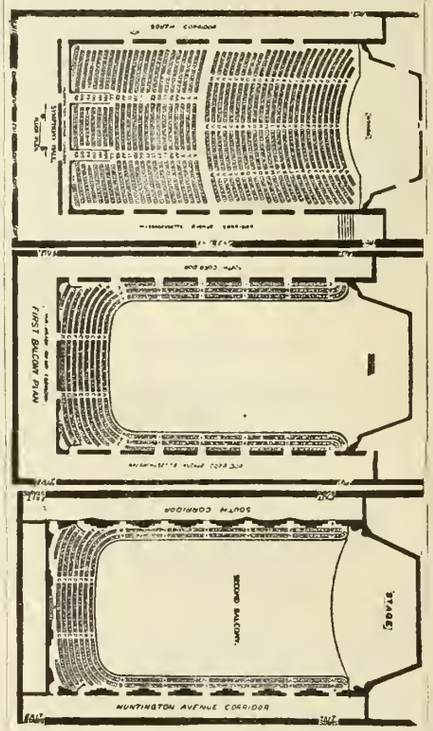
5. SELECTION, "Carmen" . . . . . Bizet
6. SCENE RELIGIEUSE from Suite, "Les Érinnyes" . . Massenet
   Violoncello Solo, Mr. J. KELLER.
7. "KÜNSTLER CARNEVAL" . . . . . Svendsen
8. OVERTURE, "1812" . . . . . Tschaikowsky

---

9. OVERTURE, "Orpheus aux Enfers" . . . . . Offenbach
   Violin Solo, Mr. WILLIAM KRAFFT.
10. PIZZICATO ARABESQUE . . . . . Fanchetti
11. SELECTION, "Dream City" . . . . . Herbert
12. MARCH, "Kukuritza" . . . . . Sebor



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THURSDAY, JUNE 27, 1907

GERMAN NIGHT

PROGRAMME

1. GERMAN MARCH . . . . . Strube
2. OVERTURE, "Freischütz" . . . . . Weber
3. WALTZ, "Bei uns z' Haus" . . . . . Strauss
4. HUNGARIAN RHAPSODY IN F . . . . . Liszt

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5. PRELUDES TO ACTS I. AND III., "Lohengrin" . . Wagner
6. BALLET MUSIC from "Queen of Sheba" . . . . Goldmark
   Violoncello Solo, Mr. JOSEF KELLER.
7. TWO INTERMEZZI . . . . . Strube
   a. "Einsam." *b.* "Verliebt"
8. OVERTURE, "Flying Dutchman" . . . . . Wagner

---

9. SCHLARAFFEN MARCH . . . . . Kempter
10. CONGRESS OF MELODIES . . . . . Conradi
11. WALTZ, "Blue Danube" . . . . . Strauss
12. MARCH, "Flag of Victory" . . . . . Blon

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b 3.00 "	3.04 "	Shore Line	8.30 "
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FRIDAY, JUNE 28, 1907

PROGRAMME

1. MARCH, "Nechledil" . . . . . Lehar
2. WALTZ, "The Bat" . . . . . Strauss
3. OVERTURE, "Raymond" . . . . . A. Thomas
4. SELECTION, "Prince of Pilsen" . . . . . Luders

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5. SELECTION, "Faust" . . . . . Gounod
6. ELEGIE FOR VIOLONCELLO . . . . . Strube
   Mr. Joseph Keller.
7. OVERTURE, "Rienzi" . . . . . Wagner
8. HUNGARIAN DANCES, 5 and 6 . . . . . Brahms

---

9. OVERTURE, "Masaniello" . . . . . Auber
10. SELECTION, "Babes in Toyland" . . . . . Herbert
11. VALSE LENTE . . . . . Fischer
12. MARCH, "Ompok-ut" . . . . . Keene

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10.30 a.m. "Chicago Special." Daily. All Pullman Sleepers and Dining Car.
1.15 p.m. "New Albany Express." Daily. Smoker and Day Coaches.
1.45 p.m. "The Wolverine." Daily. All Pullman Sleepers and Dining Car.
4.15 p.m. "Western Express." Daily. Smoker and Day Coaches.
4.45 p.m. "Adirondack and Buffalo Special." Daily. All Pullmans and Diner.
8.00 p.m. "Pacific Express." Daily. Pullman Sleepers, Smoker, and Coach.
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SATURDAY, JUNE 29, 1907

PROGRAMME

CLOSING NIGHT

1. MARCH, "Hoch Habsburg" . . . . . Kral
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. SELECTION, "Mlle. Modiste" . . . . . Herbert
4. WALTZ, "Tous Paris" . . . . . Waldteufel

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5. HUNGARIAN RHAPSODY No. 2 . . . . . Liszt
6. WALTZ AND PIZZICATO from "Sylvia" . . . Delibes
7. LARGO . . . . . Handel
   Violin, Mr. William Krafft.
   Organ, Mr. John P. Marshall.
8. OVERTURE, "Mignon" . . . . . A. Thomas

---

9. AMERICAN FANTASY . . . . . Herbert
10. SERENADE . . . . . Moszkowski
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Stars and Stripes" . . . . . Sousa

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The Maid and the Mummy
The Isle of Spice
Fantana
The Earl and the Girl
About Town
The Mayor of Tokio
Blue Moon
The Belle of Mayfair
Wonderland
The Rich Mr. Hoggenheimer
The Gypsy Baron
Forty-five Minutes from Broadway
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Florodora
The Ham Tree
Humpty Dumpty
Maritana
Veronique
Bohemian Girl
Rob Roy
Fortune Teller
Marrying Mary
Trilby
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ON SALE AT THE "POPS"

Boston, Friday, June 21, 1907. Twenty-second Season. Summer, 1907

Published by C. A. ELLIS No. 41

C. A. ELLIS, Manager F. R. COMEE, Assistant Manager

Mr. GUSTAV STRUBE, Conductor

FRIDAY, JUNE 21, 1907

PROGRAMME

1. MARCH, "Hoch Habsburg" . . . . . Kral
2. OVERTURE, "La Gazza Ladra" . . . . . Rossini
3. WALTZ, "Blue Danube" . . . . . Strauss
4. SELECTION, "Mlle. Modiste" . . . . . Herbert

5. THREE DANCES from "Henry VIII." . . . . German
6. OVERTURE, "Poet and Peasant" . . . . . Suppé
   Violoncello Solo, Mr. JOSEF KELLER.
7. { "TRAEUMEREI" . . . . . Schumann
   { LEGATO . . . . . Strube
8. SELECTION, "I Pagliacci" . . . . . Leoncavallo

9. OVERTURE, "The Beautiful Galatea" . . . . . Suppe
10. SERENADE . . . . . Moszkowski
11. SELECTION, "Mikado" . . . . . Sullivan
12. MARCH, "Erzherzog Albrecht" . . . . . Schneider

WAGNER NIGHT . . . . . Monday, June 24
GERMAN NIGHT . . . . . Thursday, June 27
CLOSING NIGHT . . . . . Saturday, June 29

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Conductor of the "Pops"
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SATURDAY, JUNE 22, 1907

PROGRAMME

1. MARCH, "The Continentals" . . . . . Brooke
2. WALTZ, "Freut euch des Lebens" . . . . . Strauss
3. SELECTION, "Babes in Toyland" . . . . . Herbert
4. OVERTURE, "La Muette" . . . . . Auber

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5. SELECTION, "Faust" . . . . . Gounod
6. "THE DELUGE" . . . . . Saint-Saëns
   Violin Solo, Mr. William Krafft.
7. "RIDE OF THE VALKYRIES" . . . . Wagner
8. OVERTURE, "Stradella" . . . . . Flotow

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9. OVERTURE, "Pique Dame" . . . . . Suppé
10. "NARCISSUS" . . . . . Nevin
11. SELECTION, "Yankee Consul" . . . . . Robyn
12. MARCH, "The Stars and Stripes Forever" . . . . Sousa

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MONDAY, JUNE 24, 1907

WAGNER NIGHT

PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. WALTZ, "Morning Journal" . . . . . Strauss
3. SUITE, "Peer Gynt" . . . . . Grieg
4. INTRODUCTION TO ACT III. AND DANCE OF THE APPRENTICES from "Die Meistersinger" . . . Wagner

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5. "ENTRANCE OF THE GODS INTO WALHALLA" . Wagner
6. PRIZE SONG . . . . . Wagner
   Trombone Solo, Mr. CARL HAMPE.
7. OVERTURE, "Tannhäuser" . . . . . Wagner
8. "RIDE OF THE VALKYRIES" . . . . . Wagner

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9. WALTZ, "Fideles Wien" . . . . . Ziehrer
10. SPRING SONG . . . . . Mendelssohn
11. SELECTION, "Yankee Consul" . . . . . Robyn
12. MARCH, "Merry Soldiers" . . . . . Sabathil

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TUESDAY, JUNE 25, 1907

PROGRAMME

1. MARCH, "Black Bess" . . . . . Strube
2. OVERTURE, "Martha" . . . . . Flotow
3. SUITE, "Sylvia" . . . . . Delibes
4. CZARDAS, "The Ghost of the Wojiwoden" . . Grossmann

5. SELECTION, "Cavalleria Rusticana" . . . . Mascagni
6. "INVITATION TO WALTZ" . . . . . Weber
7. ANDANTE FOR STRING ORCHESTRA . Tschaikowsky
8. PRELUDE to "The Meistersingers" . . . . . Wagner

9. SELECTION, "The Red Mill" . . . . . Herbert
10. BARCAROLLE . . . . . Hill
11. WALTZ, "Jolly Fellows" . . . . . Vollstedt
12. MARCH, "A Happy Yankee" . . . . . Tiersch

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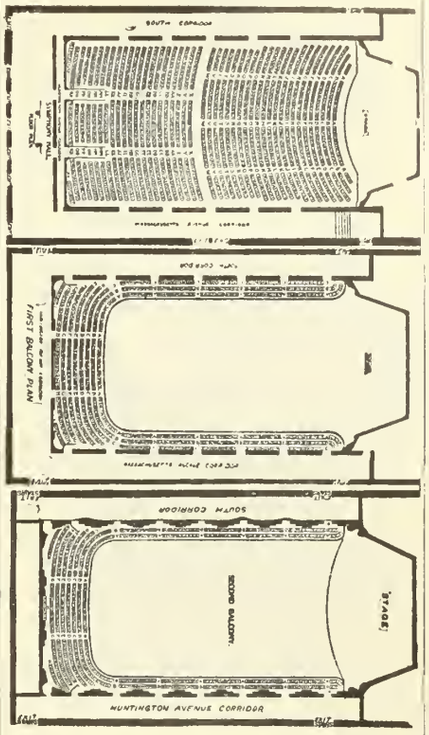
WEDNESDAY, JUNE 26, 1907

PROGRAMME

1. FESTIVAL MARCH . . . . . Trenkler
2. WALTZ, "Thousand and One Nights" . . . . . Strauss
3. OVERTURE, "Midsummer Night's Dream" . . Mendelssohn
4. POLONAISE . . . . . Liszt

5. SELECTION, "Carmen" . . . . . Bizet
6. SCENE RELIGIEUSE from Suite, "Les Érinnyes" . . Massenet
   Violoncello Solo, Mr. J. Keller.
7. "KÜNSTLER CARNEVAL" . . . . . Svendsen
8. OVERTURE, "1812" . . . . . Tschaikowsky

9. OVERTURE, "Orpheus aux Enfers" . . . . . Offenbach
   Violin Solo, Mr. William Krafft.
10. PIZZICATO ARABESQUE . . . . . Fanchetti
11. SELECTION, "Dream City" . . . . . Herbert
12. MARCH, "Kukuritza" . . . . . Sebor



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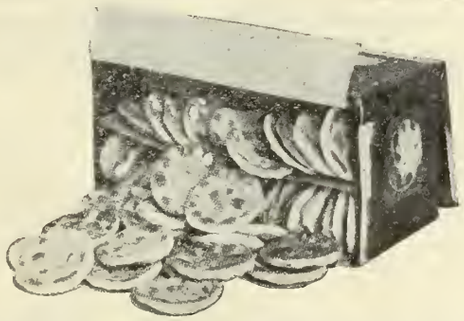

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THURSDAY, JUNE 27, 1907

GERMAN NIGHT

PROGRAMME

1. GERMAN MARCH . . . . . Strube
2. OVERTURE, "Freischütz" . . . . . Weber
3. WALTZ, "Bei uns z' Haus" . . . . . Strauss
4. HUNGARIAN RHAPSODY IN F . . . . . Liszt

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5. PRELUDES TO ACTS I. AND III., "Lohengrin" . . Wagner
6. BALLET MUSIC from "Queen of Sheba" . . . . Goldmark
   Violoncello Solo, Mr. JOSEF KELLER.
7. TWO INTERMEZZI . . . . . Strube
   a. "Einsam." *b.* "Verliebt"
8. OVERTURE, "Flying Dutchman" . . . . . Wagner

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9. SCHLARAFFEN MARCH . . . . . Kempter
10. CONGRESS OF MELODIES . . . . . Conradi
11. WALTZ, "Blue Danube" . . . . . Strauss
12. MARCH, "Flag of Victory" . . . . . Blon

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f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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b 3.00 "	3.04 "	" "	8.30 "
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FRIDAY, JUNE 28, 1907

PROGRAMME

1. MARCH, "Nechledil" . . . . . Lehar
2. WALTZ, "The Bat" . . . . . Strauss
3. OVERTURE, "Raymond" . . . . . A. Thomas
4. SELECTION, "Prince of Pilsen" . . . . . Luders

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5. SELECTION, "Faust" . . . . . Gounod
6. ELEGIE FOR VIOLONCELLO . . . . . Strube
   Mr. JOSEPH KELLER.
7. OVERTURE, "Rienzi" . . . . . Wagner
8. HUNGARIAN DANCES, 5 and 6 . . . . . Brahms

---

9. OVERTURE, "Masaniello" . . . . . Auber
10. SELECTION, "Babes in Toyland" . . . . . Herbert
11. VALSE LENTE . . . . . Fischer
12. MARCH, "Ompok-ut" . . . . . Keene

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SUMMER TIME-TABLE

In Effect Sunday, June 16, 1907

NEW YORK CENTRAL LINES
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Earlier leaving time from Boston of through trains under new schedule:

8.30 a.m. **"Albany Day Express."** Except Sunday. Parlor Car, Smoker, and Coaches.
10.10 a.m. **"Berkshire Express."** Daily. Parlor Car, Smoker, and Coaches.
10.30 a.m. **"Chicago Special."** Daily. All Pullman Sleepers and Dining Car.
1.15 p.m. **"New Albany Express."** Daily. Smoker and Day Coaches.
1.45 p.m. **"The Wolverine."** Daily. All Pullman Sleepers and Dining Car.
4.15 p.m. **"Western Express."** Daily. Smoker and Day Coaches.
4.45 p.m. **"Adirondack and Buffalo Special."** Daily. All Pullmans and Diner.
8.00 p.m. **"Pacific Express"** Daily. Pullman Sleepers, Smoker, and Coach.
11.15 p.m. **"Albany Express."** Daily. Pullman Sleepers, Smoker, and Coach.

New Sunday Noon Train, Boston and New York, via "Springfield Line."

9.15 a.m. **"New York Express."** Except Sunday. Due New York 3.15 P.M. Broiler Buffet Parlor Cars and Day Coaches.
12.00 m. **"New York Special."** DAILY. Due New York 5.30 P.M. Parlor Cars and Day Coaches, Dining Car.
4.00 p.m. **"4.00 p.m. Limited."** DAILY. Due New York 9.30 P.M. Parlor Cars and Day Coaches, Dining Car.
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SATURDAY, JUNE 29, 1907

CLOSING NIGHT

PROGRAMME

1. MARCH, "Hoch Habsburg" . . . . . Kral
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. SELECTION, "Mlle. Modiste" . . . . . Herbert
4. WALTZ, "Tous Paris" . . . . . Waldteufel

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5. HUNGARIAN RHAPSODY No. 2 . . . . . Liszt
6. WALTZ AND PIZZICATO from "Sylvia" . . . Delibes
7. LARGO . . . . . Handel
   Violin, Mr. William Krafft.
   Organ, Mr. John P. Marshall.
8. OVERTURE, "Mignon" . . . . . A. Thomas

---

9. AMERICAN FANTASY . . . . . Herbert
10. SERENADE . . . . . Moszkowski
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Stars and Stripes" . . . . . Sousa

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Published by C. A. ELLIS No. 42

C. A. ELLIS, Manager F. R. COMEE, Assistant Manager

Mr. GUSTAV STRUBE, Conductor

SATURDAY, JUNE 22, 1907

PROGRAMME

1. MARCH, "The Continentals" . . . . . Brooke
2. WALTZ, "Freut euch des Lebens" . . . . . Strauss
3. SELECTION, "Babes in Toyland" . . . . . Herbert
4. OVERTURE, "La Muette" . . . . . Auber

5. SELECTION, "Faust" . . . . . Gounod
6. "THE DELUGE" . . . . . Saint-Saëns
   Violin Solo, Mr. WILLIAM KRAFFT.
7. "RIDE OF THE VALKYRIES" . . . . Wagner
8. OVERTURE, "Stradella" . . . . . Flotow

9. OVERTURE, "Pique Dame" . . . . . Suppé
10. "NARCISSUS" . . . . . Nevin
11. SELECTION, "Yankee Consul" . . . . . Robyn
12. MARCH, "The Stars and Stripes Forever" . . . . Sousa

WAGNER NIGHT . . . . . Monday, June 24
GERMAN NIGHT . . . . . Thursday, June 27
CLOSING NIGHT . . . . . Saturday, June 29

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MONDAY, JUNE 24, 1907

WAGNER NIGHT

PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. WALTZ, "Morning Journal" . . . . . Strauss
3. SUITE, "Peer Gynt" . . . . . Grieg
4. INTRODUCTION TO ACT III. AND DANCE OF THE APPRENTICES from "Die Meistersinger" . . . Wagner

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5. "ENTRANCE OF THE GODS INTO WALHALLA" . Wagner
6. PRIZE SONG . . . . . Wagner
   Trombone Solo, Mr. CARL HAMPE.
7. OVERTURE, "Tannhäuser" . . . . . Wagner
8. "RIDE OF THE VALKYRIES" . . . . . Wagner

---

9. WALTZ, "Fideles Wien" . . . . . Ziehrer
10. SPRING SONG . . . . . Mendelssohn
11. SELECTION, "Yankee Consul" . . . . . Robyn
12. MARCH, "Merry Soldiers" . . . . . Sabathil

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TUESDAY, JUNE 25, 1907

PROGRAMME

1. MARCH, "Black Bess" . . . . . Strube
2. OVERTURE, "Martha" . . . . . Flotow
3. SUITE, "Sylvia" . . . . . Delibes
4. CZARDAS, "The Ghost of the Wojiwoden" . . Grossmann

---

5. SELECTION, "Cavalleria Rusticana" . . . . Mascagni
6. "INVITATION TO WALTZ" . . . . . Weber
7. ANDANTE FOR STRING ORCHESTRA . Tschaikowsky
8. PRELUDE to "The Meistersingers" . . . . . Wagner

---

9. SELECTION, "The Red Mill" . . . . . Herbert
10. BARCAROLLE . . . . . Hill
11. WALTZ, "Jolly Fellows" . . . . . Vollstedt
12. MARCH, "A Happy Yankee" . . . . . Tiersch

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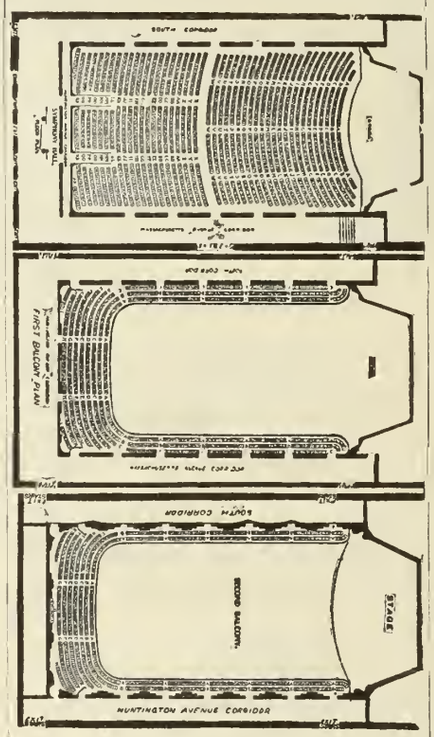
WEDNESDAY, JUNE 26, 1907

PROGRAMME

1. FESTIVAL MARCH . . . . . Trenkler
2. WALTZ, "Thousand and One Nights" . . . . . Strauss
3. OVERTURE, "Midsummer Night's Dream" . . Mendelssohn
4. POLONAISE . . . . . Liszt

5. SELECTION, "Carmen" . . . . . Bizet
6. SCENE RELIGIEUSE from Suite, "Les Érinnyes" . . Massenet
   Violoncello Solo, Mr. J. Keller.
7. "KÜNSTLER CARNEVAL" . . . . . Svendsen
8. OVERTURE, "1812" . . . . . Tschaikowsky

9. OVERTURE, "Orpheus aux Enfers" . . . . . Offenbach
   Violin Solo, Mr. William Krafft.
10. PIZZICATO ARABESQUE . . . . . Fanchetti
11. SELECTION, "Dream City" . . . . . Herbert
12. MARCH, "Kukuritza" . . . . . Sebor



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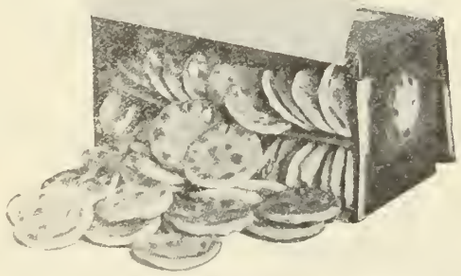

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THURSDAY, JUNE 27, 1907

GERMAN NIGHT

PROGRAMME

1. GERMAN MARCH . . . . . Strube
2. OVERTURE, "Freischütz" . . . . . Weber
3. WALTZ, "Bei uns z' Haus" . . . . . Strauss
4. HUNGARIAN RHAPSODY IN F . . . . Liszt

---

5. PRELUDES TO ACTS I. AND III., "Lohengrin" . . Wagner
6. BALLET MUSIC from "Queen of Sheba" . . . . Goldmark
   Violoncello Solo, Mr. JOSEF KELLER.
7. TWO INTERMEZZI . . . . . Strube
   a. "Einsam." *b.* "Verliebt"
8. OVERTURE, "Flying Dutchman" . . . . . Wagner

---

9. SCHLARAFFEN MARCH . . . . . Kempter
10. CONGRESS OF MELODIES . . . . . Conradi
11. WALTZ, "Blue Danube" . . . . . Strauss
12. MARCH, "Flag of Victory" . . . . . Blon

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f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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g 1.03 p.m.	1.07 p.m.	" "	6.59 "
b 3.00 "	3.04 "	" "	8.30 "
sa 5.00 "	5.04 "	" "	10.30 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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FRIDAY, JUNE 28, 1907

PROGRAMME

1. MARCH, "Nechledil" . . . . . Lehar
2. WALTZ, "The Bat" . . . . . Strauss
3. OVERTURE, "Raymond" . . . . . A. Thomas
4. SELECTION, "Prince of Pilsen" . . . . . Luders

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5. SELECTION, "Faust" . . . . . Gounod
6. ELEGIE FOR VIOLONCELLO . . . . . Strube
   Mr. Joseph Keller.
7. OVERTURE, "Rienzi" . . . . . Wagner
8. HUNGARIAN DANCES, 5 and 6 . . . . . Brahms

---

9. OVERTURE, "Masaniello" . . . . . Auber
10. SELECTION, "Babes in Toyland" . . . . . Herbert
11. VALSE LENTE . . . . . Fischer
12. MARCH, "Ompok-ut" . . . . . Keene

TIMOTHÉE ADAMOWSKI

Conductor of the "Pops"

writes:

"The Mason & Hamlin Piano is unequalled in beauty of tone, singing capacity, and perfection of mechanism."

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Important Schedule Changes

SUMMER TIME-TABLE

In Effect Sunday, June 16, 1907

NEW YORK CENTRAL LINES

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8.30 a.m. "Albany Day Express." Except Sunday. Parlor Car, Smoker, and Coaches.
10.10 a.m. "Berkshire Express." Daily. Parlor Car, Smoker, and Coaches.
10.30 a.m. "Chicago Special." Daily. All Pullman Sleepers and Dining Car.
1.15 p.m. "New Albany Express." Daily. Smoker and Day Coaches.
1.45 p.m. "The Wolverine." Daily. All Pullman Sleepers and Dining Car.
4.15 p.m. "Western Express." Daily. Smoker and Day Coaches.
4.45 p.m. "Adirondack and Buffalo Special." Daily. All Pullmans and Diner.
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SATURDAY, JUNE 29, 1907

CLOSING NIGHT

PROGRAMME

1. MARCH, "Hoch Habsburg" . . . . . Kral
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. SELECTION, "Mlle. Modiste" . . . . . Herbert
4. WALTZ, "Tous Paris" . . . . . Waldteufel

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5. HUNGARIAN RHAPSODY No. 2 . . . . . Liszt
6. WALTZ AND PIZZICATO from "Sylvia" . . . Delibes
7. LARGO . . . . . Handel
   Violin, Mr. WILLIAM KRAFFT.
   Organ, Mr. JOHN P. MARSHALL.
8. OVERTURE, "Mignon" . . . . . A. Thomas

---

9. AMERICAN FANTASY . . . . . Herbert
10. SERENADE . . . . . Moszkowski
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Stars and Stripes" . . . . . Sousa

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Published by C. A. ELLIS No. 43
C. A. ELLIS, Manager F. R. COMEE, Assistant Manager

Mr. GUSTAV STRUBE, Conductor

MONDAY, JUNE 24, 1907

WAGNER NIGHT

PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. WALTZ, "Morning Journal" . . . . . Strauss
3. SUITE, "Peer Gynt" . . . . . Grieg
4. INTRODUCTION TO ACT III. AND DANCE OF THE APPRENTICES from "Die Meistersinger" . . . Wagner

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5. "ENTRANCE OF THE GODS INTO WALHALLA" . Wagner
6. PRIZE SONG . . . . . Wagner
   Trombone Solo, Mr. CARL HAMPE.
7. OVERTURE, "Tannhäuser" . . . . . Wagner
8. "RIDE OF THE VALKYRIES" . . . . . Wagner

---

9. WALTZ, "Fideles Wien" . . . . . Ziehrer
10. SPRING SONG . . . . . Mendelssohn
11. SELECTION, "Yankee Consul" . . . . . Robyn
12. MARCH, "Merry Soldiers" . . . . . Sabathil

GERMAN NIGHT . . . . . Thursday, June 27
CLOSING NIGHT . . . . . Saturday, June 29

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TUESDAY, JUNE 25, 1907

PROGRAMME

1. MARCH, "Black Bess" . . . . . Strube
2. OVERTURE, "Martha" . . . . . Flotow
3. SUITE, "Sylvia" . . . . . Delibes
4. CZARDAS, "The Ghost of the Wojiwoden" . . . Grossmann

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5. SELECTION, "Cavalleria Rusticana" . . . . Mascagni
6. "INVITATION TO WALTZ" . . . . . Weber
7. ANDANTE FOR STRING ORCHESTRA . Tschaikowsky
8. PRELUDE to "The Meistersingers" . . . . . Wagner

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9. SELECTION, "The Red Mill" . . . . . Herbert
10. BARCAROLLE . . . . . Hill
11. WALTZ, "Jolly Fellows" . . . . . Vollstedt
12. MARCH, "A Happy Yankee" . . . . . Tiersch

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WEDNESDAY, JUNE 26, 1907

PROGRAMME

1. FESTIVAL MARCH . . . . . Trenkler
2. WALTZ, "Thousand and One Nights" . . . . . Strauss
3. OVERTURE, "Midsummer Night's Dream" . . Mendelssohn
4. POLONAISE . . . . . Liszt

5. SELECTION, "Carmen" . . . . . Bizet
6. SCENE RELIGIEUSE from Suite, "Les Érinnyes" . . Massenet
   Violoncello Solo, Mr. J. KELLER.
7. "KÜNSTLER CARNEVAL" . . . . . Svendsen
8. OVERTURE, "1812" . . . . . Tschaikowsky

9. OVERTURE, "Orpheus aux Enfers" . . . . . Offenbach
   Violin Solo, Mr. WILLIAM KRAFFT.
10. PIZZICATO ARABESQUE . . . . . Fanchetti
11. SELECTION, "Dream City" . . . . . Herbert
12. MARCH, "Kukuritza" . . . . . Sebor

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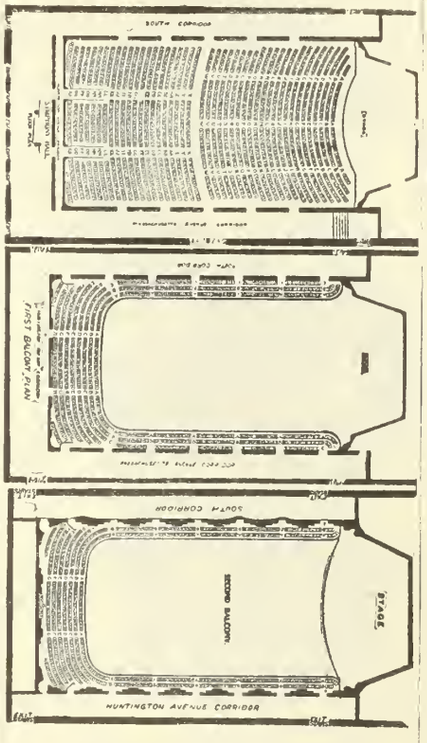

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THURSDAY, JUNE 27, 1907

GERMAN NIGHT

PROGRAMME

1. GERMAN MARCH . . . . . Strube
2. OVERTURE, "Freischutz" . . . . . Weber
3. WALTZ, "Bei uns z' Haus" . . . . . Strauss
4. HUNGARIAN RHAPSODY IN F . . . . . Liszt

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5. PRELUDES TO ACTS I. AND III., "Lohengrin" . . Wagner
6. BALLET MUSIC from "Queen of Sheba" . . . . Goldmark
   Violoncello Solo, Mr. JOSEF KELLER.
7. TWO INTERMEZZI . . . . . Strube
   a. "Einsam." *b.* "Verliebt"
8. OVERTURE, "Flying Dutchman" . . . . . Wagner

---

9. SCHLARAFFEN MARCH . . . . . Kempter
10. CONGRESS OF MELODIES . . . . . Conradi
11. WALTZ, "Blue Danube" . . . . . Strauss
12. MARCH, "Flag of Victory" . . . . . Blon

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FRIDAY, JUNE 28, 1907

PROGRAMME

1. MARCH, "Nechledil" . . . . . Lehar
2. WALTZ, "The Bat" . . . . . Strauss
3. OVERTURE, "Raymond" . . . . . A. Thomas
4. SELECTION, "Prince of Pilsen" . . . . . Luders

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5. SELECTION, "Faust" . . . . . Gounod
6. ELEGIE FOR VIOLONCELLO . . . . . Strube
   Mr. JOSEPH KELLER.
7. OVERTURE, "Rienzi" . . . . . Wagner
8. HUNGARIAN DANCES, 5 and 6 . . . . . Brahms

---

9. OVERTURE, "Masaniello" . . . . . Auber
10. SELECTION, "Babes in Toyland" . . . . . Herbert
11. VALSE LENTE . . . . . Fischer
12. MARCH, "Ompok-ut" . . . . . Keene

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8.30 a.m. "Albany Day Express." Except Sunday. Parlor Car, Smoker, and Coaches.
10.10 a.m. "Berkshire Express." Daily. Parlor Car, Smoker, and Coaches.
10.30 a.m. "Chicago Special." Daily. All Pullman Sleepers and Dining Car.
1.15 p.m. "New Albany Express." Daily. Smoker and Day Coaches.
1.45 p.m. "The Wolverine." Daily. All Pullman Sleepers and Dining Car.
4.15 p.m. "Western Express." Daily. Smoker and Day Coaches.
4.45 p.m. "Adirondack and Buffalo Special." Daily. All Pullmans and Diner.
8.00 p.m. "Pacific Express." Daily. Pullman Sleepers, Smoker, and Coach.
11.15 p.m. "Albany Express." Daily. Pullman Sleepers, Smoker, and Coach.

New Sunday Noon Train, Boston and New York, via "Springfield Line."

9.15 a.m. "New York Express." Except Sunday. Due New York 3.15 P.M. Broiler Buffet Parlor Cars and Day Coaches.
12.00 m. "New York Special." DAILY. Due New York 5.30 P.M. Parlor Cars and Day Coaches, Dining Car.
4.00 p.m. "4.00 p.m. Limited." DAILY. Due New York 9.30 P.M. Parlor Cars and Day Coaches, Dining Car.
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SATURDAY, JUNE 29, 1907

CLOSING NIGHT

PROGRAMME

1. MARCH, "Hoch Habsburg" . . . . . Kral
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. SELECTION, "Mlle. Modiste" . . . . . Herbert
4. WALTZ, "Tous Paris" . . . . . Waldteufel

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5. HUNGARIAN RHAPSODY No. 2 . . . . . Liszt
6. WALTZ AND PIZZICATO from "Sylvia" . . . Delibes
7. LARGO . . . . . Handel
   Violin, Mr. William Krafft.
   Organ, Mr. John P. Marshall.
8. OVERTURE, "Mignon" . . . . . A. Thomas

---

9. AMERICAN FANTASY . . . . . Herbert
10. SERENADE . . . . . Moszkowski
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Stars and Stripes" . . . . . Sousa

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The Social Whirl
Woodland
The Maid and the Mummy
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Maritana
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Published by C. A. ELLIS — No. 44

C. A. ELLIS, Manager — F. R. COMEE, Assistant Manager

Mr. GUSTAV STRUBE, Conductor

TUESDAY, JUNE 25, 1907

PROGRAMME

1.	MARCH, "Black Bess"	Strube
2.	OVERTURE, "Martha"	Flotow
3.	SUITE, "Sylvia"	Delibes
4.	CZARDAS, "The Ghost of the Wojiwoden"	Grossmann
5.	SELECTION, "Cavalleria Rusticana"	Mascagni
6.	"INVITATION TO WALTZ"	Weber
7.	ANDANTE FOR STRING ORCHESTRA	Tschaikowsky
8.	PRELUDE to "The Meistersingers"	Wagner
9.	SELECTION, "The Red Mill"	Herbert
10.	BARCAROLLE	Hill
11.	WALTZ, "Jolly Fellows"	Vollstedt
12.	MARCH, "A Happy Yankee"	Tiersch

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CLOSING NIGHT . . . Saturday, June 29

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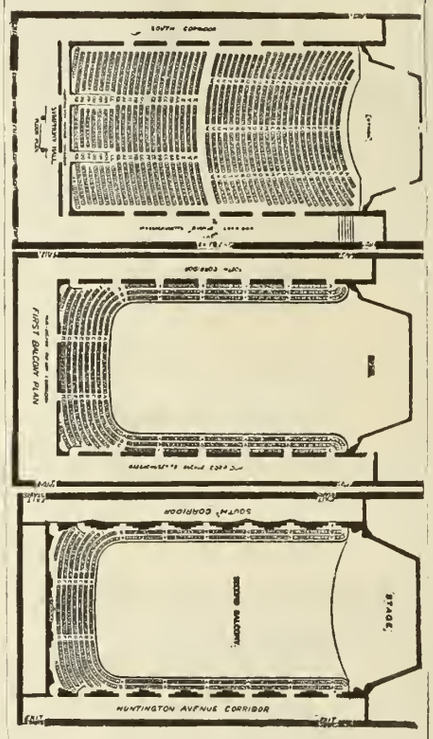
WEDNESDAY, JUNE 26, 1907

PROGRAMME

1. FESTIVAL MARCH . . . . . Trenkler
2. WALTZ, "Thousand and One Nights" . . . . . Strauss
3. OVERTURE, "Midsummer Night's Dream" . . Mendelssohn
4. POLONAISE . . . . . Liszt

5. SELECTION, "Carmen" . . . . . Bizet
6. SCENE RELIGIEUSE from Suite, "Les Érinnyes" . . Massenet
   Violoncello Solo, Mr. J. KELLER.
7. "KÜNSTLER CARNEVAL" . . . . . Svendsen
8. OVERTURE, "1812" . . . . . Tschaikowsky

9. OVERTURE, "Orpheus aux Enfers" . . . . . Offenbach
   Violin Solo, Mr. WILLIAM KRAFFT.
10. PIZZICATO ARABESQUE . . . . . Fanchetti
11. SELECTION, "Dream City" . . . . . Herbert
12. MARCH, "Kukuritza" . . . . . Sebor



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THURSDAY, JUNE 27, 1907

GERMAN NIGHT

PROGRAMME

1. GERMAN MARCH . . . . . Strube
2. OVERTURE, "Freischutz" . . . . . Weber
3. WALTZ, "Bei uns z' Haus" . . . . . Strauss
4. HUNGARIAN RHAPSODY IN F . . . . . Liszt

---

5. PRELUDES TO ACTS I. AND III., "Lohengrin" . . Wagner
6. BALLET MUSIC from "Queen of Sheba" . . . Goldmark
   Violoncello Solo, Mr. JOSEF KELLER.
7. TWO INTERMEZZI . . . . . Strube
   a. "Einsam." *b.* "Verliebt"
8. OVERTURE, "Flying Dutchman" . . . . . Wagner

---

9. SCHLARAFFEN MARCH . . . . . Kempter
10. CONGRESS OF MELODIES . . . . . Conradi
11. WALTZ, "Blue Danube" . . . . . Strauss
12. MARCH, "Flag of Victory" . . . . . Blon

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f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
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a 10.03 "	10.07 "	" "	4.00 "
g 1.03 p.m.	1.07 p.m.	" "	6.59 "
b 3.00 "	3.04 "	" "	8.30 "
sa 5.00 "	5.04 "	" "	10.30 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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FRIDAY, JUNE 28, 1907

PROGRAMME

1. MARCH, "Nechledil" . . . . . Lehar
2. WALTZ, "The Bat" . . . . . Strauss
3. OVERTURE, "Raymond" . . . . . A. Thomas
4. SELECTION, "Prince of Pilsen" . . . . . Luders

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5. SELECTION, "Faust" . . . . . Gounod
6. ELEGIE FOR VIOLONCELLO . . . . . Strube
   Mr. Joseph Keller.
7. OVERTURE, "Rienzi" . . . . . Wagner
8. HUNGARIAN DANCES, 5 and 6 . . . . . Brahms

---

9. OVERTURE, "Masaniello" . . . . . Auber
10. SELECTION, "Babes in Toyland" . . . . . Herbert
11. VALSE LENTE . . . . . Fischer
12. MARCH, "Ompok-ut" . . . . . Keene

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Important Schedule Changes

SUMMER TIME-TABLE

In Effect Sunday, June 16, 1907

Earlier leaving time from Boston of through trains under new schedule:

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10.10 a.m. "Berkshire Express." Daily. Parlor Car, Smoker, and Coaches.
10.30 a.m. "Chicago Special." Daily. All Pullman Sleepers and Dining Car.
1.15 p.m. "New Albany Express." Daily. Smoker and Day Coaches.
1.45 p.m. "The Wolverine." Daily. All Pullman Sleepers and Dining Car.
4.15 p.m. "Western Express." Daily. Smoker and Day Coaches.
4.45 p.m. "Adirondack and Buffalo Special." Daily. All Pullmans and Diner.
8.00 p.m. "Pacific Express." Daily. Pullman Sleepers, Smoker, and Coach.
11.15 p.m. "Albany Express." Daily. Pullman Sleepers, Smoker, and Coach.

New Sunday Noon Train, Boston and New York, via "Springfield Line."

9.15 a.m. "New York Express." Except Sunday. Due New York 3.15 P.M. Broiler Buffet Parlor Cars and Day Coaches.
12.00 m. "New York Special." DAILY. Due New York 5.30 P.M. Parlor Cars and Day Coaches, Dining Car.
4.00 p.m. "4.00 p.m. Limited." DAILY. Due New York 9.30 P.M. Parlor Cars and Day Coaches, Dining Car.
11.30 p.m. "Night Express." DAILY. Due New York 6.25 A.M. Pullman Sleeping Cars and Day Coaches.

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SATURDAY, JUNE 29, 1907

CLOSING NIGHT

PROGRAMME

1. MARCH, "Hoch Habsburg" . . . . . Kral
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. SELECTION, "Mlle. Modiste" . . . . . Herbert
4. WALTZ, "Tous Paris" . . . . . Waldteufel

---

5. HUNGARIAN RHAPSODY No. 2 . . . . . Liszt
6. WALTZ AND PIZZICATO from "Sylvia" . . . Delibes
7. LARGO . . . . . Handel
   Violin, Mr. WILLIAM KRAFFT.
   Organ, Mr. JOHN P. MARSHALL.
8. OVERTURE, "Mignon" . . . . . A. Thomas

---

9. AMERICAN FANTASY . . . . . Herbert
10. SERENADE . . . . . Moszkowski
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Stars and Stripes" . . . . . Sousa

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Boston, Wednesday, June 26, 1907. Twenty-second Season. Summer, 1907
Published by C. A. ELLIS No. 45
C. A. ELLIS, Manager F. R. COMEE, Assistant Manager
Mr. GUSTAV STRUBE, Conductor

WEDNESDAY, JUNE 26, 1907

PROGRAMME

1. FESTIVAL MARCH . . . . . Trenkler
2. WALTZ, "Thousand and One Nights" . . . . . Strauss
3. OVERTURE, "Midsummer Night's Dream" . . Mendelssohn
4. POLONAISE . . . . . Liszt

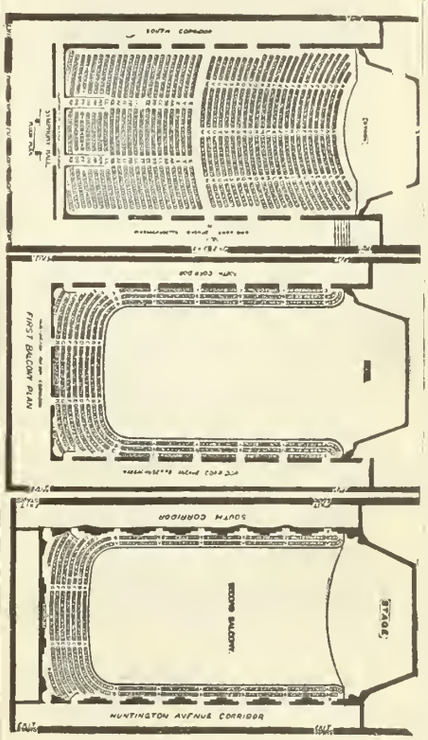
---

5. SELECTION, "Carmen" . . . . . Bizet
6. SCENE RELIGIEUSE from Suite, "Les Érinnyes" . . Massenet
   Violoncello Solo, Mr. J. KELLER.
7. "KÜNSTLER CARNEVAL" . . . . . Svendsen
8. OVERTURE, "1812" . . . . . Tschaikowsky

---

9. OVERTURE, "Orpheus aux Enfers" . . . . . Offenbach
   Violin Solo, Mr. WILLIAM KRAFFT.
10. PIZZICATO ARABESQUE . . . . . Fanchetti
11. SELECTION, "Dream City" . . . . . Herbert
12. MARCH, "Kukuritza" . . . . . Sebor

GERMAN NIGHT . . . . . Thursday, June 27
CLOSING NIGHT . . . . . Saturday, June 29



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THURSDAY, JUNE 27, 1907

GERMAN NIGHT

PROGRAMME

1. GERMAN MARCH . . . . . Strube
2. OVERTURE, "Freischütz" . . . . . Weber
3. WALTZ, "Bei uns z' Haus" . . . . . Strauss
4. HUNGARIAN RHAPSODY IN F . . . . . Liszt

---

5. PRELUDES TO ACTS I. AND III., "Lohengrin" . . Wagner
6. BALLET MUSIC from "Queen of Sheba" . . . . Goldmark
   Violoncello Solo, Mr. JOSEF KELLER.
7. TWO INTERMEZZI . . . . . Strube
   a. "Einsam." *b.* "Verliebt"
8. OVERTURE, "Flying Dutchman" . . . . . Wagner

---

9. SCHLARAFFEN MARCH . . . . . Kempter
10. CONGRESS OF MELODIES . . . . . Conradi
11. WALTZ, "Blue Danube" . . . . . Strauss
12. MARCH, "Flag of Victory" . . . . . Blon

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f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
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sb 10.00 a.m.	10.04 a.m.	Shore Line	3.30 p.m.
a 10.03 "	10.07 "	" "	4.00 "
g 1.03 p.m	1.07 p.m	" "	6.59 "
b 3.00 "	3.04 "	" "	8.30 "
sa 5.00 "	5.04 "	" "	10.30 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

Equipment.

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s Sundays. Parlor Cars only.
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FRIDAY, JUNE 28, 1907

PROGRAMME

1. MARCH, "Nechledil" . . . . . Lehar
2. WALTZ, "The Bat" . . . . . Strauss
3. OVERTURE, "Raymond" . . . . . A. Thomas
4. SELECTION, "Prince of Pilsen" . . . . . Luders

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5. SELECTION, "Faust" . . . . . Gounod
6. ELEGIE FOR VIOLONCELLO . . . . . Strube
   Mr. Joseph Keller.
7. OVERTURE, "Rienzi" . . . . . Wagner
8. HUNGARIAN DANCES, 5 and 6 . . . . . Brahms

---

9. OVERTURE, "Masaniello" . . . . . Auber
10. SELECTION, "Babes in Toyland" . . . . . Herbert
11. VALSE LENTE . . . . . Fischer
12. MARCH, "Ompok-ut" . . . . . Keene

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Conductor of the "Pops"

writes:

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Tally-Ho Ginger Ale

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Boston & Albany Railroad

Important Schedule Changes

SUMMER TIME-TABLE

In Effect Sunday, June 16, 1907

NEW YORK CENTRAL LINES

"AMERICA'S GREATEST RAILWAY SYSTEM"

Earlier leaving time from Boston of through trains under new schedule:

8.30 a.m. "Albany Day Express." Except Sunday. Parlor Car, Smoker, and Coaches.
10.10 a.m. "Berkshire Express." Daily. Parlor Car, Smoker, and Coaches.
10.30 a.m. "Chicago Special." Daily. All Pullman Sleepers and Dining Car.
1.15 p.m. "New Albany Express." Daily. Smoker and Day Coaches.
1.45 p.m. "The Wolverine." Daily. All Pullman Sleepers and Dining Car.
4.15 p.m. "Western Express." Daily. Smoker and Day Coaches.
4.45 p.m. "Adirondack and Buffalo Special." Daily. All Pullmans and Diner.
8.00 p.m. "Pacific Express." Daily. Pullman Sleepers, Smoker, and Coach.
11.15 p.m. "Albany Express." Daily. Pullman Sleepers, Smoker, and Coach.

New Sunday Noon Train, Boston and New York, via "Springfield Line."

9.15 a.m. "New York Express." Except Sunday. Due New York 3.15 P.M. Broiler Buffet Parlor Cars and Day Coaches.
12.00 m. "New York Special." DAILY. Due New York 5.30 P.M. Parlor Cars and Day Coaches, Dining Car.
4.00 p.m. "4.00 p.m. Limited." DAILY. Due New York 9.30 P.M. Parlor Cars and Day Coaches, Dining Car.
11.30 p.m. "Night Express." DAILY. Due New York 6.25 A.M. Pullman Sleeping Cars and Day Coaches.

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SATURDAY, JUNE 29, 1907

CLOSING NIGHT

PROGRAMME

1. MARCH, "Hoch Habsburg" . . . . . Kral
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. SELECTION, "Mlle. Modiste" . . . . . Herbert
4. WALTZ, "Tous Paris" . . . . . Waldteufel

---

5. HUNGARIAN RHAPSODY No. 2 . . . . . Liszt
6. WALTZ AND PIZZICATO from "Sylvia" . . . Delibes
7. LARGO . . . . . Handel
   Violin, Mr. William Krafft.
   Organ, Mr. John P. Marshall.
8. OVERTURE, "Mignon" . . . . . A. Thomas

---

9. AMERICAN FANTASY . . . . . Herbert
10. SERENADE . . . . . Moszkowski
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Stars and Stripes" . . . . . Sousa

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Readville, with eight starters in the 100-mile race, Dragon finished fourth and was the only car outside of the winner that went the route without making a stop.

San Francisco, Dragon broke the record for 100-mile run around San Francisco Bay over very hilly country. Time, 3h. 26m.; former record, 3h. 49m.

New Jersey, three days' endurance run, 125 miles each day. Motor and car not allowed to stop during each day's run. Dragon finished with perfect score.

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1907-1908

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Boston & Albany Railroad

Important Schedule Changes

SUMMER TIME-TABLE

In Effect Sunday, June 16, 1907

NEW YORK CENTRAL LINES

"AMERICA'S GREATEST RAILWAY SYSTEM"

Earlier leaving time from Boston of through trains under new schedule:

8.30 a.m. "Albany Day Express." Except Sunday. Parlor Car, Smoker, and Coaches.
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Published by C. A. ELLIS No. 46

C. A. ELLIS, Manager F. R. COMEE, Assistant Manager

Mr. GUSTAV STRUBE, Conductor

THURSDAY, JUNE 27, 1907

GERMAN NIGHT

PROGRAMME

1. GERMAN MARCH . . . . . Strube
2. OVERTURE, "Freischütz" . . . . . Weber
3. WALTZ, "Bei uns z' Haus" . . . . . Strauss
4. HUNGARIAN RHAPSODY IN F . . . . . Liszt

---

5. PRELUDES TO ACTS I AND III., "Lohengrin" . . Wagner
6. BALLET MUSIC from "Queen of Sheba" . . . Goldmark
   Violoncello Solo, Mr. JOSEF KELLER.
7. TWO INTERMEZZI . . . . . Strube
   a. "Einsam." *b.* "Verliebt"
8. OVERTURE, "Flying Dutchman" . . . . . Wagner

---

9. SCHLARAFFEN MARCH . . . . . Kempter
10. CONGRESS OF MELODIES . . . . . Conradi
11. WALTZ, "Blue Danube" . . . . . Strauss
12. MARCH, "Flag of Victory" . . . . . Blon

CLOSING NIGHT . . . . . Saturday, June 29

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Leave Boston.	Leave Back Bay.	Via	Due New York.
L 8.00 a.m.	8.04 a.m	Shore Line	1.00 p.m.
e 8.01 "	8.05 "	Hartford	2.00 "
bL 10.00 "	10.04 "	Shore Line	3.00 "
f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

L Parlor cars only. Limited in equipment, and will receive passengers only to the extent of its seating capacity. Special ticket required.

Sunday Service.

Leave Boston.	Leave Back Bay.	Via	Due New York.
sb 10.00 a.m.	10.04 a.m.	Shore Line	3.30 p.m.
a 10.03 "	10.07 "	" "	4.00 "
g 1.03 p.m.	1.07 p.m.	" "	6.59 "
b 3.00 "	3.04 "	" "	8.30 "
sa 5.00 "	5.04 "	" "	10.30 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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Vestibuled Buffet Parlor Cars and Coaches on Day Trains.
Stateroom and Sleeping Cars on Night Trains.
s Sundays. Parlor Cars only.
Dining Cars on trains noted above: a Boston to New York; b New London to New York; e New Haven to New York; f Boston to New Haven; g Boston to New London.

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FRIDAY, JUNE 28, 1907

PROGRAMME

1. MARCH, "Nechledil" . . . . . Lehar
2. WALTZ, "The Bat" . . . . . Strauss
3. OVERTURE, "Raymond" . . . . . A. Thomas
4. SELECTION, "Prince of Pilsen" . . . . . Luders

---

5. SELECTION, "Faust" . . . . . Gounod
6. ELEGIE FOR VIOLONCELLO . . . . . Strube
   Mr. JOSEPH KELLER.
7. OVERTURE, "Rienzi" . . . . . Wagner
8. HUNGARIAN DANCES, 5 and 6 . . . . . Brahms

---

9. OVERTURE, "Masaniello" . . . . . Auber
10. SELECTION, "Babes in Toyland" . . . . . Herbert
11. VALSE LENTE . . . . . Fischer
12. MARCH, "Ompok-ut" . . . . . Keene

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NEW YORK CENTRAL LINES

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Important Schedule Changes

SUMMER TIME-TABLE

In Effect Sunday, June 16, 1907

Earlier leaving time from Boston of through trains under new schedule:

8.30 a.m. "Albany Day Express." Except Sunday. Parlor Car, Smoker, and Coaches.
10.10 a.m. "Berkshire Express." Daily. Parlor Car, Smoker, and Coaches.
10.30 a.m. "Chicago Special." Daily. All Pullman Sleepers and Dining Car.
1.15 p.m. "New Albany Express." Daily. Smoker and Day Coaches.
1.45 p.m. "The Wolverine." Daily. All Pullman Sleepers and Dining Car.
4.15 p.m. "Western Express." Daily. Smoker and Day Coaches.
4.45 p.m. "Adirondack and Buffalo Special." Daily. All Pullmans and Diner.
8.00 p.m. "Pacific Express." Daily. Pullman Sleepers, Smoker, and Coach.
11.15 p.m. "Albany Express." Daily. Pullman Sleepers, Smoker, and Coach.

New Sunday Noon Train, Boston and New York, via "Springfield Line."

9.15 a.m. "New York Express." Except Sunday. Due New York 3.15 P.M. Broiler Buffet Parlor Cars and Day Coaches.
12.00 m. "New York Special." DAILY. Due New York 5.30 P.M. Parlor Cars and Day Coaches, Dining Car.
4.00 p.m. "4.00 p.m. Limited." DAILY. Due New York 9.30 P.M. Parlor Cars and Day Coaches, Dining Car.
11.30 p.m. "Night Express." DAILY. Due New York 6.25 A.M. Pullman Sleeping Cars and Day Coaches.

Trains New York to Boston at 9.14 a.m., 12.00 noon, 4.00 p.m., and 11.00 p.m.

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SATURDAY, JUNE 29, 1907

CLOSING NIGHT

PROGRAMME

1. MARCH, "Hoch Habsburg" . . . . . Kral
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. SELECTION, "Mlle. Modiste" . . . . . Herbert
4. WALTZ, "Tous Paris" . . . . . Waldteufel

---

5. HUNGARIAN RHAPSODY No. 2 . . . . . Liszt
6. WALTZ AND PIZZICATO from "Sylvia" . . . . Delibes
7. LARGO . . . . . Handel
   Violin, Mr. WILLIAM KRAFFT.
   Organ, Mr. JOHN P. MARSHALL.
8. OVERTURE, "Mignon" . . . . . A. Thomas

---

9. AMERICAN FANTASY . . . . . Herbert
10. SERENADE . . . . . Moszkowski
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Stars and Stripes" . . . . . Sousa

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San Francisco, Dragon broke the record for 100-mile run around San Francisco Bay over very hilly country. Time, 3h. 26m.; former record, 3h. 49m.

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Boston & Albany Railroad

Important Schedule Changes

SUMMER TIME-TABLE

In Effect Sunday, June 16, 1907

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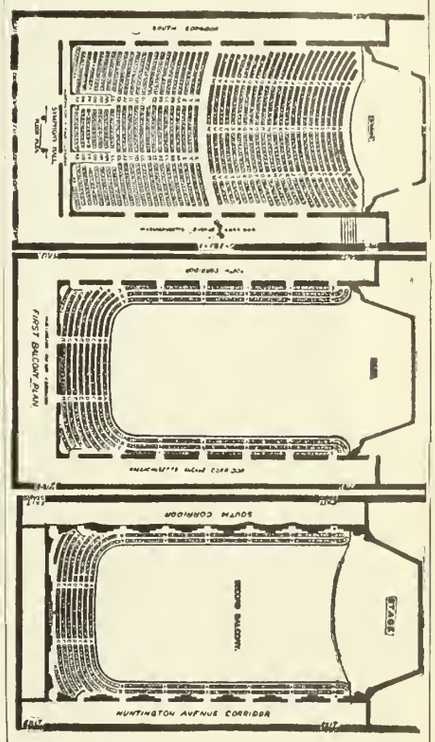

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e 8.01 "	8.05 "	Hartford	2.00 "
bL 10.00 "	10.04 "	Shore Line	3.00 "
f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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Leave Boston.	Leave Back Bay.	Via	Due New York.
sb 10.00 a.m.	10.04 a.m.	Shore Line	3.30 p.m.
a 10.03 "	10.07 "	" "	4.00 "
g 1.03 p.m.	1.07 p.m.	" "	6.59 "
b 3.00 "	3.04 "	" "	8.30 "
sa 5.00 "	5.04 "	" "	10.30 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

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362 Washington Street, South Station, and Back Bay Station.

Boston, Friday, June 28, 1907. Twenty-second Season. Summer, 1907
Published by C. A. ELLIS No. 47
C. A. ELLIS, Manager F. R. COMEE, Assistant Manager
Mr. GUSTAV STRUBE, Conductor

FRIDAY, JUNE 28, 1907

PROGRAMME

1. MARCH, "Nechledil" . . . . . Lehar
2. WALTZ, "The Bat" . . . . . Strauss
3. OVERTURE, "Raymond" . . . . . A. Thomas
4. SELECTION, "Prince of Pilsen" . . . . . Luders

---

5. SELECTION, "Faust" . . . . . Gounod
6. ELEGIE FOR VIOLONCELLO . . . . . Strube
   Mr. JOSEPH KELLER.
7. OVERTURE, "Rienzi" . . . . . Wagner
8. HUNGARIAN DANCES, 5 and 6 . . . . . Brahms

---

9. OVERTURE, "Masaniello" . . . . . Auber
10. SELECTION, "Babes in Toyland" . . . . . Herbert
11. VALSE LENTE . . . . . Fischer
12. MARCH, "Ompok-ut" . . . . . Keene

CLOSING NIGHT . . . . . Saturday, June 29

TIMOTHÉE ADAMOWSKI

Conductor of the "Pops"

writes:

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Sold at these Concerts

Better than Coffee
Richer than Coffee
Seven-eighths Coffee

Boston & Albany Railroad

Important Schedule Changes

SUMMER TIME-TABLE

In Effect Sunday, June 16, 1907

NEW YORK CENTRAL LINES

"AMERICA'S GREATEST RAILWAY SYSTEM"

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10.30 a.m. "Chicago Special." Daily. All Pullman Sleepers and Dining Car.
1.15 p.m. "New Albany Express." Daily. Smoker and Day Coaches.
1.45 p.m. "The Wolverine." Daily. All Pullman Sleepers and Dining Car.
4.15 p.m. "Western Express." Daily. Smoker and Day Coaches.
4.45 p.m. "Adirondack and Buffalo Special." Daily. All Pullmans and Diner.
8.00 p.m. "Pacific Express." Daily. Pullman Sleepers, Smoker, and Coach.
11.15 p.m. "Albany Express." Daily. Pullman Sleepers, Smoker, and Coach.

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4.00 p.m. "4.00 p.m. Limited." DAILY. Due New York 9.30 P.M. Parlor Cars and Day Coaches, Dining Car.
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SATURDAY, JUNE 29, 1907

CLOSING NIGHT

PROGRAMME

1. MARCH, "Hoch Habsburg" . . . . . Kral
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. SELECTION, "Mlle. Modiste" . . . . . Herbert
4. WALTZ, "Tous Paris" . . . . . Waldteufel

---

5. HUNGARIAN RHAPSODY No. 2 . . . . . Liszt
6. WALTZ AND PIZZICATO from "Sylvia" . . . Delibes
7. LARGO . . . . . Handel
   Violin, Mr. WILLIAM KRAFFT.
   Organ, Mr. JOHN P. MARSHALL.
8. OVERTURE, "Mignon" . . . . . A. Thomas

---

9. AMERICAN FANTASY . . . . . Herbert
10. SERENADE . . . . . Moszkowski
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Stars and Stripes" . . . . . Sousa

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Boston & Albany Railroad

Important Schedule Changes

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In Effect Sunday, June 16, 1907

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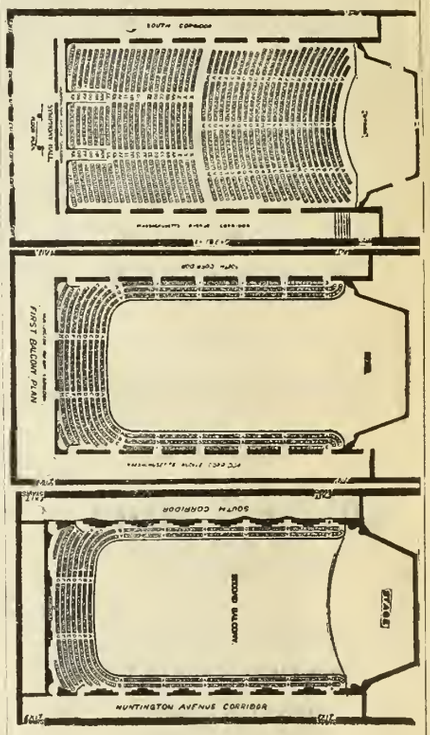

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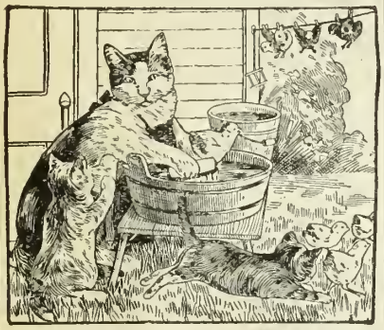

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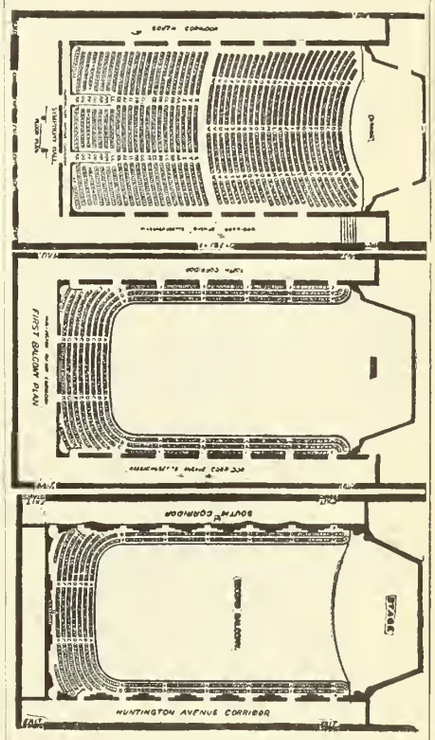

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VIA RAIL LINES.

Week-day Service.

Leave Boston.	Leave Back Bay.	Via	Due New York.
L 8.00 a.m.	8.04 a.m.	Shore Line	1.00 p.m.
e 8.01 "	8.05 "	Hartford	2.00 "
bL 10.00 "	10.04 "	Shore Line	3.00 "
f 10.03 "	10.07 "	" "	4.00 "
gL 1.00 p.m.	1.04 p.m.	" "	6.00 "
b 1.03 "	1.07 "	" "	6.59 "
e 2.00 "	2.04 "	Hartford	7.58 "
b 3.00 "	3.04 "	Shore Line	8.30 "
aL 5.00 "	5.04 "	" "	10.01 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

L Parlor cars only. Limited in equipment, and will receive passengers only to the extent of its seating capacity. Special ticket required.

Sunday Service.

Leave Boston.	Leave Back Bay.	Via	Due New York.
sb 10.00 a.m.	10.04 a.m.	Shore Line	3.30 p.m.
a 10.03 "	10.07 "	" "	4.00 "
g 1.03 p.m.	1.07 p.m.	" "	6.59 "
b 3.00 "	3.04 "	" "	8.30 "
sa 5.00 "	5.04 "	" "	10.30 "
g 5.03 "	5.07 "	" "	11.00 "
12.01 n'ht	12.05 a.m.	" "	6.57 a.m.

Equipment.

Vestibuled Buffet Parlor Cars and Coaches on Day Trains.
Stateroom and Sleeping Cars on Night Trains.
s Sundays. Parlor Cars only.
Dining Cars on trains noted above: a Boston to New York; b New London to New York; e New Haven to New York; f Boston to New Haven; g Boston to New London.

VIA FALL RIVER LINE.

Steamboat Express Train of Vestibuled Parlor Cars and Coaches leaves South Station daily, including Sundays, 6.00 p.m., Back Bay 6.04 p.m., connecting at Fall River with steamer "Priscilla" or "Puritan," touching at Newport, and due New York, Pier 19, North River, 7.00 a.m.

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1907-1908

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Boston & Albany Railroad

Important Schedule Changes

SUMMER TIME-TABLE

In Effect Sunday, June 16, 1907

"AMERICA'S GREATEST RAILWAY SYSTEM"

Earlier leaving time from Boston of through trains under new schedule:

8.30 a.m. "Albany Day Express." Except Sunday. Parlor Car, Smoker, and Coaches.
10.10 a.m. "Berkshire Express." Daily. Parlor Car, Smoker, and Coaches.
10.30 a.m. "Chicago Special." Daily. All Pullman Sleepers and Dining Car.
1.15 p.m. "New Albany Express." Daily. Smoker and Day Coaches.
1.45 p.m. "The Wolverine." Daily. All Pullman Sleepers and Dining Car.
4.15 p.m. "Western Express." Daily. Smoker and Day Coaches.
4.45 p.m. "Adirondack and Buffalo Special." Daily. All Pullmans and Diner.
8.00 p.m. "Pacific Express." Daily. Pullman Sleepers, Smoker, and Coach.
11.15 p.m. "Albany Express." Daily. Pullman Sleepers, Smoker, and Coach.

New Sunday Noon Train, Boston and New York, via "Springfield Line."

9.15 a.m. "New York Express." Except Sunday. Due New York 3.15 P.M. Broiler Buffet Parlor Cars and Day Coaches.
12.00 m. "New York Special." DAILY. Due New York 5.30 P.M. Parlor Cars and Day Coaches, Dining Car.
4.00 p.m. "4.00 p.m. Limited." DAILY. Due New York 9.30 P.M. Parlor Cars and Day Coaches, Dining Car.
11.30 p.m. "Night Express." DAILY. Due New York 6.25 A.M. Pullman Sleeping Cars and Day Coaches.

Trains New York to Boston at 9.14 a.m., 12.00 noon, 4.00 p.m., and 11.00 p.m.

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Baltimore & Ohio

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The Vanderbilt Cup
The Social Whirl
Woodland
The Maid and the Mummy
The Isle of Spice
Fantana
The Earl and the Girl
About Town
The Mayor of Tokio
Blue Moon
The Belle of Mayfair
Wonderland
The Rich Mr. Hoggenheimer
The Gypsy Baron
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Florodora
The Ham Tree
Humpty Dumpty
Maritana
Veronique
Bohemian Girl
Rob Roy
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